



The current Great Gate of Kiev built in 1982 in Kyiv, Ukraine. Photo: ©Mark Laycock

Nieweg Chart

Pictures at an Exhibition; Картинки с выставки; Kartinki s vystavki; Tableaux d'une Exposition By Modeste Mussorgsky

A Guide to Editions

Up Date 2018 Clinton F. Nieweg

1. Orchestra editions
2. String Orchestra editions
3. Wind Ensemble/Band editions
4. Chamber Ensemble editions
5. Other non-orchestral arrangements
6. Keyboard editions
7. Sites, Links and Documentation about the 'Pictures'
8. Reference Sources
9. Publishers and Agents

In this chart the composer's name is spelled as cataloged by the publishers. They use Модест Мусоргский, Moussorgski, Musorgskii, Musorgskij, Musorgsky, Mussorgskij, or Mussorgsky.

He was inspired to compose *Pictures at an Exhibition* quickly, completing the piano score in three weeks 2–22 June 1874.

Movement Codes

1. *Promenade I*
2. *Gnomus*
3. *Promenade II*
4. *The Old Castle*
5. *Promenade III*
6. *Tuileries: Children Quarreling at Play*
7. *Bydło*
8. *Promenade IV*
9. *Ballet of Unhatched Chicks*
10. *Samuel Goldenberg and Schmuyle*
11. *Promenade V*
12. *The Market Place at Limoges - Le Marché*
13. *Catacombæ (Sepulcrum Romanum)*
14. *Cum Mortuis in Lingua Mortua*
15. *Hut on Fowl's Legs (Baba-Yaga)*
16. *The Great Gate of Kiev*

Recordings:

For information about recordings of all 606 known arrangements and 1041 recordings (as of August 2015), see the chart by David DeBoor Canfield, President, International Kartinki s vystavki Association.

www.daviddeboorcanfield.org Click on Exhibition. Click on Arrangements.

For the August 2018 update of 1112 recordings see Canfield in Sites, Links and Documentation about the 'Pictures' below.

Links: The direct links shown to a work will at times be changed by the publisher. If the link shown does not open, access their main website and then 'Search' for the arrangement.

=====

1. Orchestra editions

A list of versions for orchestra

The spelling of the names of the composers or arrangers, the forms of the titles, and the terms *arranged*, *transcribed*, and *orchestrated* are given as listed by the arranger or publisher. Sale prices are as listed by the publisher as of 2018. Prices shown are not guaranteed, especially those shown in Euros. For a firm price quote contact your music dealer. Contacts for Self-published titles are listed with that entry. Works for sale can be ordered from EMS - Educational Music Service – sales@ems.com or your music dealer. Works on rental are ordered directly from that agent.

Orch. **ALLEN, Michael** (b. Tallahassee, FL. 1 April 1962)

Modeste Mussorgsky: *Pictures at an Exhibition*

3[1.2/afl.pic] 3[1.2.EH] 3[1.2.bcl] 3[1.2.cbn] — 4 3[1.2.3/flüg] 3 1 — tmp + 3 (sd, crash cyms, sus cym, bd, deep td or field dr. without snares, chimes, glock, xyl, tam-tam, 2tri lg. & sm.) — hp — str

Dur: ca. 36'

Premiere: 13 October 2007, Boulder Philharmonic, Michael Buttermann, conductor

Contact: Michael Allen, 9951 Melody Drive, Northglenn, CO 80260

Email: piteditions@comcast.net

Pub: Self-published PIT Editions ©2017 Full Score and Parts for sale

To be published by Art of Sound Music in 2018

“I’ve just finished listening to your version of *Pictures*, and it elicits a large ‘bravo’ from this quarter. The orchestration is masterful throughout, and some sections (e.g. the opening of *Ballet of Chicks*) I prefer to any other I’ve heard. There are no weak spots in it, and I’m sure this version will be played many times again.” — David DeBoor Canfield, President, International Kartink s vystavki Association.

www.davideboorcanfield.org

[Compiled: **Amadeus Orchestra** (UK) - 10 composers] <2012>

Amadeus Orchestra commissioned ten composers to each re-orchestrate one of Mussorgsky’s *Pictures* from the original piano score.

Premiere: Amadeus Orchestra; Exeter Cathedral; 19 July 2012, and Wells Cathedral; 20 July 2012.

Movements and orchestrators:

1,4. Tolibkhon Shakhidi (b. Dushanbe, Tajikistan, SSR, 13 March 1946)

2,3. Roger May

5,6. David Butterworth info@davidbutterworth.org

7. Simon Whiteside

8,9. Daryl Griffith <http://www.darylgriffith.com/biography>

10. Philip MacKenzie <http://www.amadeusorchestra.co.uk/musdirector.html>

[11,12]. Natalia Villanueva García http://www.nvgcomposer.com/?page_id=14

13,14. James McWilliam <http://www.jamesmcwilliam.com/contact/>

15. Alastair King (b. 1967) <http://www.composer.co.uk/composers/king.html>

16. Julian Kershaw <https://www.imdb.com/name/nm0449964/>

enquiries@amadeusorchestra.co.uk

<http://www.amadeusorchestra.co.uk>

<https://www.amadeusorchestra.co.uk/contact>

YouTube: Conductor: Philip MacKenzie; 2012

https://www.youtube.com/watch?v=c5H_V58JzG4

Arr. **ARP, Klaus Michael** (b. Soltau, near Hamburg, DE, 2 April 1950; d. Ludwigshafen, Rhineland-Palatinate, DE, 4 January 2016)

Modest Petrovic Musorgskij: *Bilder einer Ausstellung*

For Chamber Orchestra

1 1 1 1 — 1 0 0 0 — str [1.1.1.1.1]

Dur: 35'

Score and Parts on rental

Pub: Peermusic Classical GmbH

http://www.peermusic-classical.de/werk_detail/werk/2574_bilder_einer_ausstellung

Orch. **ASHKENAZY, Vladimir** Davidovich (b. Gorky, now Nizhny Novgorod, RU, 6 July 1937) Held Icelandic citizenship since 1972

Modeste Moussorgsky: *Pictures at an Exhibition* <orch. Ashkenazy, 1982> (Mvts. 1 to 16)

3[1.2.3/pic] 3[1.2.3/ oboe d'amore] 4[1.2.Eb. bcl] 3[1.2.cbn] — 4 3 3 1 — tmp+5 (I. xyl, 2tri; II. glock, bd; III. sd, chime A#3; IV. small tam-tam, large tam-tam, tri, whip; V. cyms) [player I can cover cel] — 2hp — cel — str
Dur: ca. 29' to 33'58"

Promenade I - Gnomus 4'01"

Promenade II- Il vecchio castello 5'24"

Promenade III - Tuileries - Bydlo 3'54"

Promenade IV - Ballet of the Unhatched Chicks - Samuel Goldenberg and Schmuyle 4'33"

Promenade V - Limoges: Le Marché - Catacombae Cum mortuis in lingua mortua 7'02"

The Hut on Hen's Legs (Baba Yaga) - The Great Gate of Kiev 9'08"

Pub: Boosey & Hawkes ©1985. Score and Parts on rental <http://www.boosey.com/cr/perusals/score.asp?id=1232>

Hoon Choi: "Correcting the Record: A Comparison of Vladimir Ashkenazy's Urtext-based Edition of *Pictures at an Exhibition* with Orchestration by Ravel and Stokowski." ©2012 Denton, Texas.

http://digital.library.unt.edu/ark:/67531/metadc149572/m2/1/high_res_d/dissertation.pdf

Arr. **ASSAD, Clarice Vasconcelos** (b. Rio de Janeiro, BZ, 9 February 1978)

Pictures at an Exhibition <2009>

For Strings, Piano, and Percussion

Dur: ca. 30'

"Assad's arrangement calls for strings, piano and a variety of percussion instruments: crotales, hi hat, sus cym, sizzle cym, crash cyms, high, medium and low tom-toms, sd, chimes, tam-tam, vibraslap, glockenspiel, glass chimes, metal chimes, tar (Arabic frame drum), sleigh bells, flexatone, tri, medium bd, large bd, wdblks, brake drum, ceramic tile, and medium metal pipe." — NCCO website

Written for the New Century Chamber Orchestra, San Francisco, CA. <https://www.ncco.org>

Premiere: 10 September 2009

Music rental: Virtual Artists Collective Publishing, Chicago (646) 831-1870 info@clariceassad.com

Printed Score (148 pp.). ©2011

<http://clariceassad.com/> Contact page: <http://clariceassad.com/contact-us/>

Arr. **BANTOCK, Granville Ransome, Sir** (b. London, UK, 7 August 1868; d. London, UK, 16 October 1946)

Pictures at an Exhibition [Mvts. 4, 12, 14?]

Pub: Paxton Music Ltd. Per ASCAP No.1987980. [Paxton now part of Chester Novello/Music Sales]

No listing in the Paxton; Chester Novello; Music Sales Catalogs as of 2018

Details?

"78 rpm disc of *The Old Castle* and *Catacombs* orchestrated by Sir Granville Bantock, The Collins, Walter/LPrO recording includes *Lingua Mortua*." — http://en.wikipedia.org/wiki/Pictures_at_an_Exhibition

Source: Not listed in the Birmingham Bantock Collection. Repository Birmingham University Information Services, Special Collections Department; NRA catalogue reference NRA 31903

<http://www.birmingham.ac.uk/facilities/cadbury/index.aspx>

Email: special-collections@bham.ac.uk

http://www.nationalarchives.gov.uk/archon/searches/locresult_details.asp?LR=150

Arr. **BECCE, Giuseppe** (b. Lonigo, Veneto, IT, 3 February 1877; d. Berlin, DE, 5 October 1973)

Pictures OF an Exhibition Suite/Bilder einer Ausstellung (Mvts. 4, 7, 13,14, 6, 10, 15,16)

2 1/EH 2 2 — 2 2 2 0 — tmp + perc — str

Dur: 50' per the publisher [*sic*] No reply about duration from Zimmerman.

Pub: Robert Lienau ©1922, for Salon-Orchestra. #ORL0084

<https://www.musikverlag-zimmermann.de/6338/bilder-einer-ausstellung-becce-suite-bearb.-von-giuseppe-becce>

Piano Conductor [no Full Score] and Parts on rental

Pub: Lienau/Zimmerman. U.S. rental agent: ~~C. F. Peters Corp~~ transferred to EAM/Schott.

Listed in the BBC Catalog as Arr. Becce & Schimak, Pub:Schlesinger Publication 11045 with piano conductor only. The Schlesinger firm was acquired by Lienau.

"Has no *Promenades* at all and consists solely of small orchestra versions of the following: *The Old Castle*; *A Polish Wagon*; *Catacombs*; *Cum Mortua*; *Children Quarrelling at Play*; *Two Polish Jews*; *The Departure of the Witch*; and *The Great Gate*." — Email to Mr. Nieweg from Edward Johnson, 13 June 2010

No arrangement by Becce for string trio, as shown on some lists, was found in the catalogs.

Orch. **BELLO, Aurélien** (b. Colmar, FR, 27 November 1980)

Pictures at an Exhibition <orch. 2011> (Mvts. 1 to 16)

3[1.2.pic] 2[1.2/EH] 2 2 — 4 4[2tp 2cnt] 3 1 — tmp + 3 (sd, bd, tam-tam, tri, tambn, cyms, glock, hand bells) — (opt pno) (opt org) — str

Dur: 34'36"

Premiere: 15 April 2012; Junge Philharmonie Brandenburg; Aurélien Bello, conductor

Pub: Self-Published: info(at)aurelienbello.com

<http://aurelienbello.com>

YouTube: Premiere performance; Junge Philharmonie Brandenburg; 15 April 2012; conductor Aurélien Bello

<https://www.youtube.com/watch?v=MEGmd4PMcq4>

Arr. **BRANDENBURG, Helmut** (b. Dusseldorf, DE, 16 September 1928; d. Munich, DE, 17 January 2012)

Kartinki s vystavki/Pictures from an Exhibition

Only for radio, film. For preservation non-commercially

No orchestra material

Pub: Munich: Sonoton Recording: Brandenburg, Helmut/RIAS 33 rpm; 30 cm SON #129 © 1980

“Helmut Brandenburg was conductor of the RIAS-Tanzorchester [Rundfunk im amerikanischen Sektor] around 1971.

He was a German composer, conductor, arranger and saxophonist in jazz and in popular music.” —

Copy on deposit DNB, German National Library |

<https://portal.dnb.de/opac.htm?method=showFullRecord¤tResultId=%22Helmut%22+and+%22Brandenburg%22+and+%22Pictures%22%26any¤tPosition=3>

Arr. and orch.: **BREINER, Peter** (b. Humenné, in former Czechoslovakia, (now Slovakia) 3 July 1957)

Mussorgsky: **Pictures at an Exhibition** (Mvts. 1 to 16)

5[1.2.3.4/afl.pic] 5[1.2.3.4.EH] 5[1.2.3.4.bcl] 5[1.2.3.4.cbn] — 4 4 4[1.2.3.btb] 1 — tmp + 5 (sd, bd, tri, crash cyms, sus cym, tam-tam, anvil, templeblks, cabasa, tambn, tubular bells, glock, xyl, marimba, vib) — hp — pno, cel — str

Dur: 40'32"

Movements:

Durations:

- | | |
|-----------------------------------------------------|--------|
| 1. <i>Promenade 1</i> | 2' 08" |
| 2. I. <i>Gnomus</i> | 3' 25" |
| 3. <i>Promenade 2</i> | 1' 17" |
| 4. II. <i>Old Castle</i> | 4' 36" |
| 5. <i>Promenade 3</i> | 0' 38" |
| 6. III. <i>Tuileries</i> | 1' 03" |
| 7. IV. <i>Bydlo</i> | 3' 34" |
| 8. <i>Promenade 4</i> | 1' 01" |
| 9. V. <i>Ballet of the Chickens in their Shells</i> | 1' 18" |
| 10. VI. <i>Samuel Goldenberg and Schmuyle</i> | 2' 44" |
| 11. <i>Promenade 5</i> | 1' 47" |
| 12. VII. <i>The Market - Place at Limoges</i> | 1' 38" |
| 13. VIII. <i>Catacombæ (Sepulcrum Romanum)</i> | 2' 22" |
| 14. VIII. <i>Cum mortuis in lingua mortua</i> | 2' 15" |
| 15. IX. <i>The Hut on Fowl's Legs (Baba - Yaga)</i> | 3' 39" |
| 16. X. <i>The Great Gate at Kiev</i> | 7' 08" |

“Peter Breiner’s orchestration creates a showpiece for our times, achieving contemporary sounds through unusual instrumental combinations, and right up to a spectacular *Great Gate of Kiev* performed by 104 musicians.” — Naxos

Pub: Naxos Rights International ©2008. Material on rental

Email: Amanda.Lai@naxos.com

Arranger contact: aormanagement@gmail.com | <http://peterbreiner.com/web/contact.aspx>

<http://peterbreiner.com>

Recording:

Peter Breiner arranger and conductor

#135 Mussorgsky: Pictures/Nursery/Songs Naxos, NX 8.573016 2012

Review:

“This Breiner version packs a real punch. It may be less elegant and sophisticated in its approach when compared to Ravel but this is a genuine attempt to produce a powerful, hard-hitting piece of work for the modern day symphony orchestra. There are no gimmicks - it’s just a new way of looking at the score and adding extra sonorities and layers to the sound. In this respect it is closer to Stokowski

than to Ravel. There are, however, some movements in this new orchestration that are very similar to Ravel's classic version and this is a testimony to Breiner's honesty. He's not made changes just for the sake of it. Judged as a piece of orchestral wizardry it's incredibly exciting and it contains some genuine hair-raising moments. The sound-world of Hollywood is often not so very far away.

The work starts very gently with a *Promenade* featuring alto flute, cor anglais and strings. The music then builds and the texture fills out to include the full orchestra. *Gnomus* relies on heavy use of percussion. We are treated to swirling clarinets, harp glissandi and whooping horns. This is high voltage stuff, reminiscent of a Hammer horror film. This subsides and is followed by another *Promenade*, this time led by a solo cello. *The Old Castle* is very special. In Breiner's hands it becomes *The Haunted Castle* and very spooky it is too with its tolling bells and tuned percussion. The opening theme is given to the bassoon with a piccolo adding an unusual antique effect: an octave plus a fifth above. *Bydlo* has to be heard to be believed. This is no ordinary ox-drawn cart, it's a huge monster of a juggernaut and there is an epic sense of struggle going on here. Heavy timps, horns and woodblocks - the hooves I presume - make this a massive, exhausting ride. The *Ballet of the Chickens* and *Samuel Goldberg* don't stray too far from Ravel's orchestration in spirit but *Schmuyle* is depicted by woodwinds and strings rather than the difficult, slightly clumsy part that Ravel gifted to the solo trumpet. All hell breaks loose in *The Hut on Fowl's Legs* with its heavily orchestrated multi-layered sound - Stokey would have approved of this, for sure. The percussion department has a field day and the whole thing is tremendously exciting. The same can be said of *The Great Gate of Kiev* and this brings the piece to an overwhelming, all engulfing close. This doesn't replace Ravel but it certainly sits happily alongside it and makes for a refreshing, highly spectacular change." —John Whitmore |

http://www.musicweb-international.com/classrev/2014/Feb14/Mussorgsky_pictures_8573016.htm

Composed: **BROSSÉ, Dirk** (b. Heusden, Ghent, BE, 18 February 1960)

Pictures at an Exhibition

An original composition by Brosse. It uses an identical title to the Mussorgsky, but is an original composition with no musical connection to Mussorgsky's score

Instrumentation: 2 2 2 2 — 2 2 0 0 — perc — hp — str

Duration: 30'

Movements: 7 movements

World Premiere: 14 and 15 May 2017, Perelman Theater, Kimmel Center, Philadelphia, Pa; Chamber Orchestra of Philadelphia; Dirk Brossé, Conductor

"A major new composition inspired by painting from the collection of the Philadelphia Museum of Art" —the composer

Pub: Self-Published: <http://www.dirkbrosse.be/> dirk(at)dirkbrosse.be

Contact: The Chamber Orchestra of Philadelphia, Bill Rhoads, Executive Director, bill.rhoads@chamberorchestra.org

Arr. **BUCHNER-FRITSCH, G.B.** (b. DE, 9 March 1964)

Musorgskij: ***Bilder einer Ausstellung***

Symphonic Meoldrama for Large Orchestra – Flexible Instrumentation

Gesamtpartitur, Text, je 2x CI/II, B I/II, Es I/II, C-Bass I/II, Gitarre/Harfe, Pauke, Schlagwerk, je 3x VI I u. VI II, je 2x Va u. Vc, 1x Bass

[Full Score with Text, Parts in C I. II. B \flat I. II. III. Eb I. II. Bass part in C I. II — Tmp. Perc. — Guitar or Harp — str]

<http://www.ensemblemusic.de/img/noten/102/P1.gif>

Dur: 47' to 50'

Grade Level: Middle

ISBN-13 979-0-2059-1022-8 Pub: Numbers ETM 1022, 1022, 1023. Score ca. €111.00 Score and Parts ca. €189.00

Pub: Wiegand Andrea Musikverlag ©2006

<https://www.wiegand-verlag.de>

Agent: Holzschuh Alfons Musikverlag

<https://www.wiegand-verlag.de/catalog/product/view/id/35426/s/bilder-einer-ausstellung/category/355>

"With this arrangement you can bring *Pictures At An Exhibition* to sound in all its shades of colors. To enable the extension on the orchestral writing, the strings (except a few) in the previous version [Ravel?] have been maintained. Newly added are ad lib. 2 C, 2 (or 3) B \flat , 2 Eb - and 2 C-bass-wind parts. Guitar, harp, percussion (cymbals, temple blocks, tambourine, glockenspiel, etc.) and timpani ad lib. complete the symphonic spectrum. The editing is interesting for all instruments and this partly creates more demanding tasks." — The publisher

Additional Publication:

Score, Text and String Orchestra Set: Text, je 3x VI I u. VI II, je 2x Va u. Vc, 1x Bass ETM 1021. €111.00

Pub: Wiegand Andrea Musikverlag ©2006

Orch. **CAILLIET, Lucien** (b. Chalon Sur Marne, FR, 22 May 1891; d. Woodland Hills, Los Angeles, CA, 3 Jan. 1985)

Tableaux d'une Exhibition Orchestrated by Lucien Cailliet

Commission by Eugene Ormandy, Music Director, The Philadelphia Orchestra

3[1.2.3/pic] 3[1.2.EH] 5 or 4[1.2.3. bcl (+opt cbcl)] 3[1.2.cbn] — 4 4 3 1 – tmp + 8 (glock, xyl, chimes, sd, tri, cym, wdblk, tam-tam, bd) — 2hp — str

Dur: 27'34"

“The unpublished manuscript set of parts was in The Philadelphia Orchestra library as of 1996, but many sections were not then in playable condition, as the score and parts do not match. Only the sections used in the compilation by Slatkin are in playable shape.” — Clinton F. Nieweg, Principal Librarian, (ret.), The Philadelphia Orchestra

Unpublished Manuscript: ©1937. Contact: The Philadelphia Orchestra Library www.philorch.org

Recording: Eugene Ormandy, The Philadelphia Orchestra, 17 October 1937 on RCA Victor 78s, reissued on a Biddulph CD (WHL 046)

Link: <http://shellackophile.blogspot.com/2011/04/lucien-cailliets-pictures.html>

Orch. **CASELLA, Alfredo** (b. Turina, IT, 25 July 1883; d. Rome, IT, 5 March 1947)

Quadri di una Esposizione — Pictures from an Exhibition [unverifiable arrangement]

Orchestration mentioned by Arthur Cohn in "Mussorgsky-Stokowski" American Record Guide, March 1966, (pp. 604-5) [*sic*]

No orchestra version found on the publisher's websites. See Keyboard Editions.

Orch. **CHAO, Ching-Wen** (AKA Zhao, Jingwen) (趙菁文) (b. TW, 1973)

Pictures from an Exhibition by Modeste Mussorgsky

Chamber orchestra ©2005

Details: ? No reply to email Nov. 2017

Bio: <http://soundofdragon.com/ching-wen-chao/>

Pub: Self-published: music@deps.ntnu.edu.tw

She is a professor of composition in the music department of the National Taiwan Normal University, Taipei City, Taiwan.

Composed: **CORCORAN, Francis** (b. Borrisokane, Co. Tipperary, IE, 1 May 1944)

Three Pieces for Orch.: Pictures from My Exhibition (1974, rev.1976)

2 2 2 2 — 4 3 3 1 — tmp perc — str.

Dur: 12'

Premiere: 1 July 1976, RTE Symphony, Cond, Colman Pearce; International Composers' Rostrum, Paris, 1981

Commissioned by RTÉ

<http://www.frankcorcoran.com/works/>

Score scan: <https://www.cmc.ie/music/three-pieces-orchestra> Score €16.00

Recording:

RTE REC. (N.S.O. / Richard Pittmann) 2000.

Arr. **DOLAN, James** (Jimmy) (b. Providence, RI, 27 January 1915; d. Santa Monica, CA, 28 January 2006)

Mussorgsky, Modest Petrovich: ***Pictures At An Exhibition*** (1983)

Instrumentation: orchestra.

Dur: 30'

Performance material on rental?

Pub: Self-published: New Music West. Now out of business. Contact the Dolan estate

Arr. **ELLISON, Byrwec** (b. Long Beach, CA, 14 August 1957)

Pictures from an Exhibition by Modeste Mussorgsky (*in the style of various composers*) (Mvts. 1 to 16)

3 [1.2/pic.3/pic] 3 [1.2.EH] 3 3 — 4 3+(opt crt) 3 euph 1 — tmp + 5 (antique cym, bd, tubular bells, cym, glock, guiro, rattle, side drums, sd, sus cym, tam-tam, tambn, templeblks, tri, whip, wdblock, xyl, wind machine, small Native American drum {tom tom}) — 2hp — pno, (cel) — ondes Martenot — str

The cornet and celesta are optional. One movement has a violin solo. Another movement has offstage trumpet or cornet, euphonium, and a small Native American drum (tom tom).

Dur: 40'

Movements:	Durations:
<i>Promenade I</i> after Britten <i>The Young Person's Guide to the Orchestra</i> (premiered by Leonard Slatkin & BBC Symphony, BBC London Proms, Royal Albert Hall, 1 September 2004)	1'23"
<i>Gnomus</i> after Stravinsky <i>Petrushka</i>	2'45"
<i>Promenade II</i> after Rimsky-Korsakoff <i>Scheherazade</i>	0'48"
<i>The Old Castle</i>	3'13"
<i>Promenade III</i> after Wagner <i>Die Meistersinger</i>	0'20"
<i>Tuilleries</i> (Children Quarreling at Play) after Bartók <i>Concerto for Orchestra</i> and Shostakovich <i>Leningrad Symphony</i>	1'00"
<i>Bydlo</i> after Respighi <i>Pines of Rome</i>	2'55"
<i>Promenade IV</i> after Ravel <i>Daphnis et Chloé</i>	1'25"
<i>Ballet of the Unhatched Chickens</i> after Kabalevsky <i>The Comedians</i>	1'15"
<i>Samuel Goldenberg & Schmuyle</i> after Shostakovich <i>Fifth Symphony</i>	2'15"
<i>Promenade V</i> after Elgar <i>Enigma Variations</i>	0'55"
<i>The Market Place at Limoges</i> after Prokofiev <i>Alexander Nevsky</i>	1'25"
<i>Catacombs/Con Mortuis in Lingua Mortua</i> after Messiaen <i>Turangalila Symphony</i>	4'09"
<i>The Hut of the Baba-Yaga</i> after Copland <i>Billy the Kid</i>	3'30"
<i>The Great Gate of Kiev</i> after Tchaikovsky <i>1812 Overture</i> , Mussorgsky <i>Boris Godunov</i> , Strauss <i>Also Sprach Zarathustra</i> and Stravinsky <i>The Firebird</i>	7'28"

“An alternative version of Mussorgsky’s keyboard masterpiece refracted ‘in the style of’ composers who were masters of the orchestral palette.” <http://www.angelfire.com/music2/davidbundler/compositions.htm>

Pub: Self-published ©1995. Score and Parts on rental

Contact the composer via his pen name 'David Bündler' davidbundler(at)hotmail.com

<http://www.angelfire.com/music2/davidbundler/compositions.htm>

The BBC Proms concert featuring the *Promenade I* released on CD (Warner Classics 2564 61954-2)

“Even the opening *Promenade* will have a different twist, as this particular version starts with only percussion and includes a counter-melody of a popular work most of you will recognize.” — Leonard Slatkin

Re-orchestrated **ELMAHMOUDI, Karim** (b. Alexandria, EG, 1971; residing in Los Angeles, CA)

Pictures at an Exhibition

3 [1.2.3/pic] 3 [1.2.3/EH] 3 [1.2.3/bcl] 3 [1.2.3/cbn] — 4 3 3 1 — tmp + 3 — hp — (opt. org in *Great Gate of Kiev*) — str

Pub: Karelm Music

Premiere: 12 November 2013; Los Angeles Doctors Symphony Orchestra, Ivan Shulman, conductor

Email: info@karelm.com

“Aside from an optional organ part at the end, it is a student or community level orchestra performing edition. This could be considered more of a performance edition that used some of the Tushmalov (maybe about 1/3 of it). We incorporated some elements from Tushmalov, added new movements, simplified some of the arrangement such as time signature changes, multiple stops in the strings, instrumentation changes, different percussion in some places, using the original piano edition as a resource but informed by what came before.”
— Email from Mr. Elmahmoudi to Mr. Nieweg, 17 December 2015

YouTube: 9 June 2013, The Coconut Grove Theater Robert F. Kennedy High School

<https://www.youtube.com/watch?v=VseBs8DCIb0>

Orch. **FUNTEK, Leo** (b. Ljubljana, SL, 21 August 1885; d. Helsinki, FI, 13 January 1965)

Moussorgsky, Modeste: *Pictures at an Exhibition/Näyttelykuvia* (1874)

Originally for piano; orchestrated by Leo Funtek in 1922. (Mvts. 1 to 16)

4[1.2.3/pic.pic] 3[1.2.3/EH] 4[1.2.3/bcl.Ebcl] 3[1.2.cbn] — 6 4 4 1 — tmp + 5 (I. glock, xylo; II. tri, sd; III. tambn, 2nd tmp; IV cyms; V. bd, tam-tam) — 2hp — pno, cel — str

Dur: 38'

FIRST complete orchestration of the work, all five Promenades included.

Premiere: Helsinki, FI, 14 December 1922

Pub: Fazer Music ©1990 [1995]. Listed by Fennica Gehrman Music

<http://www.fennicagehrman.fi>

<http://www.fennicagehrman.fi/hire-materials/how-to-order/>

U.S., Canada and Mexico and UK rental agent: Boosey & Hawkes. Score and Parts on rental

Study Score, with introduction by Kalevi Aho. (145 pp.) B&H M042079874. Hal Leonard HL48000723 \$59.00

https://www.emsmusic.com/product_p/ems88083.htm

“Published in July 1922, just months before the Ravel orchestration, of whose project Funtek was seemingly unaware. In contrast to other orchestrations, Funtek's adheres closely to Mussorgsky's original piano version.” — Michael Russ (1992) in *Mussorgsky: Pictures at an exhibition*, Cambridge University Press. p.7.

Mussorgsky's original piano version is printed below the orchestral score.

Movements:	Durations:
<i>Promenade I</i>	1'41"
1. <i>Gnomus</i>	2'59"
<i>Promenade II</i>	1'01"
2. <i>The Old Castle</i>	4'58"
<i>Promenade III</i>	0'31"
3. <i>Tuileries</i>	1'07"
4. <i>Bydlo</i>	3'20"
<i>Promenade IV</i>	0'45"
5. <i>Ballet of the Chicks in Their Eggs</i>	1'18"
6. <i>Two Polish Jews – rich and poor</i>	2'45"
<i>Promenade V</i>	0'45"
7. <i>Limoges - Le Marché</i>	1'21"
8. <i>Catacombæ</i>	1'50"
9. <i>Con mortuis in lingua mortua</i>	2'13"
10. <i>The Hut on Fowl's Legs (Baba Yaga)</i>	3'23"
11. <i>The Great Gate of Kiev</i>	6'52"

Also for **FUNTEK** see Compiled: **Saraste, Jukka-Pekka**

Arr. **GALANIS, George** (b. Melbourne, AU, 1959)

Pictures at an Exhibition

Piano, Orchestra, Organ & Choir ©2006

Contact: george(at)galanis.com.au

http://www.picturesatanexhibition.com.au/index_files/Newsletter%202008%20vol%20%20no%202.pdf

— IKVA review

Orch. **GMÜR, Hanspeter** (b. St. Gallen, CH, 1936)

Mussorgsky, Modest: *Bilder einer Ausstellung* (Mvts. 1 to 16)

3[1.2.pic] 3[1.2.EH] 3[1.2.bcl] 3[1.2.cbn] — 4 3 3[1.2.tbtn] 1 — tmp + 6 (crash cyms, sus cym, bd, sd, tri, tam-tam, ratch, glock, xyl, bell in E-flat) — hp — pno — str

Dur: 40'

Pub: Edition Kunzelmann LK-261 Score and Parts on rental

http://www.kunzelmann.ch/en_euro/bilder-einer-ausstellung.html

U.S. rental agent: C. F. Peters Corp.

“Written for youth orchestra.” — The publisher

Orch. **GOEHR, Walter, G.** (b. Berlin, DE, 28 May 1903; d. Sheffield, UK, 4 December 1960)

Moussorgsky, Modeste: ***Pictures at an Exhibition*** (orch. Walter Goehr) (Mvts. 1, 12, 3 to 10, 14,15,16)
2[1.2/pic] 2[1.2/EH] 2[1.2/bcl/alto sax] 2 — 4 2 3 0 — tmp + 3 (I. glock, sd, tomtom, wdbl, templeblks; II. xyl, vib, chime in d#4, gong; III. cym, tri, bd) — hp — pno, org — str
Dur: 25' to 29'
Pub: Boosey & Hawkes ©1942. Score and Parts on rental
<http://www.boosey.com/cr/music/Modeste-Moussorgsky-Pictures-at-an-Exhibition-orch-Walter-Goehr/118>

Additional Edition:

Cross-cued for smaller combinations. Suggested reduced version:
1[1/pic] 1[1/EH] 2[1.2/bcl/alto sax] 1 — 2 2 1 0 — tmp + 2 — hp — org (ad lib), pf (and subsidiary part for piano) — str
Pub: Boosey & Hawkes ©1942. Score and Parts on rental

Arr. **GOLOVANOV, Nikolai** (b. Moscow, RU, 21 Jan. 1891; d. Moscow, RU, 28 August 1953) Soviet conductor

Mussorgsky/Ravel/[Golovanov]: ***Pictures at an Exhibition***

(Contains one *Promenade* only)

“This Golovanov recording of *Pictures at an Exhibition* is identified as Mussorgsky/Ravel, but I'm tempted to add Golovanov to the credits! As might be expected, Golovanov adds to the orchestration in numerous passages, usually something to reinforce the already healthy contingent of lower register instruments and/or percussion. He also omits all but one repetition of the *Promenade*.” — Neal's Historical Classical Recordings Corner; 17 January 2009

Source: rental copy of the Ravel orchestration

Recording: David DeBoor Canfield lists that only 2 movements are on the recording CCCP.13; *Bydlo* and *Samuel Goldenberg und Schmuyle*.

Orch. **GORCHAKOV, Sergeï Petrovich**, (b. Moscow, RU, 10 February 1905; d. Moscow, RU, 4 July 1976)

(family name Tsveifel [Zweifel] per Library of Congress)

[Spelling Gortschakow on the Sikorski site; spelling Gorchakov on the LC site; spelling Gorčakov on the VIAF site, spelling Gortchakov on the recording]

Musorgski, Modest: ***Bilder einer Ausstellung/Pictures at an Exhibition*** (orch. 1954) (Mvts. 1 to 16)

3[1.2.3/pic] 3[1.2.3/EH] 4[1.2.3/sop sax. bcl] 3[1.2.cbn] — 4 3 3 2 — tmp + 5 (bd, chimes, cym, glock, sd, tam-tam, tri, wdbl, xyl) — hp — cel — str
Dur: 29' to 33'35"

Movements:	Durations:
1. <i>Promenade I - Der Gnom</i>	3'00"
2. <i>Promenade II - Das alte Schloss</i>	4'30"
3. <i>Promenade III - Die Tuilerien</i>	1'30"
4. <i>Bydlo</i>	2'30"
5. <i>Promenade IV - Ballett der Kuchlein</i>	2'00"
6. <i>Promenade V - Zwei Juden</i>	2'00"
7. <i>Der Jahrmarkt von Limoges</i>	1'30"
8. <i>Die Katakomben, Cum mortuis</i>	4'00"
9. <i>Baba Jaga</i>	3'30"
10. <i>Das eherne Tor</i>	6'00"

Pub: Sikorski Music Publishing Group ©1955. Score and Parts on rental

http://www.sikorski.de/475/en/0/a/0/orchestral_music/1003050_bilder_einer_ausstellung_fuer_orchester.html

Rental agent: For the U.S, Canada and Mexico only, Schirmer Russian Music, Chester, NY.

<http://musicsalesclassical.com/composer/work/1099/31285>

Also for **GORTCHAKOV** see Compiled: **Saraste, Jukka-Pekka**

GOTTFRIED, Yaron (b. Jerusalem, IL, 10 November 1968)

Pictures at an Exhibition - Remake (After Modest Mussorgsky)

Jazz trio and Orchestra (Mvts. 1-7, 10, 12, 11, 15,16)

Jazz trio (piano, drums, bass) — 2 2 2 2 – 2 2 0 0 – 2 or 3 perc (tmp, tambn, sd, bd, gong, Röhrenglock[chimes], vib) — str

Dur: 38' to 55'

Promenade I, Gnomus, Promenade II (Thema), Il vecchio castello, Promenade III (Thema), Tuileries (Dispute d'enfants après jeux), Bydlo, "Samuel" Goldenberg und "Schmüyle", Limoges - Le Marché, Promenade V (Thema), Baba-Jaga, Das große Tor von Kiew

Premiere: 31 October 2012, Tel Aviv, Israel, Museum of Art, Netanya-Kibbutz Orchestra, Yaron Gottfried, conductor

Pub: Sikorski Music Publishing Group ©2011. Study Score (182 pp.). Ed. no.: SIK 1750. Hal Leonard HL50600478 \$60.00.

Full Score SIK 1897 and Parts on rental. Rental agent: U.S. and Canada, Schirmer, Chester NY.

https://www.sikorski.de/661/en/0/a/0/u_GOTTFRIED_Yaron_/noten_cds_dvds/4108_pictures_at_an_exhibition_remake_for_jazz_trio_and_orchestra.html

Pictures at an Exhibition - Remake (After Modest Mussorgsky)

Version for Jazz Trio and Chamber Orchestra (Mvts. 1-7, 10, 12, 11, 15-16)

Jazz trio (piano, drums, bass) — 2 1 1 1 – 0 0 0 0 – vib, org, str [1.1.1.1.1]

Premiere: version with chamber ensemble; 11 Sept. 2011 [or 9 Nov. 2011?], Beijing, CN, Forbidden City Concert Hall.

Beijing Uno Ensemble, Yaron Gottfried, piano/conductor; Yorai Oron (double.bass); Rony Holan(drums)

Pub: Sikorski Music Publishing Group ©2011. Score and Parts rental agent: U.S. and Canada, Schirmer, Chester NY.

Arranger website: <http://yarongottfried.com/> <http://yarongottfried.com/biography>

https://www.sikorski.de/8470/en/gottfried_yaron.html

Orch. **GOUT, Alan Malcolm** (b. UK, 21 February 1945)

Moussorgsky, Modeste: ***Pictures at an Exhibition***; orch. Alan Gout, ©1990 for chamber orchestra

2[1.2/pic] 2[1.2/EH] 2[1inBb/A. 2inBb/bcl/(opt. ten sax)] 2 — 2 2inBb or C 0 0 — 1 or 2 players on tmp + (glock, xyl, sd, bd, cym, sus cym, tambn, tam-tam) — str [6.5.4.3.2]

“In No. 4 – *Bydlo*, by swapping parts, the 1st Clar. may play the Tenor Saxophone solo and the 2nd player play 1st Clar.

A theatre percussionist would certainly play all the perc. instruments but orchestras may choose to use 2 players.” — The arranger

Pub: Self-Published. Score and Parts on rental. alan.gout(at)tiscali dot co.uk OR alan.gout.musician(at)gmail.com

Arr. **HEYN, Walter Thomas** (b. Görlitz, DE, 14 November 1953)

Pictures at an Exhibition - Bilder einer Ausstellung Mussorgski, Modest for Chamber Orchestra

1 1 1 asax 1 — 1 1 1 1 — perc(incl. glock, xyl, vib)— pf — str

Dur: 31

Pub: Sikorski Music Publishing Group

Rental agent: U.S. and Canada AMP/Schirmer, Chester NY.

<http://musicsalesclassical.com/composer/work/1099/31286>

Arr. website: <https://www.walterthomasheyn.de/>

Arr. **KASHIF, Tolga** (b. London, UK, of Turkish Cypriot descent, 1962) and **Julian KERSHAW** (b. ?)

Mussorgsky/Tolga Kashif: ***Pictures at an Exhibition*** (Mvts.1,4,15,16)

For Piano and Orchestra

Pictures at an Exhibition “Variations I & II” Maksim [piano] /Royal Philharmonic Orchestra/Tolga Kashif [cond. and arranger]

Tolga Kashif & Julian Kershaw: Kashif, Tolga/ Maksim, Mrvica, /RPO EMI 7243 5 57908 2 8 CD ca. 2004

Pub: Ixion Publishing Ltd. 14-15 Berners Street West Central, London, UK W1T 3LJ

Eaton Music GMBH

Listed on the Peermusic Classical Europe website. Peermusic has the rights for the territories: Australia, New Zealand etc. Contact rental agent: Hal Leonard Australia/AMPD.

Email: Mstapleton(at)halleonard.com.au

YouTube 12 September 2015

<https://www.youtube.com/watch?v=eEmlZgJsUL8>

Orch. **KEULEN, Geert Van** (b. Amsterdam, NL, 1 October 1943)

Pictures at an Exhibition

See under Band Arrangements
Used in the Slatkin 1990 compendium

Orch. **KONOYE, [or KONOE], Hidemaro** (b. Kōjimachi, Tokyo, JP, 18 Nov. 1898; d. Tokyo, JP, 2 June 1973)

Hidemaro Konoe, Conductor, New Symphony Orchestra, JP [Later the NHK Symphony Orchestra]

Source of the Konoye orchestration of *Pictures at an Exhibition* ?

Possible contact: Librarian, NHK Symphony Orchestra: a-oki@nhkso.or.jp Email to Mr. Nieweg, 29 December 2015

“Konoye wrote original compositions, but was more deeply interested in arranging existing music, including, for example, Modest Mussorgsky's *Pictures at an Exhibition*...which he orchestrated.” —
https://en.wikipedia.org/wiki/Hidemaro_Konoye

Arr. **KLAUS, Steven**

Modest Mussorgsky: ***Pictures at an Exhibition, Selections from*** (Mvts. 1, 16)

Promenade 1. and Great Gate of Kiev

3[1.2.picc] 3 3[1.2.bcl] 3[1.2.cbn] — 4 3 3 1 — tmp + 3 (tubular bells; P.1 cyms, bd; P.2 tri, tam-tam) — str —
supplementary parts pno, gtr, marimba

Pub: NiceChart NC180331NS \$70.00

4629 Cass Street San Diego, CA 92109

<https://www.nicechart.com/> hello@nicechart.com

<https://www.jwpepper.com/Pictures-at-an-Exhibition/10927419.item#/submit>

Orch. **LEONARD, (Frankie) Lawrence** (b. London, UK, 22 August 1923; d. [London, UK,] 4 January 2001)

Bio and dates: <http://www.mvdaily.com/articles/1/1/lawrence-leonard.htm>

[His own listing in International Who's Who in Music and Musicians' Directory 2000, ed. 17; has born 22 August 1923]

Arranger's dates on the Slatkin recording b. 1926 [*sic*]; d. 1991 [*sic*]

Pictures at an Exhibition “*In concerto style for piano and orchestra*” ©1974/1975. Published 1977

Solo piano — 3[1.2.3/pic] 2[1.2/EH] 2[1.2/bcl] 2[1.2/cbn] — 4 3 3 1 — tmp + 3 (tubular bells, xyl, sd, bd, crash
cyms, sus. cym, tam-tam, claves, whip, wind machine) — str

Dur: 29'

Pub: Fazer Music Inc_Edition for 2 Pianos 4 Hands. (64 pp.) ©1980. 2 copies needed for performance. Boosey & Hawkes, M060038525 \$31.45

U.S. agent: Boosey & Hawkes NY ©1977. Score and Parts on rental

Review: “Yet another *Pictures at an Exhibition*, I hear you say! Well, yes, but this is a somewhat different affair for here is (the late) Lawrence Leonard's rarely heard arrangement for piano and orchestra made [published] in 1977. As a whole it is a quite satisfying compromise preserving most of the piano original (the opening *Promenade*, less spectacular than Ravel's, is for orchestra alone). In most other movements the original material is shared by piano and orchestra in a "concerto-like" manner. It would be idle to list all the differences between Lawrence's arrangement and, say, Ravel's (which is by far the most popular). However, some may be singled out. For example, *The Old Castle* dispenses with Ravel's saxophone and opts for cello and piano with soft sustaining harmonies including a suggestion of wind (wind machine or soft roll on suspended cymbals, we are not told) or *Goldenberg and Schmuyle*, Goldenberg being given a ponderous, pompous orchestral garment and the piano original kept for the wailing *Schmuyle* (quite effective indeed). Some movements may sound less impressive than in Ravel's version, e.g. *Bydlo*, *The Catacombs* or even *The Great Gate of Kiev*; but all in all Lawrence's arrangement is well worth having for a change from Ravel's ubiquitous version.” — Hubert Culot
http://www.musicweb-international.com/mwork_index/mussorg_pict.htm

Arr. **LEONARDI, Leonidas** (b. Moscow, RU, 27 July 1901; d. New York, NY, 1 March 1967)

Name: "*Leonid Leonardi when he was in Russia, then Leonidas Leonardi when he was in FR, and later on when he crossed the Atlantic to go to America he became Leon Leonardi.*" — Aggelos Tsompanidis

Bilder einer Ausstellung (Leonardi, Leonidas) Per title page of the score: Published 1924 by W. Bessel & Co., Paris 3[1.2.3/pic] 3[1.2.EH] 3[1.2.bcl] 3[1.2.cbn] — 3[SAT] — 8 6[4+2] 3 2 — tmp + 6 (glock, bells, sd, bd, crash cyms, sus cym, tri, tam-tam) — 2hp — pno, cel — str [16 or 20. 14 or 16. 10 or 12. 8 or 10. 8 or 9]
Score (111 pp.); 33 cm. Publisher No.: W. 8059 B. W. Bessel. Microfilm. Washington, D.C.: Library of Congress. Pub: Breitkopf & Härtel. 1992 [Not found in the Breitkopf 2018 catalog] See the Schirmer website.
Dur: 31'

"A new version of "Pictures" was commissioned by the publisher of Mussorgsky's piano original (W. Bessel & Co., Paris) since they were quite taken aback by the enormous success of the Ravel version following its premiere in 1922 under Koussevitzky's direction. They'd assumed that Koussevitzky's commission would not be a success, so they asked an orchestration pupil of Ravel himself, Leonidas Leonardi to provide them with an orchestral version of their own which would out-do Ravel's. Leonardi duly obliged, dedicated his arrangement to Stravinsky, and conducted the premiere himself with the Lamoureux Orchestra in Paris on 15 June 1924. The U.S. premiere took place when the New York Symphony Orchestra played it on 4 December 1924 under the baton of Walter Damrosch." — Edward Johnson

"I have received the reply from Breitkopf [in 2009] and I'm sorry to tell you that this edition of *Pictures* is unavailable. Breitkopf has never supplied this music for performance and had not reviewed the materials at all until my inquiry to them, at which time they have unfortunately found the score to be incomplete." — Ella Marie Winfield, Manager, [ret.] G. Schirmer Rental.

"Leonard Slatkin did use sections of the Leonardi orchestration published by Breitkopf for his "compendium" versions in 1990. The published score was complete in 1997 when received as a perusal by a conductor. See the Luck's entry below." — Clinton F. Nieweg

Listed on the Schirmer Rental Website: Available in the U.S. and Canada only. [Sax instrumentation is given incorrectly] <http://www.musicsalesclassical.com/composer/work/1099/31287>

The listing for saxes "1.Sop, 2.Alto, 3.Tenor" stands for "1st Soprano, 2nd Alto, 3rd Tenor." In German: the little period makes the number ordinal: "1.Sop" = "erstes Sopran" (= first soprano), and so on." — David Daniels

Luck's Music Library. Score and Parts on rental 08431 \$415.00 [This indicates that Bessel/Breitkopf sold the parts at one time.]

<https://www.lucksmusic.com/CatalogSymph.aspx?Detail=Y&ItemCode=08431>

Microfilm: Washington, D.C.: Library of Congress Preservation Microfilming Program: Available from Library of Congress Photoduplication Service, 1997. 1 microfilm reel; 35 mm. Full Orchestra Score (111 pp.) 33 cm.

Additional Edition:

Mussorgsky, Modest: **Bilder einer Ausstellung**; Arrangement: Leonardi, Leonidas; piano solo edition
Pub: W. Bessel & Cie.; Breitkopf & Härtel, ©1924. [Not shown on the Breitkopf website 2018.]

Links about the arranger:

<http://www.talkclassical.com/4813-pictures-exhibition-ravel-vs-4.html>

<http://www.bach-cantatas.com/Lib/Leonardi-Leon.htm>

— from Aggelos Tsompanidis, Salonica, GR.

Trans. **LERMAN, Igor** (b. RU, 1992)

M. Moussorgsky: *Pictures at an Exhibition*, Chamber Orchestra (Mvts. 1 to 16)

A Walk (Allegro giusto); The Gnome; A Walk (Moderato comodo); The Old Castle; A Walk (Moderato non tanto); Tuileries (Dispute between Children after the Game); The Cattle; A Walk (Tranquillo); Ballet of the Unhatched Chicks; Two Jews: Rich and Poor; A Walk (Allegro giusto); The Market at Limoges (The Great News); The Catacombs (Roman Sepulcher); With the Dead on a Dead Language; The Hut on Fowl's Legs (Baba-Yaga); The Bogatyr Gates (In the Capital – Kiev)

Lerman Chamber Orchestra, 423808, Russia, RT, Naberezhnye Chelny, Naberezhnaya gabdully Tukaya, 31

Website: <http://www.igorlerman.ru/index.php/en/orchestra/igor-lerman>

<http://igorlerman.com/index.php/en/> Email listed not active 9/2018

Recording: <http://www.igorlerman.ru/index.php/en/mediaen/discography/51-m-musorgskij-kartinki-s-vystavki-en>

Orch. **MÁCAL, Zdeněk** (b. Brno, CZ, 8 January, 1936) (American citizen, 1992)

— Arr. *Pictures at an Exhibition*, Suite <1977> [unverifiable arrangement]

Pub: (“Recorded by the arranger and the New Philharmonia Orchestra, 1978.IV.20-26, but unpublished”)

Incorrectly listed in John Holmes's “Conductors on Record.” — Note to Edward Johnson: “I have never written a note or orchestration of my own.” — Zdeněk Mácal, 20 April 1996

Orch. **MEKONG DELTA** - Arranged for rock group and orchestra by **Ralph Hubert & Uwe Baltrusch**

Pictures at an Exhibition <©1997>

Mekong Delta is a "progressive/thrash metal" band formed in 1985 in Rhine-Westphalia, DE

http://www.progressor.net/review/mekong_delta_overall.html

[Orchestra Parts NOT available]

Uwe Baltrusch - Guitars; Ralph Hubert - Bass & Concert Guitar; Peter Haas - Drums 1997

Pictures at an Exhibition [2nd Version] (Bullet Proof [Records] Snip... “The first version unlike the second one, was performed without orchestra, (both are presented on one 71-minute CD). Mekong Delta released *Pictures at an Exhibition* in 1997. The tracks were included twice; the first 16 tracks are played by Mekong Delta, while the last 16 tracks include Mekong Delta and orchestra.” — The recording

Contact: Fax: +49 951/60 10 982

Website: <http://www.mekongdelta.eu> | <http://www.mekongdelta.eu/discog-2/pictures-at-an-exhibition-1996/>

Pub: Neue Welt Musikverlag GMBH Alter Wandrahm 14 20457 Hamburg, DE

Pub: Zardo Music Ralph Hubert

Orch. **MONOT, Pierre-Alain** (b. Fleurier, Val-de-Travers, CH, 1961)

Modest Moussorgsky/Monot: *Bilder einer Ausstellung*, Fassung für Kammerorchester

Source: Pierre-Alain Monot, Schaffhauserstrasse 5 CH-8193 Eglisau, Suisse

<http://musicians.ch/pamonot> | monot@shinternet.ch

"The conductor Pierre-Alain Monot understands perfectly well, the odd and unusual of the unfamiliar orchestral version [Pictures of an Exhibition] arrangement." — Tsr, Neue Zürcher Zeitung

Orch. **NAOUMOFF, Émile** Gueorguie (b. Sofia, BG, 20 February 1962)

Mussorgskij: *Pictures at an Exhibition, the Piano Concerto*: Paraphrase, Orchestration, and Cadenzas by Emile Naoumoff, for piano and orchestra. <ca. 1974> (Movts. 1 to 16)

Piano Solo — 3[1/alto.2.3/pic] 3[1.2.EH] 3[1in Bb/A. 2in Bb/Eb. bcl] 3[1.2.cbn] — 4 3inC 3 0 — tmp + 3

(glock, chimes, 2 med.& low tam-tams, low bell, field dr[?]) — str

Dur: 40'

Pub: B. Schotts Söhne ©1991. Score (112 pp.) and Parts on rental. U.S. rental agent: Schott/EAM

Additional Edition:

Mussorgskij /Naoumoff, *Pictures at an Exhibition, The Piano Concerto*:

Schott download: <https://de.schott-music.com/shop/pictures-at-an-exhibition-noq42346.html> €27.99

2 pianos, 4 hands B. Schotts Söhne ED 8499 ©1997. Hal Leonard HL49008055 \$46.00

“On 7 April 1994 Mstislav Rostropovich and the National (DC) Symphony Orchestra with Mr. Naoumoff as soloist, presided over the world premiere of Emile Naoumoff's version in the form of a large-scale piano concerto.” “In concerto style with some added music, for piano and orchestra.” —

<http://www.talkclassical.com/4813-pictures-exhibition-ravel-vs-5.html>

A French critic wrote about Emil Naoumoff's orchestration of *Pictures at an Exhibition*: “When he took hold of this mythical work, Naoumoff forgot the arrangements of a Ravel or an Ashkenazy and transformed it triumphantly into a true piano concerto. ... A work whose success is easily explained by its color, panache, radiance, and supreme fidelity to the spirit of the original, and which may well prompt other pianists to adopt it into their repertoires!” — (from Pierre Petit's article "Du Panache" which appeared in "Le Figaro")

Making of *Pictures at an Exhibition* in its Piano Concerto Version by Emile Naoumoff. Bulgarian documentary, Paris, 1995. — International Kartinki s vystavki Association, film and video usage of *Pictures at an Exhibition*.

Orch. **PANDER, Oskar von** (b. Ogershoff, Livland, 12 April 1883 [or Ogre, Latvia, (O.S.) 31 March 1883]; d. Munich, DE, 2 February 1968)

[*Pictures at an Exhibition*] [unverifiable arrangement]

12 music autographs of works by Pander are in the music library at the central library of the Munich City Library.

Creation or location of a *Pictures* arrangement manuscript, or orchestra material not confirmed.

Listed: *Convergences in music & art*: a bibliographic study. Issue 86, Detroit studies in music bibliography, George C. Schuetze. Harmonie Park Press, 2005

“Others who have also orchestrated Mussorgsky's work include...Oskar von Pander ...”

[Editor note: Listing may have been confused with *Lieder und Tänze des Todes*. Author: Modest P Musorgskij; Oscar von Pander. Pub: Köln a. Rh. Fischer & Jagenberg ©1934]

Arr. **PETERSCHMITT, Bruno** (b. Grenoble, FR)

Pictures at an Exhibition

For Wind Quintet, String Quintet, Percussions & Harp

1/pic 1/EH 1Bb/A 1 — 1 0 0 0 — 1 or 2 perc (glock, xyl, vib, sd, bd, floor tomtom, sus cym, tri, 2wdbls, Eb tubular bell (ad lib)) — hp — str [1.1.1.1.1]

Dur: 27'45"

Movements:

Promenade 1: Allegro; *Gnomus*: Vivo;

Promenade 2: Moderato; *Il Vecchio Castello*: Andante;

Promenade 3: Moderato; *Tuileries*: Allegretto; *Bydlo*: Moderato;

Promenade 4: Tranquillo; *Ballet des Poussins dans leurs Coques*: Scherzino; *Samuel Goldenberg und Schmuyle*: Andante;

Promenade 5: Allegro; *Limoge - Le Marché*: Allegretto;

Catacombæ: Sepulchrum Romanum: Largo; *Cum Mortuis in Lingua Mortua*: Andante;

La Cabane de Baba Yaga sur des Pattes de Poule: Allegro - Andante - Allegro;

La Grande Porte de Kiev: Allegro

Grade Level: 5

Full Score (151 pp.) FX070624) \$98.00

Pub: FLEX Editions, FLEX Connexion; 52 Route de Ganac; 09000 FOIX, FR | <http://www.flexeditions.com>

http://www.flexeditions.com/pictures-at-an-exhibition-mussorgsky-font-color666666reduced-symphonic-orchestrafont-xml-343_206-676.html

Arranger Email: peterschmitt_bruno@me.com

Full Score (151 pp.) and Parts (146 pp.) Digital Sheet Music (

http://www.sheetmusicplus.com/look_inside?R=19312956 \$159.95

Orchestrated: **RAVEL, Maurice** (b. Ciboure, Basses-Pyrenees, FR, 7 March 1875; d. Paris, FR, 28 December 1937) French composer of Swiss-Basque parentage

Moussorgsky/Ravel: *Pictures at an Exhibition/Tableaux d'une Exposition* <Orch 1922> for orchestra, the fifth *Promenade* omitted. (Mvts. 1-10, 12-16)

Premiere: 19 October 1922, Opéra Paris.

Pub: Editions Russes de Musique ©1929. Boosey & Hawkes. n.d. (after 1947). Plate B. & H. 17,841

[The 'most recorded and performed' orchestra edition]

[Due to copyright laws orchestra parts are on rental in the U.S. They are PD in other countries.]

See page 63 of this Chart for more information about the Ravel copyright. **Per U.S. copyright law this work will be PD in the U.S.A. 1 January 2025]**

3[1.2/pic.3/pic] 3[1.2.3/EH] 3[1.2/alto sax. bcl] 3[1.2.cbn] — 4 3 3 1 — tmp + 5 (I. 4 octave xyl, keyboard glock (*Jeu de Timbres* D4 to D6), tri Reh. 121 to end; II. sd, whip, cloche = chime or low brass bell Eb3; III; ratch, tri, tam-tam; IV; crash cyms, sus cym; V; bd) — 2hp — cel [can be covered by perc III] — str
“The ‘cloche’ should be a large, low-pitched steeple bell with a clapper.” — Russ Girsberger
(Percussion assignment 4 player version is shown below, although the original 5 player version above is recommended.)

Dur: 28'50" to 34'22"

Movements:	Durations:
<i>Promenade I</i>	2'
1. <i>Gnomus</i>	3'
<i>Promenade II</i>	1'
2. <i>The Old Castle</i>	4'
<i>Promenade III</i>	1'
3. <i>Tuileries</i>	1'
4. <i>Bydło</i>	3'
<i>Promenade IV</i>	1'
5. <i>Ballet of Chicks in their Shells</i>	1'
6. <i>Samuel Goldenberg und Schmuyle</i>	3'
7. <i>Limoges - The Market Place</i>	2'
8. <i>Catacombæ Sepulcrum Romanum</i>	2'
8a. <i>Cum mortuis in lingua mortua</i>	2'
9. <i>The Hut on Fowl's Legs (Baba Yaga)</i>	4'
10. <i>The Great Gate of Kiev</i>	5'

[Ravel omitted the *Promenade V* preceding *Limoges* which is very similar but not identical to the opening *Promenade I*]

Ravel: *Pictures at an Exhibition* 9 x12 Score for sale (xiv, 128 pp.) ©2002. Hal Leonard HL48012192 \$46.00
https://www.emsmusic.com/product_p/ems148965.htm

Pub: Boosey ©1929, ©2002. New engraved parts on rental. Ask the Boosey rental dept. for the 2002 edition material.
“The original engraving has been graphically enhanced and edited with reference to the 1929 score, the amended 1953 Edition Russe de Musique edition, the original engraved orchestral parts, and Ravel’s autograph manuscript.”

Publisher’s note in English, French, German by Malcolm MacDonald

Contents: Facsimile of Ravel’s manuscript (*Promenade I* measures 1-6);

Moussorgsky/Ravel: *Pictures at an Exhibition* movement listing in English, French, German;

Facsimile of Ravel’s manuscript (*Promenade I* measures 13-18; *The Great Gate of Kiev* measures 97-104; *Samuel Goldenberg und Schmuyle* measures 18-25);

Instrumentation list. — The publisher

Errata article: Jason Brame "Moussorgsky/Ravel's *Pictures at an Exhibition: Faithful to the Wrong Source.*" Conductors' Guild Journal, Vol. 29. Nos. 1 & 2, 2009

Errata list, 12 pages for the 2002 edition: Orchestra Music Errata Catalog. On deposit at MOLA-inc.org

The Hawkes pocket Score No. 32 (151 pp.); 20 cm.©1929, ©1942 [Study size full score, with analysis] has the piano version printed bar-by-bar beneath the orchestration for comparison. This is not printed in the B&H ©2002 score. See NYP archives scan. About 100 copies of Hawkes No. 32 archived in academic libraries per WorldCat.

Percussion Assignment 4 player version. The original 5 player version is recommended, see above.

Player 1:xyl, glock, tri (except mvt.VII), sus cym (88 to 89 - quick switch to tri after roll), tri/tam-tam (121 to the end);
Player 2:sd, whip, chime; Player 3: crash cyms, sus cym (except 88 to 89), tam-tam (VIII, IX); Player 4:bd (rolls req'd), rat, tri (VII only), tam-tam (X: 110-114)

Option Notes: if playing this option, set up the chimes near P1's tam-tam so the chimes player can help with dampening the tam-tam (if necessary/possible) at the very end.

For the ending, instead of P1 playing tri/tam-tam (121-end), P2 could play chime/tam-tam (121 to the end); or use a fifth player!

Also note: P1 or P4 could play whip; P1 could play ratchet; P1 or P2 could play tam-tam in VIII and IX.

Instrument notes: Printed xyl. range: Db3, 3rd line bass clef, to F5, fifth line treble clef - play one octave higher (or only play the passage with the low Db3 one octave higher).

Printed glock. range: D4, one tone above middle C4, to E6, 3rd ledger line above treble clef.

RAVEL: Orchestra Manuscript copy

M. Mussorgsky: *Tableaux d'une Exposition* orchestration de Maurice Ravel: copyist's manuscript, (1922) ©1929. Morgan Library, NY, NY. Accession Number: Cary 610 <http://www.themorgan.org/music/manuscript/115525>

Click on Enlarge view. Then click on the links on the left.

Orch. **RAVEL, Maurice, edited Monnard, Jean-François** (b. Lausanne, CH, 4 November 1941)

Pictures at an Exhibition

Breitkopf Urtext edition PB 5532 Full Score ISMN: 979-0-004-21261-5 (132 pp., 32 x 25 cm, Softbound) \$67.00
Large Full Score and Orchestra Parts on rental

[Due to the U.S. copyright law orchestra parts are NOT available in the U.S. for this publication]

“Jean-François Monnard presents a text in which even the tiniest detail is authentic. The edition not only eliminates many previously undiscovered errors, but also offers a wealth of practical information on the long and multi-faceted performance history of the work, including the metronome markings of great conductors who were connected to the work in a very special manner.” — The publisher

Orch. **RAVEL, Maurice, edited Orenstein, Arbie** (b. New York, NY, 1937)

Pictures at an Exhibition

Dur: 33'

Pub: Schott (Ernst Eulenburg & Co.) ©2008. Octavo Study Score (160 pp.) ETP 8022 — Soft cover binding HL49013115 \$31.95

https://www.emsmusic.com/product_p/ems89236.htm

Pub: Schott (Ernst Eulenburg & Co.). Octavo Study Score (164 pp.) ETP 1551 - Soft-cover HL49045154 \$19.99

Pub: Schott (Ernst Eulenburg & Co) ©2010. Study Score + CD: (164 pp.) EAS 156. Hal Leonard HL49018041 \$19.99
Orchestra parts on rental.

[Due to the U.S. copyright laws orchestra parts on rental are NOT available in the U.S. for this publication]

“With a preface in English and German. This edition includes the original piano version underneath the orchestra score. Includes thematic index. The CD features the National Symphony Orchestra of Ukraine conducted by Theodore Kuchar. This publication is a corrected edition by Orenstein of the Ravel orchestration using original sources.” — The publisher website

Mr. Orenstein, Queens College musicologist, is a Ravel scholar and the world's foremost Ravel authority for over 50 years. He is the author of “Ravel: Man and Musician” (1975) and “A Ravel Reader” (1990).

Orch. **Ravel, Maurice**

Pictures at an Exhibition

Pub: Zen-On Music Company Limited — Pocket score only 892253 ¥1,500

Orch. **RAVEL, Maurice**

Pictures at an Exhibition [Canadian Uncorrected reprint of the Edition Russe de Musique original publication]

Dur: 29' to 35'

Full Score (EZ-2031) \$95.00

Set of Parts (EZ-2031-SP, String stands 5.5.4.4.3) \$520.95

Pub: Edition Zeza Music Publisher, Vancouver, Canada

[Due to copyright law, only for legal use in Canada, Australia, China and other Life + 50 years' copyright countries. A rental fee must be paid to Boosey & Hawkes when using this material in the U.S.A.]

Orch. **RAVEL, Maurice**

Pictures at an Exhibition [UK uncorrected reprint of the Edition Russe de Musique original publication]

Pub: Musigraphic Publishers Ltd./Kalmus Orchestra Library, UK.

[Due to copyright laws a rental fee must be paid to Boosey & Hawkes when using this material in the U.S.]

Orch. **RAVEL, Maurice/ed. Toscanini, Arturo** (b. Parma, IT, 25 March 1867; d. Riverdale, New York, NY. 16 January 1957)

Pictures at an Exhibition

[This should not be considered as a different arrangement but a conductor's re-orchestration in some measures.]

On 13, 14, 15 May 1930 Toscanini conducted the NY premiere with the Philharmonic Symphony Society of New York (now the NYP). The Ravel orchestration of the *Pictures at an Exhibition* was then taken on tour 9, 13 May, and 3 June 1930. His last performances with the Philharmonic of this arrangement were on 13, 14, 15, February 1936. Orchestra members reported that he made some changes.

Toscanini rehearsal of Mussorgsky/Ravel: *Pictures at an Exhibition*; NBC 1940

<https://www.youtube.com/watch?v=BAXp4R9B8Ho>

Recording with durations listed: Toscanini e l'Orchestra del Teatro alla Scala (1948) (CD. © Fono Enterprise 1090)

<http://www.allmusic.com/album/release/toscanini-e-lorchestra-del-teatro-alla-scala-1946-1948-mr0002701887>

“An incisive but better-preserved January 26, 1953 recording by Arturo Toscanini and the NBC Symphony Orchestra (BMG 60287) [with his modifications] drew further accolades, although his magnificent 1948 La Scala concert (Radio Years 99 or Originals 852) had been more supple and elating, despite rather crude sound.” — Peter Gutmann

I have followed the Ravel score with at least two different Toscanini recordings, and I can warrant that his changes to his score were very limited in number, and minor in character. — David DeBoor Canfield

“In *Tuileries* Toscanini has the oboes match the staccato articulation of the flutes, with whom they play in unison, whereas Ravel has them slur their parts against the staccato flute. ... Toscanini's *Baba-Yaga* is appropriately thunderous, but he changes Ravel's articulation once again, this time in the trumpets in measure 33 (and similar passages), where he has them slur the first two notes of their phrase.” — Snips from David DeBoor Canfield's article which originally appeared in Issue 38:2 (Nov/Dec 2014) of *Fanfare Magazine*.

Location of the **Toscanini marked scores**, no parts: The New York Public Library. Archived in the Guide to The Toscanini Legacy papers, The Toscanini Legacy, JPB 90-1, Music Division, The New York Public Library, Astor, Lenox, and Tilden Foundations:

M. *ZB-2407, Reel 16 f. A174

Mussorgsky, Modest Petrovich. [Kartinki s vystavki; arr.] *Tableaux d'une Exposition*. Berlin: Edition Russe de Musique, c1929 Pl. no. R.M.V. 465.

Orchestration by Maurice Ravel. With photocopy insert of two pages of AT's reorchestration

M. *ZB-2407, Reel 16 f. A17

Mussorgsky, Modest Petrovich. [Kartinki s vystavki] *Tableaux d'une Exposition*. Leipzig: C.F. Peters, n.d. Pl. no. 10274. Bound with Bessel edition (A176). Annotated by AT. [piano edition]

M. *ZB-2407, Reel 16 f. A176

Mussorgsky, Modest Petrovich. [Kartinki s vystavki; arr.] *Tableaux d'une Exposition*. Paris: W. Bessel & Cie. 1886 Pl. no. W. 1560 B. Bound with C.F. Peters edition (A175). Annotated by AT. [piano edition]

M. *ZB-2374, Reel 10 f. C131

Mussorgsky, Modest Petrovich. [Kartinki s vystavki; arr.] *Tableaux d'une Exposition*. London: Boosey & Hawkes. n.d. Pl. no. B. & H. 8716, (Series no. 32.)

Orchestral version by Maurice Ravel. Miniature score annotated by AT.

Also see **BUCHNER-FRITSCH, G.B.**: Arrangement of the Ravel orchestration

Hoon Choi: “Correcting the Record: A Comparison of Vladimir Ashkenazy's Urtext-based Edition of *Pictures at an Exhibition* with Orchestration by Ravel and Stokowski.” — ©2012 Denton, Texas.

http://digital.library.unt.edu/ark:/67531/metadc149572/m2/1/high_res_d/dissertation.pdf

Also see **GOLOVANOV**: Changes to the Ravel orchestration

Also see **LINKLATER, Fraser**: Performance suggestions for the brass in the Ravel orch. See Chamber editions

Also see **YU, Djong Victorin**: corrections and additional orchestration to Ravel's orchestration

Compiled: **SARASTE, Jukka-Pekka** (b. Heinola, Lahti, FI, 22 April 1956)

***Pictures at an Exhibition* (Funtek & Gorchakov orchestrations)**

Dur: 32'51"

Movements:

1. *Promenade I*

2. *Gnomus*

3. *Promenade II*

4. *The Old Castle*

5. *Promenade III*

6. *Tuileries (Dispute between children at play)*

7. *The Oxen (Bydlo)*

8. *Promenade IV*

9. *Ballet of the Unhatched Chickens*

10. *Samuel Goldenberg and Shmelye*

11. *Promenade V*

12. *Limoges. The Market*

13. *Catacombs. A Roman Sepulchre*

14. *With the Dead, Speaking in the Tongue of the Dead*

15. *The Hut on Fowl's Legs (Baba Yaga)*

16. *The Great Gate of Kiev*

Arranger: Durations:

Funtek 1'34"

Gorchakov 2'34"

Funtek 0'56"

Funtek 4'42"

Gorchakov 0'30"

Funtek 1'04"

Gorchakov 2'38"

Funtek 0'42"

Gorchakov 1'13"

Funtek 2'15"

Funtek 1'39"

Gorchakov 1'19"

Gorchakov 1'39"

Gorchakov 1'44"

Funtek 3'16"

Gorchakov 5'06"

Pub: Orchestras must rent the material for both versions in order to perform this compilation.

See **FUNTEK & GORCHAKOV** entries for the publisher information.

Transcribed **SEVITZKY, Fabien** (b. Vyshny Volochyok, RU, 29 September 1891; d. Athens, GR, 3 February 1967)

Dates above as shown on VIAF. Different dates for Sevitzy per:

A. Riemann Musik Lexikon Ergänzungsband, 1972 | (b. Sevitzy, Fabien; b. 29 August 1891 ("nicht 1893"); d. 2 March 1967)

B. Bakers, 7th ed. (Sevitzy, Fabien; b. 29 August 1891; d. 2 February 1967; original name Fabien Koussevitzy)

C. http://en.wikipedia.org/wiki/Fabien_Sevitzky (b. 29 September, 1893, Vyshny Volochyok, RU; d. 3 February 1967, Athens, GR)

D. "The dates I used in the book [*A History of the Indianapolis Symphony*] are September 30, 1893 and February 3, 1967. That information came from materials I had collected in our archives, including an obit for him. It would not have been a surprise if he had given various dates to people at various times, given his propensity to embellish things. I know I don't have a birth certificate to use as proof, but I think I have several sources that agree on **September 30, 1893.**" — Tom Akins, Archivist, Indianapolis Symphony. [takins\(at\)indy.rr.com](mailto:takins(at)indy.rr.com) Email to Mr. Nieweg, 4 August 2011

Pictures from an Exhibition title per ASCAP and the manuscript score

3[1.2.3/pic] 3[1.2.EH] 4[1.2.Ebcl.bcl] 3[1.2.3/cbn] — 4 4 3 1 — tmp + 3 (sd. bd. tam-tam, bells, chimes) — cel.— str

Dur: 24' [?]

Note on score "OK Oct. 28 1963 and July 26 1963"

"The Sevitzy website <http://fabienconductsiso.ning.com> [website address incorrect] replied when I inquired of them with regard to his orchestration of *Pictures from an Exhibition* that Mary Spalding turned over several scores of his works by Sevitzy to Butler University in 1968." — Aggelos Tsompanidis [atsompanidis\(at\)yahoo.gr](mailto:atsompanidis(at)yahoo.gr)

No manuscript in the Indianapolis Symphony Library or the Butler University Orchestra Library. Email from Mike Runyan and Laura Cones, Librarians, to Mr. Nieweg, 8 April 2011.

Manuscript: (unpublished) per ASCAP **See update below.**

Source of orchestration? "It is likely that Sevitzy made it for his own use as conductor of the Indianapolis Symphony, in which capacity he served from 1937 to 1955." — Jason Klein

Author: Jason Klein, "Mussorgsky's *Pictures at an exhibition*: a comparative analysis of several orchestrations"

Dissertation: Typescript (photocopy). D.M.A. final project--Department of Music, Stanford University, CA. 1980

"Part I of the five parts of Klein's study discusses "The Versions and their Availability," and in this chapter Klein notes that he could NOT secure a copy of the Sevitzy arrangement." — Review by Michael Saffle, *Bulletin of the Council for Research in Music Education* No. 71 (Summer, 1982), (pp. 65-68). Pub: University of Illinois Press

Sevitzky arrangement found by Brent Anderson, March 2017. “This is probably the only set of parts. The parts are in ink, done with fountain pen and colored pencil, and there are a few inserts/tape overs in some parts, but after 65 years, some of the tape is falling apart. It would probably need some attention before it goes to the stands, but if anyone is interested, it should be located in a place that is accessible and where people can find it. Score is the composer’s manuscript. Part are professionally copied by Robert Staton Jr., Registered Arranger & Copyist, Local 655 A.F. of M. Number 157. The material has been used, as the parts contain player marks.

It’s similar to the Ravel, the Bydlo melody is in the tuba, but the ending is different. The Old Castle is for English Horn instead of alto sax. I haven’t been through the whole piece, so not really sure how similar or different it is. But, it looks like Fabien Sevitzky worked from a Moussorgsky’s piano solo part printed by Edward B. Marks Corporation, as that edition is with the set and marked up with instrumentation notes.” — Brent Anderson Banderson@pacificsymphony.org

Orch. **SIMPSON, Carl**, (Vincent) (b. Pittsburgh, PA, 1955)

Mussorgsky: ***Pictures at an Exhibition*** <1995> (Mvts. 1 to 16)

3[1.2.pic] 2 2/3[1.2.(opt bcl)] 2 — 4 3 3 1 — tmp + perc — str

Dur: 31'

Pictures at an Exhibition, Part I

1. *Promenade 1* 2. *Gnomus* 3. *Promenade 2* 4. *Il Vecchio Castello (The Old Castle)*

Durations:

7'30"

Pictures at an Exhibition, Part II

5. *Promenade 3* 6. *Tuileries* 7. *Bydlo*

4'00"

Pictures at an Exhibition, Part III

8. *Promenade 4* 9. *Ballet of the Chicks in their Shells* 10. "*Samuel Goldenberg*" and "*Schmuyle*" 4'30"

Pictures at an Exhibition, Part IV

11. *Promenade 5* 12. *Marketplace at Limoges* 13. *Catacombæ* 14. *Cum Mortuis in Lingua Mortua* 7'00"

Pictures at an Exhibition, Part V

15. *The Hut on Chicken Legs (Baba-Yaga)* 16. *The Knight's Gate in the Old Capital (The Great Gate of Kiev)* 8'00"

Orchestrated 1995. Pub: Edwin F. Kalmus LC ©1998

Complete edition, corrected computer printing for sale. Kalmus number A0100.

Large Score, Set of Parts (incl. string stands 8.8.5.5.5) \$400.00 — Large Score only (all 5 sections) \$105.00

https://www.emsmusic.com/product_p/emsg103882.htm

Additional Editions: Movements for sale in 5 sections: To listen, click on the icons at <http://www.efkalmus.com/>

Compiled: **SLATKIN, Leonard** (b. Los Angeles, CA, 1 September 1944)

Pictures at an Exhibition [The St. Louis 1990 version]

Details from Marcia Farabee, Principal Librarian (ret.); National Symphony; Washington, DC.

Dur: 31'30"

Movements: Arrangers:	Durations:	Sources:
1. <i>Promenade I</i> Lawrence Leonard	1'31"	see arrangers entries listed in this Chart
2. <i>Gnomes</i> Ashkenazy	2'39"	
3. <i>Promenade II</i> Cailliet	0'59"	
4. <i>The Old Castle</i> Gorchakov	4'20"	
5. <i>Promenade III</i> Leonardi	0'30"	
6. <i>Tuileries</i> Leonardi	1'01"	
7. <i>Bydlo</i> Wood	3'22"	
8. <i>Promenade IV</i> Cailliet	0'41"	
9. <i>Ballet of the chicks</i> Cailliet	1'18"	
10. <i>Goldenberg</i> Gorchakov	2'15"	
11. <i>Promenade V</i> Cailliet	1'30"	
12. <i>Limoges</i> Tushmalov	1'18"	
13. <i>Catacombs</i> Stokowski	1'57"	
14. <i>Con Mortuis</i> Wood	1'57"	
15. <i>Baba Yaga</i> Ravel	3'21"	
16. <i>Great Gate</i> Ravel	5'30"	

Was available on a video by Slatkin and The St Louis Symphony originally seen on Channel 4 KMOV-TV.
Pub: St. Louis, MO. Viacom Broadcasting of Missouri, ©1991

Recording: Slatkin and the Chicago Symphony on ©Rarissima 48 [LP] Chicago 1990. Only 4 copies of the recording made per David DeBoor Canfield.

Compiled: **SLATKIN, Leonard** (b. Los Angeles, CA, 1 September 1944)

Pictures at an Exhibition [The National Symphony 2004 version]

Details from Marcia Farabee, Principal Librarian (ret.); National Symphony; Washington, DC.

Dur: 33' to 34'

Movements:	Arrangers: (date)	Durations:	Sources:
1. <i>Promenade I</i>	Ellison (1995)	1'23"	(rent from Ellison -see under arranger)
2. <i>Gnomus</i>	Gorchakov (1954)	2'32"	(rent from Schirmer)
3. <i>Promenade II</i>	Goehr (1942)	1'31"	(rent from Boosey)
4. <i>Il vecchio castello</i>	Naoumoff (1991)	3'57"	(rent from Schott; in U.S. from EAM)
5. <i>Promenade III</i>	Keulen (1992)	0'31"	(rent from Donemus; in U.S. from T. Presser)
6. <i>Tuileries</i>	Keulen (1992)	1'02"	(rent from Donemus; in U.S. from T. Presser)
7. <i>Bydlo</i>	Ashkenazy (1990)	2'45"	(rent from Boosey)
8. <i>Promenade IV</i>	Simpson (1995)	0'43"	(for sale from Kalmus)
9. <i>Ballet of the unhatched chicks</i>	Cailliet (1937)	1'16"	(rent from The Philadelphia Orchestra Library)
10. <i>Two Polish Jews, one rich, one poor</i>	Wood (1915)	2'03"	(rent from Oxford; in U.S. from C. F. Peters)
11. <i>Promenade V</i>	Lawrence Leonard (1975)	1'30"	(rent from Boosey)
12. <i>Limoges - Le marché</i>	Funtek (1922)	1'26"	(rent from Fazer; in U.S. from Boosey)
13. <i>Catacombæ</i>	Boyd (1986)	1'48"	(band edition for sale from LudwigMasters)
14. <i>Con mortuis in lingua mortua</i>	Ravel (1922)	1'43"	(rent from Boosey)
15. <i>The hut on fowl's legs (Baba Yaga)</i>	Stokowski (1938)	3'17"	(rent from C. F. Peters)
16. <i>The bogatyr gate a Kiev</i>	Douglas Gamely (1968)	6'36"	(source: see Note Below)

Movement 16 has a huge instrumentation complete with men's chorus and organ. See details under the Nashville version.

Review: http://www.classicalsource.com/db_control/db_concert_review.php?id=2078

Review: http://www.musicweb-international.com/classrev/2005/Aug05/Pictures_pines_2564619542.htm

YouTube: The Philharmonia Orchestra under Leonard Slatkin conducting. Slight difference in arrangers given.

https://www.youtube.com/watch?v=Hv_pnY7dN7s

Compiled: **SLATKIN, Leonard** (b. Los Angeles, CA, 1 September 1944)

Pictures at an Exhibition [The Nashville Symphony/Naxos version 2007]

Details from Wilson Ochoa, Principal Librarian, Boston Symphony, 2017

Dur: 35' to 36'

"A document I put together listing all the movements and arrangers for Slatkin's 3rd compilation of *Pictures at an Exhibition* along with where the music was purchased/rented in the U.S. Some of the arrangements are different in this 3rd version from Slatkin's 1st and 2nd versions.

It is a very expensive proposition to do this 3rd version: so many different rentals, and a very large orchestration.

However, I have notes in there about how to easily reduce the orchestration by 8 players without really changing the sound (for example: Stokowski's movement has 8 horns, but horns 5-8 just double horns 1-4, so you can easily do without them). We did perform/record this with the original very large orchestration." — D. Wilson Ochoa, [former] Principal Music Librarian, Nashville Symphony; current Principal Librarian, Boston Symphony

Movements:	Arrangers:	Duration:	Sources:
1. <i>Promenade I</i> –	D.[Derry] Wilson Ochoa	1'31"	(rent from: dwochoa(at)aol.com)
2. <i>Gnomus</i> –	Sergei Gorchakov	2'32"	(rent from Schirmer)
3. <i>Promenade II</i> –	Walter Goehr	0'53"	(rent from Boosey)
4. <i>The Old Castle</i> –	Emile Naoumoff	3'57"	(rent from Schott; in U.S. from EAM)
5. <i>Promenade III</i> and 6. <i>Tuileries</i> –	Geert van Kuelen	1'33"	(rent from Donemus; in U.S. from T. Presser)
7. <i>Bydlo</i> –	Vladimir Ashkenazy	2'45"	(rent from Boosey)
8. <i>Promenade IV</i> –	Carl Simpson	0'43"	(for sale from Kalmus)
9. <i>Ballet of the Chicks</i> –	Lucien Cailliet	1'16"	(rent from The Philadelphia Orchestra Library)
10. <i>Samuel Goldenberg and Schmuyle</i> –	Henry Wood	2'03"	(rent from Oxford; in U.S. from C. F. Peters)
11. <i>Promenade V</i> –	Lawrence Leonard	1'30"	(rent from Boosey)
12. <i>The Marketplace at Limoges</i> –	orch. Leo Funtek	1'26"	(rent from Fazer; in U.S. from Boosey)
13. <i>Catacombæ</i> –	John Boyd	1'48"	(band edition for sale from LudwigMasters)
14. <i>Con mortuis in lingua mortua</i> –	Maurice Ravel	1'43"	(rent from Boosey)
15. <i>Baba Yaga</i> –	Leopold Stokowski	3'17"	(rent from C. F. Peters)
16. <i>Great Gate of Kiev</i> –	Douglas Gamley	6'38"	(source: see Note Below)

Movement 16 arr. Gamley has a huge instrumentation complete with men's chorus and organ.

Douglas Gamley [Arr. Great Gate of Kiev] (b. Melbourne, AU, 24 September 1924; d. 5 February 1998)

“The estate advised that the Gamley arrangement was not published, and they do not charge to rent materials or perform it; in fact, they don't even loan materials, as they don't have any. Nashville Symphony obtained parts that were copied out by the BBC orchestra librarian. The only requirement was that the orchestra notify Peter Marsh, beneficiary of performances. [magicbrit\(at\)bigpond.com](mailto:magicbrit(at)bigpond.com) For material contact the Nashville librarian at www.nashvillesymphony.org — Wilson Ochoa, Principal Librarian, Boston Symphony

Gamley's own recording: http://www.youtube.com/watch?v=vw7OM_Q810k

NOTES for the Slatkin/Nashville compilation Original, larger, instrumentation; w/doublings as originally written:

4[1/alf.2.3/pic2.pic1] 3[1.2.3/EH] 7[1.2.3.Ebcl.alcl.bcl.cbcl] 3[1.2.cbn] 4[AATBar] —

8 4[1.2.3.4/flüg] 4[1.2.3/btp/euph. bbtn] 2[1.2] — tmp + 4 — hp — 2[pno/cel. org] — str — men's chorus (opt. SATB)

The alto flute could be redistributed to flute 2. Several instruments only serve to double others, and have no individual parts; for example, Stokowski wrote for 8 horns, but horns 5-8 only double what 1-4 are playing.

The revised, smaller, instrumentation, with comments:

3[1/alf.2/pic2.3/pic1] 3[1.2.3/EH] 5[1.2.3/Ebcl.bcl.cbcl] 3[1.2.cbn] 4[AATBar] —

4 4[1.2.3.4/flüg] 4[1.2.3/btp/euph. bbtn] 1 — tmp + 4 — hp — 2[pno/cel. org] — str — men's chorus (opt. SATB)

NOTES on how to reduce:

Flutes: *Limoges* Mvt. could be done with 3 players by having 2nd piccolo double on 2nd flute (with a couple of 2nd flute notes put into Cl.); Eliminate Alto Flute from *Catacombæ* (it doubles other instruments). (Reduces from 4 players to 3 players)

Clarinets: 3rd Cl. doubles on Eb throughout; eliminate EbCl and Alto Cl from *Catacombæ* (these notes are doubled elsewhere). (Reduces from 7 players to 5 players)

Saxes: Play only play in *Catacombæ*, but are necessary to that orchestration. Slatkin added parts for them in last phrases of finale.

Horns: Horns 5-8 only double the first 4 horns in *Baba Yaga*, and are not necessary. (Reduces from 8 players to 4 players)

Tuba: Combine Bass Tbn. & Tuba 1 parts into just Bass Tbn in *Gnomus*. Euphonium may cover some Tuba 1 in *Catacombe*. The rest of Tuba 1 notes are already covered in Bass Trombone. (Reduces from 2 players to 1 player)

This second instrumentation, which covers everything just as well, saves 8 extra players.

NOTES about chorus:

Originally, only men's chorus needed (and just in the last movement). Recorded this way.

Optional SATB chorus part created for the final Chorale and Finale.

http://www.naxos.com/mainsite/blurbs_reviews.asp?item_code=8.570716&catNum=570716&filetype>About%20this%20Recording&language=English — Program notes by David Nice

http://www.musicweb-international.com/classrev/2005/Aug05/Pictures_pines_2564619542.htm — Review by Lewis Foreman

Arr. **SHEYNKMAN, Emanuil (Misha)** (b. RU, 26 December 1939; d. San Pedro, CA, 25 April 1995)

Pictures at an Exhibition [excerpts] ©1985

Brass Quintet, Percussion and Strings [Mvts. not listed]

Dur: 14'

Pub: Doctor Brass Music, 2100 Colorado Ave., Santa Monica, CA, 90404-3504

Agent: Subito Music Corp.

<http://www.subitomusic.com/pdf/PopsCatalog.pdf>

“Emanuil Sheynkman, Russian balalaika and mandolin virtuoso and arranger. Majored in Russian instruments at the Conservatory of St. Petersburg. Member of the now-disbanded Odessa Balalaikas for many years.”

Article about the arranger:

http://articles.latimes.com/1986-01-18/entertainment/ca-890_1_bookkeeping

Instr. **SMETÁČEK, Václav** (b. Brno, CZ, 30 September 1906; d. Prague, CZ, 18 February 1986)

Obrázky z výstavy/Pictures from an Exhibition; M. P. Musorgskij/instrumentation Václav Smetáček

2[1/pic, 2/pic] 2[1.2/EH] 2[1.2/bcl] 2 — 4[F] 4[C] 3 1 — tmp + (xyl, cym, bd, small sd, tri, glock, chimes, tam-tam)
— str

Dur: 34'09"

Score for sale R 060, 280 CZK (as of 2018). Parts on rental

https://www.rozhlas.cz/publishing/classical/_zprava/pictures-from-an-exhibition-m-p-mussorgsky-instr-vaclav-smetacek--159438

Pub: Český rozhlas ©2004. website link http://www.rozhlas.cz/publishing/classical/_zprava/159438

Rental agent: Czech Radio Music Publishing Department. Český hudební fond, Římská 13, 120 99 Praha 2

Tel: +420 221 553 361, Fax: +420 221 553 355; Email: kzizkova@rozhlas.cz

Cesky hudebni fond, o.p.s. Archive & Score and Part Hire Library; Tel: +420 2 5155 599; Email: chf-phm@cbox.cz

“The sale of the titles of Czech Radio Music Publishing House abroad is represented exclusively by Musica Mundana Musikverlag GmbH. For purchases please use the website of the distributor Ancora Verlagsservice.”

E-Mail: info@ancora-verlagsservice.de

“One of the composers who set about orchestrating *Pictures from an Exhibition* was also the conductor Václav Smetáček in whose life, composing was somewhat of a Cinderella, and when he did embark upon something, it was always from an external impulse only. His instrumentation of *Pictures from an Exhibition* was composed to be broadcast by the radio station Radiojournal at the outbreak of World War Two, at a time when Ravel was already on the list of forbidden composers.” — the website

<http://www.radioservis-as.cz/katalog/zbozi.php?detail=488>

https://en.wikipedia.org/wiki/V%C3%A1clav_Smet%C3%A1%C4%8Dek

Bio. for Václav Smetáček https://www.rozhlas.cz/publishing/authors/_zprava/101813

Arr. **STANGEL, Peter** (b. 1961)

Pictures at an Exhibition (Movts. 1,2, 4, 6,7, 9,10, 13-16)

Chamber ensemble - Taschenphilharmonie (the Pocket Philharmonic) Munich, DE Sony Music 88697789322 CD ca. 2010

“This version presents the movements out of order, and contains narration in German between them. It is a version for chamber orchestra of 13 players.” — David DeBoor Canfield

Contact: p.stangel(at)5-sterne-redner.de

www.5-sterne-redner.de/en/speakers/peter-stangel

Trans. **STOKOWSKI, Leopold** (b. London, UK, 18 April 1882; d. Nether Wallop, Hampshire, UK, 13 Sept. 1977)

Tableaux d'une Exhibition (Symphonic transcription by Leopold Stokowski) (1938) (Mvts. 1-4, 7-10, 13-16)

(*Promenade III, Tuileries, Promenade V, and Limoges* omitted)

4[1.2/opt.alto.3/pic.4/pic] 4[1.2.3.EH] 4[1.2.3/Eb. bcl/(opt. alto sax)] 4[1.2.3.cbn] — 8(5) 4inC(3) 4(3)

1(d/opt. euph) — tmp + 4 (marimbaphone or xyl, vib or glock; II. sd, sus. cym, 6 chimes = Eb3, C4, Eb4, G4,

Ab4, Bb4; III. tam-tam[gong]; IV. tambn, tri, bd) — 2(1) hp[1part] — cel(pno) — (opt.org) — str

The alto flute plays 4 measures that is cued into alto sax or bassoon. The alto sax is cued into EH.

Dur: Printed on score 27'44"

Dur: Per recordings 25'31" to 28'29"

Details: [http://en.wikipedia.org/wiki/Pictures_at_an_Exhibition_\(Stokowski_orchestration\)](http://en.wikipedia.org/wiki/Pictures_at_an_Exhibition_(Stokowski_orchestration))

Pub: New York (NY): Henmar Press: ©1971. Agent: C. F. Peters Corp. Score for sale (100 pp.30 cm) P6528 \$82.75

https://www.emsmusic.com/product_p/ems103163.htm

Premiere: 17 November 1931, The Philadelphia Orchestra; Stokowski, cond.; Academy of Music, Philadelphia, PA.

Pub: C. F. Peters Corp. P6528a, Parts on rental.

“There have been a number of authors seeking to demonstrate that Stokowski did not orchestrate his works, in particular claiming that Lucien Cailliet of The Philadelphia Orchestra conceived and created the orchestrations. However, contemporary accounts give support to Stokowski as the originator of these transcriptions, even if Cailliet prepared the score.” — <http://www.stokowski.org/Leopold%20Stokowski%20Orchestrations.htm>

http://www.stokowski.org/Leopold_Stokowski_Bibliography.htm

Hoon Choi: “Correcting the Record: A Comparison of Vladimir Ashkenazy’s Urtext-based Edition of *Pictures at an Exhibition* with Orchestration by Ravel and Stokowski.” — ©2012 Denton, Texas.

http://digital.library.unt.edu/ark:/67531/metadc149572/m2/1/high_res_d/dissertation.pdf

Arr. **SWEENEY, Michael** (b. Hillsboro, OR, 10 September 1952)

Pictures at an Exhibition (Excerpts) (Movts. 1, 15,16)

Series: FlexBand with strings

Level: 2-3.

See entry under Band arrangements

Pub: Hal Leonard HL04003234 \$60.00

Arr. **STONE, David Elphinstone** (b. Hampstead, London, UK, 30 January 1922; d. Oxfordshire, UK, 12 November 2016) & **Denis BLOODWORTH** (b.?) & **Anthony CARTER** (b. 7 September 1936)

Mussorgsky, Modest: **Pictures at an Exhibition** for School Orchestra (Mvts. 1 to 5, 7, 13, 8, 16)

“Within the Concert Classics series there are five packs which contain various movements from this suite. By combining these together, it is possible to create a substantial suite of pieces lasting over 20 minutes in total. A suggested sequence of pieces is shown below. Some movements are transposed from the key used in the original piano edition.” — The publisher

1. *Promenade I* (from GMCL011) in G major
2. *The Gnome* (from GMCL011) in e minor
3. *Promenade II* (from GMCL018) in B \flat major
4. *The Old Castle* (GMCL017) in a minor
5. *Promenade III* (from GMCL018) in B \flat major
6. *Bydlo* (from GMCL018) in g minor
7. *Catacombs* (from GMCL062) in D major
8. *Promenade IV* (from GMCL062) in D major
9. *The Great Gate of Kiev* (GMCL005) in d minor

PROMENADE I & THE GNOME (Arr. Anthony Carter) ©1967. GMCL011 ca. \$75.00 Dur: 4'00"

OLD CASTLE (Arr. Anthony Carter) ©1967 GMCL017. ca. \$65.00 Dur: 4'30"

BYDLO & TWO PROMENADES II, III (Arr. Denis Bloodworth) ©1972. GMCL018 ca. \$65.00 Dur: 8'30"

CATACOMBS & PROMENADE IV (Arr. Denis Bloodworth) ©1972. GMCL062 ca. \$65.00 Dur: 3'00"

GREAT GATE OF KIEV (Arr. David Stone) ©1963. GMCL005 ca. \$70.00 Dur: 4'30"

Orchestration slightly different for each arrangement, with total instrumentation:

3(2 or 3 -3rd Fl. cued in ob.) 2 3[1.2.(opt 3)] 2 — 2 3 3[1.2.btbn] 1 — tmp + 3 or 4 (sd, bd, gong, cym, tri, glock or chime bars) — str. (Optional piano can and should be omitted if all the other instruments are present.)

A 3rd clarinet part helps to cover the lack of bassoon where the bassoon part is within the range of the clarinet and does not go above the clarinet 'break.'

Pack includes a Full Score; one of each wind, brass & percussion parts (incl. string stands 4.4.3.4.2)

Grade Level: C <http://www.goodmusicpublishing.co.uk/catalogue/mobile/index.html#p=50>

Pub: Goodmusic Publishing. Re-issue of edition published: London, Oxford University Press, 1972

Arr. **TANEYEV, [Tanejev] Sergei Ivanovich** (b. Vladimir, RU, 25 November 1856 [O.S. 13 November 1856]; d. Dyudkovo, near Moscow, RU 19 June, 1915 [O.S. 6 June 1915])

[Mussorgsky: **Pictures at an exhibition**] [unverifiable arrangement]

Source and details not confirmed.

Listed: *Convergences in music & art: a bibliographic study*. Issue 86 Detroit studies in music bibliography, George C. Schuetze. Harmonie Park Press, 2005 “Others who have also orchestrated Mussorgsky's work include:...Sergey Ivanovich Taneyev ...”

NOT listed: http://imslp.org/wiki/List_of_compositions_by_Sergei_Taneyev

Possible contact: Tchaikovsky State House-Museum, Klin, RU

http://www.museum.ru/museum/mscreg/e5_info.htm "S.I. Taneyev. Life and Heritage"

Arr. **TANG, JORDAN CHO TUNG** (b. Hong Kong, HK, SAR, CN, 1948)

Mussorgsky: **Pictures at an exhibition**: (Mvts. 1,2, 4, 6,7, 9,10, 12-16)

For orchestra? No reply to question sent 1 October 2015

Promenade, Gnomus, The Old Castle, Tuileries, Bydlo, Ballet of Chicks in their Shells, Samuel Goldenberg und Schmuyle, Limoges - The Market Place, Catacombæ Sepulcrum Romanum, Cum mortuis in lingua mortua, The Hut on Fowl's Legs (Baba Yaga), The Great Gate of Kiev

Per: ASCAP 89258430 50% royalties. ASCAP.com

Additional Non-ASCAP Publishers. No publisher listed

Source?

“Not published by Seesaw/Subito Music.” — Email to Mr. Nieweg, October 2015

Arr. **TUSHMALOV, Mikhail** (b. Tbilisi [Tiflis], Georgia, Russian Empire, 1861; d. Georgia, Russian Empire, 1896)

Tableaux musicaux [sic]; suite pour orchestre <arr. 2 to 22 June 1874> pub. 1886 or 1887. pub. 1891, rev. 1900)

“Instrumentation by M. Tushmalov with collaboration by N. Rimsky-Korsakov.” R-K was the editor of the edition.

“Tushmalov was a pupil of Rimsky-Korsakov at the St. Petersburg Conservatory.” — Gerard McBurney

(Three *Pictures* and four *Promenades* omitted) (Mvts. 11, 4, 9,10, 12-16)

3[1.2.pic] 3[1.2.EH] 3[1.2.bcl] 2 — 4 2 3 1 — tmp + 5 (I. glock, chime in Eb - octave unspecified; II. tri; III. crash cyms, sus cym; IV. bd; V. tam-tam) — hp — orchestra pno — str

Dur: 20' to 24'05"

Pub: St. Petersburg: W. Bessel & Co., Plate 1560, (35pp). — Reprint Pub: Edwin F. Kalmus LC, Boca Raton, Fl.

Kalmus A1860 Score \$50.00. Set of Parts (incl. string stands 4.4.3.2.2) \$140.00

https://www.emsmusic.com/product_p/emsg21220.htm

“The orchestration by Mikhail Tushmalov is actually a suite (which should be obvious with a duration of 20 minutes) and omits all *Promenades* except the one preceding *Limoges (Promenade V)* in the original (which opens the suite), plus omits *Gnomus*, *Tuileries*, and *Bydlo*. He also cut out five bars from *Limoges* for some reason. Though the Bessel (Kalmus reprint) score mentions Rimsky-Korsakov on the cover, it seems unlikely that Rimsky had much of a hand in Tushmalov's suite orchestration wise.” — Tom Takaro, Principal Librarian, Houston Symphony

The eight movement Suite:

Durations:

1. <i>Promenade [V]</i> ;	1'58"
2. <i>Il Vecchio Castello</i> ;	4'17"
3. <i>Ballet-Scherzino. Ballet de poussins dans leurs coques</i> ;	1'19"
4. <i>Samuel Goldenberg und Schmuyle</i> ;	2'15"
5a. <i>Limoges - Le Marché</i> ;	1'21"
5b. <i>Catacombae, Con mortuis in lingua mortua</i>	4'10"
6a. <i>La cabane sur des pattes de poule</i> ;	3'20"
6b. <i>La porte des bohatyrs de Kiev</i>	5'25"

Premiere of the Tushmalov orchestration: 12 December, [O.S. 30 November] 1891 conducted by Rimsky-Korsakov in Saint Petersburg, RU.

Performed 19 and 20 March 1920, Frederick Stock conductor, Chicago Symphony Orchestra

YouTube: http://www.youtube.com/watch?v=7f0H3J_CSL0

YouTube: <https://www.youtube.com/watch?v=NQxcMlhmXa8>

YouTube: <https://www.youtube.com/watch?v=Ma9EjcUixjM>

Arr. **TUSHMALOV** also see **ELMAHMOUDI**

Orch. **VERESHAGIN, Alexander** (b. RU - immigrated to the U.S. in 1992)

Pictures at an Exhibition

Piano solo, Percussion (1player), String Orchestra

Contact: Russian Chamber Orchestra Society, P. O. Box 995. Larkspur, CA 94977

Tel: (415) 664-1760 Score and Parts on rental

Email: info(at)russianchamberorch.org

Premiere performance of orchestration by Mr. Vereshagin, 6 May 2001

<http://www.russianchamberorch.org>

Arr. **WALTER, Daniel**

Pictures at an Exhibition

Promenade, and the great gate of Kiev

2 1 2 1 1alto sax — 2 2 3 1 — tmp + perc — str

Score (19 pp.) + Parts for sale [now POP?]

Pub: Berkeley, CA, Berkeley Pub: Co., ©1959

Copy cataloged: Fleisher Collection, Free Library of Philadelphia, Call No. U-3621

Orch. and Arr. **WILBRANDT, Thomas** (b. Bielefeld, Nordrhein-Westfalen, DE, 3 July 1952)

Exhibitionistic Echoes & Pictures at an Exhibition ©1992

Dur: 56' 03"

An orchestration by Thomas Wilbrandt of Mussorgsky's *Pictures at an Exhibition*, and Thomas Wilbrandt's *Exhibitionistic Echoes*. *Exhibitionistic Echoes* (1992) a reworking of Mussorgsky's *Pictures at an Exhibition*, for acoustic instruments and electronic delays.

Pictures at an Exhibition: *Promenade I; Gnomus; Promenade II; Il Vecchio Castello; Promenade III; Tuileries; Bydlo; Promenade IV; Ballet of the Unhatched Chicks; Samuel Goldenberg and Schmuyle; Promenade V; Limoges: The Market Place; Catacombae (Sepulcrum Romanum), Con Mortuis in Lingua Mortua; The Hut of Baba-Yaga; The Great Gate of Kiev*

Exhibitionist Echoes: *Promenade I; Gnomus; Promenade II; The Old Castle; Catacombs; Epilogue*

Pub: Contact ASCAP.com or

www.gema.de

<https://online.gema.de/werke/search.faces>

Email: bd-b(at)gema.de

Arr. **WINGATE, Jason Wright** (b. Colorado, U.S., 12 December 1971)

Pictures at an Exhibition (transcription after Mussorgsky)

For large orchestra, organ, and chorus <2003>(Mvts. 1 to 16)

Chorus [SSATB] — 3[1/pic.2/pic.3/pic/af] 3[1.2.EH] 4[1.2. Eb.bcl] 2[1.cbn] — 4 2[1/flüg.2/flüg] 4[1/btp. 2 3
4btbn/cbtbn] 2[euph.tuba/cimbasso] — tmp + 5 (tri, sus cym, crash cyms, tam-tam, whip, tambn, sd, td, bd,
glock, chimes) — 2hp — 3[cel,pno,org] — str

Dur: 35'

Pub: Self-Published: δαίμων Éditions Daimôn, New York, NY

Score and Parts, catalog number S.11.1.18.20.9 on rental

Website: <http://www.jwingate.org>

Email: [scores\(at\)jwingate.org](mailto:scores(at)jwingate.org)

Program notes about the arrangement: http://www.jwingate.org/Jason_Wingate_-_KARTINKI_S_VYSTAVKI.html

Orch. **WOOD, Sir Henry J. [Joseph] Sr.** (b. London, UK, 3 March 1869; d. Hitchin, Hertfordshire, UK, 19 August 1944)

Tableaux D'une Exposition/Pictures at an Exhibition Suite for Orchestra (four *Promenades* omitted)

3[1.2.3/pic] 3[1.2.3/EH] 3[1.2.3/bcl] 3[1.2.3/cbn] — 4 4 3 euph 1 — 2tmp + 5 (large clapper, small rattle, gong, small 'Indian' drum [tom tom], tri, bd, sd, 2 camel bells, xyl, 2 td, 3 cym [crash and sus?], small sd, glock, tambn) (two large mushroom bells offstage) — 2hp — org — str

The pedal tmp and the organ pedal are marked "ad lib." There is an offstage solo for trumpet and one for euphonium.

"Includes camel bells in *Bydlo* and adds enormous organ pedal notes ... most memorably, at the ultimate cosmic climax of *The Great Gates of Kiev*." — Review by James Leonard - Allmusic.com

"*Limoges* has a 4 measure cut, the mushroom bells replace the repeat in *Baba-Yaga* and *Great Gate* is transposed to C major." — Jason Klein — "Mussorgsky's *Pictures at an exhibition*: a comparative analysis of several orchestrations"

"The British conductor Henry J. Wood, who had introduced a version of his own in 1915, withdrew it upon acquainting himself with Ravel's." — Jason Klein [See below for up-dated information as of 2015.]

Recording: "All *Promenades* are omitted from the Wood version, apart from the "*Promenade 1*" which opens the work. This version performed by Nicholas Braithwaite and the London Philharmonic was recorded for Lyrita in 1990, the recording having remained 'in the can' until it was finally released on CD, 13 November 2007 (© Lyrita SRCD.216). Recorded at Watford, 10 & 11 January 1990, Producer: Morten Winding, Engineer: John Pellowe

List of movts. and dur. at: <http://www.allmusic.com/album/release/orchestrations-by-sir-henry-woodmr0002051400>

Manuscript Source: Archives of The Royal Academy of Music, London ©1915

"We now have a set of parts available for hire. The complete work has not yet received a U.S. premiere." — Kathy Adamson, Email to Mr. Nieweg, 2015

Contact: Kathy Adamson, Email: k.adamson(at)ram.ac.uk

Contact: Stuart Garden, Orchestral Librarian, Royal Academy of Music, Marylebone Road, London NW1 5HT Tel: 020 7873 7414 Email: s.garden(at)ram.ac.uk

Wood originally used the pseudonym '**Klenovsky**' as the arranger of this edition.

Copyright question: As the arrangement was written in 1915, is it public domain?

"It is under copyright in the U.S. as the material has not been published." — Clinton F. Nieweg

Performance: Mussorgsky, Arr. Henry Wood *Pictures at an Exhibition* (30') with the BBC National Orchestra of Wales, François-Xavier Roth conductor, 2 September 2010

YouTube:

<https://www.youtube.com/watch?v=FeErAbMS6t8>

Arr. **YU, Djong Victorin** (b. Seoul, KR, 2 June 1957)

1993 corrections and additional orchestration to Ravel's version, including the *Promenade V* that Ravel omitted, and the Yu arrangement of the *Catacombae* movement.

Recorded by the arranger with the London Philharmonia. [London]: IMP Masters MCD 82 CD © 1994 'Russian Masterpieces'. "Yu uses his own orchestration of *Catacombae* in this recording. He also orchestrated the *Promenade V* that Ravel omitted, but it is not included here." — David DeBoor Canfield

Contact: info(at)djongvictorinyu.com

<http://www.djongvictorinyu.com>

Orch. **YU, Julian Jung-Jun** (b. Beijing, CN, 2 September 1957) [Chinese/Australian]

Pictures at an Exhibition/Kartinki s vystavki <2001> (Mvts. 1 to 16)

For large chamber ensemble of 16 players, or for chamber orchestra

1[fl/pic/afll] 1[ob/EH] 1[Acl/basscl] 1[bn/cbn] — 1 1 1 0 — tmp +1 to 3 (bd, sus cym, tam-tam, glock, xyl, marimba, vib, chimes, 4wdblks) — hp — pno/cel — str quintet or str orch

Dur: 32'

Promenade I; Gnomus; Promenade II; Il vecchio castello; Promenade III; Les Tuileries (Dispute d'enfants après jeux); Bydlo; Promenade IV; Ballet of the Unhatched Chickens; Samuel Goldenberg und Schmuyle; Promenade V; Limoges. Le Marché (La grand nouvelle); Catacombæ (Sepulcrum Romanum); Cum mortuis in lingua mortua; The Hut on Chucken's [sic] Legs (Baba-Yaga); The Heroic Gate (in the Imperial City of Kiev)

"A moderately modern rendition by immodest Julian Yu composed 2001"

"Includes notes about the work by Julian Yu, in English and Japanese. Intended for solo string players, but it is possible to use multiple players for each section." — Australian Music Center <http://www.amcoz.com.au/opac/name.aspx?id=25>

"Originally for piano; orchestrated by Julian Yu for 16 players or chamber orchestra. Contains a number of liberties and changes from Mussorgsky's original piano work." — David Daniels

U.S. premiere: [20?] October 2007, Pennsylvania Centre Orchestra, State College, Pa, Douglas Meyer, conductor.

Study Score (182 pp.) for sale, ZN900010 ¥3,000. Import. Hal Leonard, HL50600658 \$49.00. This is a special import item

Score and Parts on rental. http://www.zen-on.co.jp/world/rental_orchestal

Pub: Zen-On Music Company Limited. ©2005, Revised ©2007. — U.S. rental agent: Schott/UE/EAM

Orch. **YU, Julian Jung-Jun**

The Great Gate of Kiev <new version 2007> for 17 players or Chamber Orchestra

1/pic 1 1 1 — 1 1 1 0 — tmp + 2 — hp — pno/cel — str [1.1.1.1.1]

Dur: 5'30"

Full Score Pub: Zen-On #ZN900014. Hal Leonard HL50489970 \$27.99. This is a special import item

Pub: Zen-On Music Company Limited — U.S. rental agent: Schott/UE/EAM

Email: yujjj(at)hotmail.com

For the update of recordings of 654 arrangements see Canfield in Sites, Links and Documentation about the 'Pictures' below.
The Website: www.daviddeboorcanfield.org Click on Exhibition. Click on Arrangements

Some durations listed for the orchestra editions above are compiled from the research in the book;

Fogel, Henry *Timings of Orchestral Literature*

From the recording library of Henry Fogel, Chicago, Private printing, August 12, 2000. (349 pp.)

Website: <http://www.henrysrecords.org>

=====

2. String Orchestra editions

A partial list of published editions both complete and individual movements

Arr. **ARAD, Atar** (b. Tel Aviv, IL, 1945)

Pictures at an Exhibition for String Orchestra (Mvts. 1 to 16)

Grade Level: Advanced

Pub: Self-Published: atararad.com

Email: aarad(at)indiana.edu

“Indiana University premiered a string orchestra arrangement of the complete *Pictures at an Exhibition*, 22 March 2010; Uriel Segal, conductor. The arranger is Mr. Atar Arad, Professor of Music (viola) at the Jacobs School of Music, Indiana University, Bloomington.” — Mariel A. Stauff.

About the arrangement: http://atararad.com/picture_string_orchestra.html

Arr. **COHEN, Jacques** (b.1969)

Mussorgsky: ***Pictures at an Exhibition*** <2009>

Strykere/Strings [minimum players 6 4 4 4 2]

Dur: 35'

Premiere: Isis Ensemble/Jacques Cohen

Study Score (NMO 13021A) NOK 375.00 = ca. €45.05

Full Score (NMO 13021B) rental only, Parts (NMO 13021C) rental only

Pub: Norsk Musikforlag A/S [No U.S. agent]

<http://www.norskmusikforlag.no/product-info.php?pid752.html>

<https://musikkforlagene.no/en/produkt/jacques-cohen-arr-mussorgsky-pictures-at-an-exhibition/>

Arr. **Del BORG, Elliot A.** (b. Port Chester, NY, 27 October 1938; d. North Port, FL, 30 May 2013)

Pictures at An Exhibition (Mvts. 1, 9, 15,16)

Promenade, Ballet of the Unhatched Chicks, The Hut of the Baba Yaga, The Great Gate of Kiev

String Orchestra

Dur: 4'30"

Grade Level: 3

Pub: Kendor 10114 ©2002. Score and parts (stands 8.8.5.5.5 with opt. piano) \$52.00

https://www.emsmusic.com/product_p/ems270213.htm

Sample score: http://www.kendormusic.com/reference_scores/1/10114_score.pdf

“Russian composer Modest Moussorgsky's most famous work is now available for medium-easy level string orchestra. The arranger has taken careful attention to the production of the full sonorous sound and playability of all parts. Playing in a bold style is essential, and the success of very stringent, biting harmonies requires accurate performance of chromatic intervals.” — The publisher

Arr. **GRUSELLE, Carrie Lane** (b. Stevens Point, WI)

Pictures at an Exhibition [7 movements in cut versions]

String Orchestra

Dur: 10'15"

Movements:

Promenade

The Gnome

The Old Castle

The Tuileries Gardens - Children Quarrelling at Play

The Ballet of the Unhatched Chicks

The Hut of Baba-Yaga

The Great Gate of Kiev

Durations:

1'30"

1'15"

1'30"

1'00"

1'30"

1'15"

2'15"

Grade Level: Medium 4

Set includes Violin 3 (Viola T.C.)

Sample Score: <https://www.fjhmusic.com/images/pdf/st6175.pdf>

Pub: FJH Music Company Inc. ©2009. ST6175 Score and Parts (stands 8 8 5 5 5) \$65.00

<http://www.fjhmusic.com/strings/st6175.htm>

Arr. **KABILJO, 'Alfi' Alfons** (b. Zagreb, Kingdom of Yugoslavia, now Croatia, 22 December 1935)
Pictures at an exhibition — *Slike s izložbe* (trskp. M. P. Musorgskog) za gudače <1994>
String orchestra
Dur: 30'
Pub: Ludwig Doblinger? Score and Parts on rental [not found on the website 2018]
Composer bio: <http://www.webcitation.org/69Ltag3Pa> and <http://www.hds.hr/clan/kabiljo-alfi/?lang=en>
Croatian Composers' Society <http://www.hds.hr/en/about/croatian-composers-society> e-mail: info@hds.hr

Arr. **McALISTER, Clark** (b. Fort Worth, TX, 27 July 1946)
Pictures at an Exhibition: Promenade and Serenade [The Old Castle]
String Orchestra
Dur: 7'
Grade Level: 3.5 String Masters Series (for youth and community orchestras)
Pub: LudwigMasters Publications ©2008. (strings 8 8 5 5 5)M8024 \$55.00
https://www.emsmusic.com/product_p/emsg169604.htm

Arr. **MISHRA, Jennifer** (b. Fort Morgan, CO, 5 October 1968)
Pictures at An Exhibition, Selections from (1, 7, 9, 16)
Promenade; Bydlo; Ballet of the Unhatched Chick; The Great Gate of Kiev
String Orchestra
Grade Level: 3
Arranger email: mishraj(at)umsl.edu
Score scan: <https://content.alfred.com/catpages/00-20299S.pdf>
<https://www.alfred.com/pictures-at-an-exhibition-selections-from/p/00-20299S/>
Pub: Alfred Music Publishing PK-0000389 Digital Sheet Music - View Online and Print On-Demand, \$55.00

Trans. **NISHIMURA, Akira** (b. Osaka, JP, 8 September 1953)
Mussorgsky/Tsurusaki, N.: *Tableaux d'une Exposition*
String Orchestra - Sinfonia Series. Also see under **Tsurusaki**.
<http://www.zen-on.co.jp/world/new/>
Pub: Zen-On Music Company Ltd. No. 900021 ca. ¥2,600

Arr. **PATTERSON, Robert G.** (b. 7 June 1957)
Mussorgsky: *Pictures at an Exhibition* <revised 2006>
2 violins, viola, cello and double-bass
Pub: Great River Music. ©1968 — See IMSLP <http://imslp.org>
<http://ks.imslp.net/files/imglnks/usimg/6/69/IMSLP239248-PMLP03722-Pictures-Str5tet-Patterson-Score.pdf>
Website: <http://robertgpatterson.com>

Orch. **PEDINI, Carlo** (b. Perugia, IT, 19 June 1956)
Quadri di una esposizione per orchestra d'archi
String Orchestra
Dur: 40'
Pub: Casa Musicale Sonzogno, Via Bigli, 11 20121 Milano, IT, Email: sonzogno@sonzogno.it
<http://www.sonzogno.it/it/compositore?id=1459&lang=it&epoca=1>
<http://www.sonzogno.it/it/compositore?id=1353&lang=it&epoca=0&opera=1355>
U.S. agent: T. Presser Co. Score and Parts on rental

Trans. **TSURUSAKI, Naoki** (b. Hokkaido, JP, 1953)
Pictures at an Exhibition
String Orchestra
Pub: Zen-On Music Company Ltd ©2007, revised ©2012
<https://www.halleonard.com/product/viewproduct.action?itemid=50498711&subsiteid=1>
Hal Leonard, A special import item. HL50498711 ca. \$38.95

For the update of recordings of 654 arrangements see Canfield in Sites, Links and Documentation about the 'Pictures' below.
The Website: www.daviddeboorcanfield.org Click on Exhibition. Click on Arrangements

3. Wind Ensemble/Concert Band editions

A partial list of published editions

Instrumentation is listed in the order: fl. pic; ob. EH; Ebsop. Bbcl. acl. bcl. cbcl; bn. cbn; sax(SAATBar) — hn; crt/tp; tbn; euph; tba; db — tmp + perc — hp — pno, cel, org

The number of different instruments needed are listed. Most sets for band will contain multiple copies of the parts.

There are many publication for band of the different movements for Pictures at an Exhibition. Cataloging those was not included in the scope of this research for complete works publications. The few excerpts that are listed often are from the complete publications.

Arr. **AGOPOV, Vladimir** (b. Luhansk, Ukraine, 23 November 1953) [Finnish composer of Armenian birth]

Pictures at an Exhibition (Moussorgsky-Agopov)

Concert Band (Wind Band)

3[1.2.3/pic] 2[1.2/EH] 6[Eb. Bb1.2.3. acl. bcl.] 2 4[AATBar] — 4 6[3tp, 3crt] 3[1.2.tb.] 2bar 2 — tmp +2 (bd, tambn, hammer, tam-tam, 4 tom toms, chime, glock, xyl, vib)

Pub: Ruslania Edition ©2012. ruslania.com/sheetmusic Score (82 pp.), Paperback ID: 156002 ca. €40.00

Score scans: <http://ruslania.com/sheetmusic/157649/pictures-at-an-exhibition-arr-for-concert-band-wind-band>

Arr. **AMIOT, Jean-Claude** (b. Vichy, FR, 18 October 1939)

Extrait des ***Tableaux d'Une Exposition, Promenade et le Vieux Château***,

Full score (MOUS00193-CO) \$34.72. Set (MOUS00193-BA) \$138.89

Sold separately: *Grande Porte de Kiev*,

Full score (MOUS001934-CO) \$34.72 Set (MOUS00194-BA) \$138.89

Wind Band

Grade Level: *Promenade* 4. Grade Level: *Kiev* 3.

<http://www.edrmartin.com/en/your-search-0/page-1/>

Pub: Robert Martin ©1979

Arr. **APPLER, Diana, L.**

Modest Mussorgsky: ***Pictures at an Exhibition***

Large Wind Ensemble (Movts. 1-10 12-16)

3[1.2.pic] 2 8[Eb. Bb1.2.3. acl. bcl. Ebccl. Bbccl] 3[1.2.cbn] 4[AATBar] — 4 3 4 euph 4 1db — 2 perc (sd, cym, tri, glock, marimba)

Grade Level: 4-5 Advanced

Pub: Self-Published. ©2014. Agent J.W. Pepper (also available on eprint)

Pub: ID: MSDA02-21 (movements 1, 2, 3, 4, 5, 6, 7) \$50.00

<https://www.jwpepper.com/10514491E.item#/submit>

Pub: ID: MSDA02-17 (movements 8, 9, 10) \$40.00

<https://www.jwpepper.com/Pictures-At-An-Exhibition/10482526.item#/submit>

Pub: ID: MSDA02-14 (movements 12, 13, 14) \$40.00

<https://www.jwpepper.com/Pictures-At-An-Exhibition/10467644.item#/submit>

Pub: ID: MSDA02-10 (movements 15, 16) \$70.00

<https://www.jwpepper.com/Pictures-At-An-Exhibition/10456889.item#/submit>

“Although orchestrated many times this arrangement includes some new colors and possibilities while retaining the solo trumpet in the opening *“Promenade.”* The pictures included are: *“The Gnome,” “The Old Castle,” “Tuileries”* where a piccolo trumpet is scored in the playground dispute and *“Bydlo.”* This is a difficult but rewarding arrangement for those that accept the challenge. The pensive *“4th Promenade”* is followed by the spirited and whimsical *“Ballet of the Unhatched Chicks”* which features the unique colors of the soprano clarinet, soprano saxophone and upper woodwinds. The dark full sound of all the low instruments is contrasted by the traditional trumpet solo in *“Samuel Goldenberg and Schmuyle”* depicting the rich man and the poor man. The hustle and bustle activity of the *“Market Place at Limoges”* is depicted using woodwinds and upper brass that can be heard haggling over the merchandise. As the market closes everyone scurries off only to arrive at the dark depths of the *“Catacombs.” “Cum Mortuis in Lingua Mortua”* brings back the melodic line of the original promenade in a pensive and lamenting tone.” — The publisher

Arr. **AREND, Arie den** (b. Pernis, NL, 3 February 1903; d. Rotterdam, NL, 22 February 1982)

Moussorgsky, M.: *Schilderijen-Tentoonstelling/Pictures at an Exhibition/Bilder Einer Ausstellung/ Tableaux d' une Exposition*

Wind Band

2[1.pic inDb] 1 5[Eb. Bb1.2.3. bcl] 1 3[AT/1st Bar.2nd Bar] — 4 in F or Eb. 5[1.2.3. flüg1.flüg2] 3 1 2 1db — tmp + (sd, bd, cyms)

Grade Level: 5 – Difficult

<https://www.tierolff.nl/catalog/product/view/id/6582/s/tableaux-d-une-exposition-schilderijen-tentoonstelling-pictures-at-an-exhibitio/category/2/>

Pub: Tierolff Muziekcentrale TI 250800. ca. €262.45

Arr. **BURNETT, Steven R.**

From *Pictures at an Exhibition*

The Hut on Fowl's Legs

Marching Band

Grade Level: Medium Easy JMB064 \$55.00

Jalen Publishing, PO Box 821, Clayton, GA 30525

<http://www.matrixmusic.com/info.html>

Part 3 of our *Pictures at an Exhibition* show...burning percussion feature with full band! “A very playable and effective version of the classical masterpiece. This sensational chart will inject a huge dose of power into your show!” — The publisher

Arr. **BARRETT, Roland**

The Great Gate of Kiev

Marching Band

Grade Level: Medium Easy MBA097 \$55.00

Jalen Publishing, PO Box 821, Clayton, GA 30525

Part 4 of our *Pictures at an Exhibition* show...powerful closer!

Arr. **MAHAFFEY, Jim** and **Carl MAJOR**

Great Gate

Marching Band

Grade Level: Medium Easy JMB281 \$60.00

The production number for our classical show features the music of Edvard Grieg and Modeste Mussorgsky.

Starting with the stately *Pictures at an Exhibition* theme the chart quickly heats up as it moves thru themes from *In The Hall Of the Mountain King*, *Night On Bald Mountain* and ends in the majestic *Great Gate of Kiev* theme.

Jalen Publishing, PO Box 821, Clayton, GA 30525

Arr. **BERNARD, Jean** (b. Québec, CA, 1981)

Mussorgsky: *Tableaux d'une exposition*

“Arranged for Concert Band upon Ravel's orchestration.”

3[1.2.3/pic] 1 4[Bb1.2.3. bcl] 1 4[AATBar] — 3 3 3 euph 1 1db — tmp + 4 (glock, chimes, sd, bd, tri, crash cyms, sus cym, ratch, tam-tam)

Pub: Score (33 pp.) ©2009. jean.bernard.2(at)videotron.ca

Score and Parts available from Free-scores.com

<http://www.free-scores.com/download-sheet-music.php?pdf=16508>

“This work [should read arrangement] is not Public Domain. You must contact the artist for any use outside the private area.” — the arranger

Arr. **BLATTI, Enrico** (b. Rome, IT, 1969)

Pictures at an Exhibition (Pt. 1) Includes: *Promenade I. Gnomus, Promenade II. The Old Castle*. ca. €90.00
<https://www.wickymusic.com/en/product/Pictures-at-an-Exhibition-part-1-/452/>

Pictures at an Exhibition (Pt. 2) Includes: *Promenade III. Tuileries, IV. Cattle, Promenade V. Ballet of the Unhatched chicks VI. Samuel Goldenberg and Schmuyle*. ca. €90.00
<https://www.wickymusic.com/en/product/Pictures-at-an-Exhibition-part-2-/453/>

Pictures at an Exhibition (Pt. 3) Includes: *VII. The market at Limoges VIII. Catacombs: and with the Dead in a Dead language IX. The Hut on Fowl's Legs (Baba-Yaga,) X. The Bogatyr Gates (in the Capital in Kiev)*. ca. €120.00
<https://www.wickymusic.com/en/product/Pictures-at-an-Exhibition-part-3-/454/>

Concert Band

3[1.2.3/pic] 3[1.2.3/EH] 5[E♭, B♭1.2.3. bcl] 2 5[SAATBar] — 4 3 3[1.2.tbtn] 2euph 1 — tmp + 4 (tambn, sd, bd, cyms, tri, tam-tam, tambour militaire, ratch., xyl, glock, chimes)

Grade Level: 5

Sample Score PDF's for each section are on each entry

Arr. bio: <https://www.wickymusic.com/en/arranger/Blatti-Enrico/23/>

Pub: Edizioni Musicali Wicky ©2004 www.wickymusic.com

Arr. **BOCOOK Jay A.** (b. Clearwater, FL)

Modest Moussorgsky: **Pictures At An Exhibition** (Mvts. 1, 15, 16)
Promenade, The Hut of Baba Yaga, Great Gate of Kiev

Marching Band

1 0 1 0 3[ATBar] — 1Fhn, 1B♭hn/flüg, 3B♭tp, 2tbn, bar, 1tuba, 1electbass, perc (bells, sd, xyl, cyms, 3toms, bds)

Grade Level: 4

<https://www.halleonard.com/product/viewproduct.action?itemid=10716010&subsiteid=1>

Pub: Jenson Publications Inc. Hal Leonard HL10716010 print to order \$65.00

Arr. **BOUTRY, Roger** (b. Paris, FR, 27 February 1932)

Pictures At An Exhibition for Band

David DeBoor Canfield lists these recordings:

Boutry, Roger/CMGRP Deesse DDLX 135 LP ca. 1970

Music arranged for band; performed by Musique de la Garde républicaine de Paris ; Roger Boutry, conductor. Les concerts de la Musique de la Garde Républicaine de Paris. Vol. 2

Boutry, Roger/CMGRP Omagatoki OMCC-1002 CD? (live)

Boutry, Roger/CMGRP Corelia F 91780 CD

Boutry, Roger/CMGRP Sacrambow OVSL-00019 CD ©1995.10.29

Boutry, Rodger/CDMC http://www.windmusic.org/index.php?lvl=notice_display&id=45676

Bourty, Rodger/CC896795 http://www.windmusic.org/index.php?lvl=notice_display&id=52489

Also per WorldCat Publisher: Tokyo Philips, ©1977

Source? Self-published?

Not found in the websites of Corelia, Durand, Leduc, Robert Martin, Salabert

Trans. **BOYD, John** Pretz (b. Manhattan, KS, 22 September 1944)

Mussorgsky: *Pictures at an Exhibition* <1986> (Mvts. 1 to 16)

Wind Band

4[1.2.3/pic. afl] 3[1.2.3/EH] 7[E♭. B♭1.2.3. acl. bcl. cbcl] 3[1.2.cbn] 5[SAATBar] — 4 4[1.2.3.4/flüg] 3[1.2.tbtn]
euph 1 1db — tmp + 8 (sd, bd, tam-tam, sus cym, wdblock, tri, cym, xyl, marimba, vibes, chimes, glock) — hp —
cel — mandolin (mandolin is in section II only; celesta in section IV only)

Dur: 35'

Part 1: *Promenade I; Gnomus*

Part 2: *Promenade II; Il Vecchio Castello*

Part 3: *Promenade III; Tuileries; Bydło*

Part 4: *Promenade IV; Ballet Of The Chicks In Their Shells; Two Jews, One Rich, The Other Poor; Promenade V*

Part 5: *Limoges-The Market Place; Catacombæ; Cum Mortuis In Lingua Mortua*

Part 6: *The Hut On Fowl's Legs*

Part 7: *The Great Gate Of Kiev*

Score and complete set of Parts 10100314 \$325.00 Complete Score only (156 p.) \$50.00

https://www.emsmusic.com/product_p/emsg150851.htm

Parts also sold in seven separate sections.

Grade Level: 5

Catacombæ included in the Slatkin compilations 2004 and 2007. See under orchestra editions.

Audio samples on the website

Pub: LudwigMasters, Boca Raton, Fl. ©2001

“A fresh and respectful rendition of this classic work. It makes full use of the character, colors, and textures of the work and offers ample ensemble and solo sonorities. One complete score is available encompassing all sections. This is an impressive and massive work for mature bands! Boyd's setting is not a simple rehashing of the famous Ravel orchestration, as Boyd remains more faithful to the bold musical language of Mussorgsky's original composition. This exciting work fits the bill for better high school and college bands yet is substantial enough to meet the needs of professional organizations as well. The work is available in its entirety with all seven sections included at a value-minded price.” — The publisher

Arr. **CURNOW, James** (b. Port Huron, MI, 17 April 1943)

Moussorgsky: *Pictures at an Exhibition* (Mvts. 1, 4, 7, 9, 15,16)

Series: Young Band (Concert Band)

2[1.pic] 1 5[B♭1.2.3. acl. bcl] 1 4[AATBar] — 2 3 2 euph 1 1db — tmp + 5 (I. sd, tri; II. bd, gong; III. crash cyms;
IV. sus cym; V. glock, chimes, xyl)

Movements:

Durations:

<i>Promenade</i>	0:30
<i>The Old Castle</i>	1:30
<i>The Ox Cart</i>	1:15
<i>Ballet of the Unhatched Chickens</i>	0:45
<i>The Hut of Baba Yaga</i>	1:00
<i>The Great Gate of Kiev</i>	1:10

Grade Level: 3

<https://www.halleonard.com/product/viewproduct.action?itemid=24116020&subsiteid=1>

Pub: Jenson Publications Inc.17740 ©1985. Hal Leonard HL24116020 \$70.00

“This may well be one of the finest transcriptions ever done for developing bands. Jim Curnow's carefully crafted arrangement features the six most loved movements of Moussorgsky's best known work in settings that capture all the life and color of the original [Ravel] orchestral versions.” — The publisher

Notes: “Some printings have pages of the Mallet Percussion part printed in the Timpani part, and vice versa. String Bass p. 3 was on the Percussion II part. Part page turns are also awkward. A seventh player, if available, could double the orchestra bell part on chimes in Mvt. VI, from Reh. 28 to the end. Part assignments determined by the transcriber.” — Russ Girsberger [“Have these corrections been made in the parts?” — Email to Hal Leonard 2015]

Arr. **De STEFANO, Chip** [Christopher J. De Stefano] (b. 1972)

Pictures at an Exhibition (Mvts.1, 15,16)

Promenade, Baba Yaga, and The Great Gate of Kiev

Marching Band

Fl/Pic, Cl, Alto Sax, Tenor Sax, — Hn, 3Tp, 2Tbn, Euph, Tba

<http://www.destefanomusic.com/catalog/downloads/pictures-at-an-exhibition>

Pub: Self-published <http://www.destefanomusic.com/catalog> \$75.00

“This arrangement does not include drumline or pit-percussion parts. Drumline parts heard on the recording may be available for separate purchase from the writer of those parts.”

<http://www.destefanomusic.com/catalog/contact/>

Arr. **ELLINGTON, KENNEDY (DUKE)** (b. Washington, DC, 29 April 1899; d. New York, NY, 24 May 1974)

Pictures at an Exhibition for Jazz Big Band

Possible Source: Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981.

Smithsonian Institution, National Museum of American History: Archives Center. P.O. Box 37012, Suite 1100, MRC 601, Constitution Ave., between 12th and 14th Sts., N.W., Washington, D.C. 20013-7012. Call 202-633-3270 for appointment. Fax: 202-786-2453.

[Not listed on the Schirmer rental website. Not listed by Library of Congress. Not listed in his discography.

<http://ellingtonia.com/titles.html> Not listed on <http://songwritershalloffame.org>. Existence of material not confirmed.]

Arr. **EMERSON, Keith** (b. Todmorden, Yorkshire, UK, 2 November 1944; d. Santa Monica, CA, 10 March 2016);

Greg LAKE (b. Poole, UK, 10 November 1947); **Carl PALMER** (b. Handsworth, Birmingham, UK, 20 March 1950)

Pictures at an Exhibition; For Rock Band Ensemble ©1971

Promenade (arr. Emerson) / *The gnome* (arr. Palmer) / *Promenade* (arr. Lake) / *The curse of Baba Yaga* (arr. Lake, Palmer) / *Hut of Baba Yaga* (arr. Emerson) / *Great Gate of Kiev* (arr. Lake, Emerson)

Recording: London, Island Records Ltd.

Copyright Administrator: Leadchoice Ltd. Per ASCAP.com C/o Music Sales Corp.

NOT scored for orchestra:

For instrumentation see http://www.docstoc.com/docs/6306575/Pictures_at_an_Exhibition_-album

YouTube: https://www.youtube.com/watch?v=U7NAGTq_IJQ

[https://en.wikipedia.org/wiki/Pictures_at_an_Exhibition_\(Emerson,_Lake_%26_Palmer_album\)](https://en.wikipedia.org/wiki/Pictures_at_an_Exhibition_(Emerson,_Lake_%26_Palmer_album))

Source: BMG - <http://www.bmg.com> as of November 2015. Score and Parts may not be available.

Arr. **Gamble, Steven W.** (b. 1951)

Pictures at an Exhibition

Rescored for the Chicago Chamber Brass

Brass Quintet: Tp 1 [in C, Picc in A, Flug] Tp 2 [in C, in B-flat, Picc in B-flat] Hn Tbn Tuba or Btbn

© <1984/2017> Steven Gamble

Sample score: https://cdn.shopify.com/s/files/1/0810/6745/files/Mussorgsky_Pictures_Brass_Quintet-sample-2964.pdf?665617302193725680

Pub: Cherry Classics Music \$50.00

YouTube: 22 June 2017

<https://www.youtube.com/watch?v=QaYvXxzJ5o8&feature=youtu.be>

Arr. **van GREVENBROEK, Ton** (b. Rotterdam, NL, 1959)

Pictures at an Exhibition (Mvts. 1 to 16)

Concert Band

3[1.2.pic] 3 5[E♭. B♭1.2.3. bcl] 3[1.2.cbn] — 5[AATTBar] — 4 4 4 2bar 1 1db — tmp + 5 (incl. mallets & glock)
— hp

Dur: 35'

Promenade; No.1 *Gnomus*; *Interlude, Promenade theme*; No.2 *Il Vecchio Castello*; *Interlude, Promenade theme*;
No.3 *Tuilleries (Dispute d'enfants après Jeux)*; No.4 *Bydlo*; *Interlude, Promenade theme*; No.5 *Ballet des Poussins
dans leurs Coques*; No.6 *Samuel Goldenberg und Schmuyle*; *Promenade*; No.7 *Limoges, Le Marché (La grande
Nouvelle)*; No.8 *Catacombæ (Sepulcrum Romanum) and Cum mortuis in lingua mortua*; No.9 *Baba-Yagá*; No. 10
La Grande Porte de Kiev

Grade Level: F- Difficult

<https://www.molenaar.com/web/Details.aspx?isartist=0&id=18456>

Pub: Molenaar Editions ©2008. 01.3113.12 ca. €545.90

www.molenaar.com

YouTube: Score with sound

<https://www.youtube.com/watch?v=H44S3DEwlrU>

Additional Edition, Extract from complete edition:

Promenade; No. 9 *Baba-Yagá* with No. 10 *La Grande Porte de Kiev*

Pub: Molenaar Editions 013112050 ca. €133.16

Inst. **GÜDEL-TANNER, Evi** (b. Flühli, CH, 1969)

Modest Mussorgsky: ***Bilder einer Ausstellung*** (Mvts. 1, 2, 3, 4, 5, 6, 7, 8, 9, 16)

Concert Band

3[1.2.3.pic] 2 4[B♭1.2.3. bcl] 2 4[AATBar] — 4 4 3 euph 2 1db — tmp + 4

Dur: ca. 23'

*Promenade, Der Gnom, Promenade, Das alte Schloss, Promenade, Die Tuilerien, Der Ochsenkarren, Promenade,
Ballett der Küken in ihren Eierschalen, Das grosse Tor von Kiew*

http://www.tandel-verlag.ch/Tandel/Bilder_einer_Ausstellung.html

Pub: Tandel Verlag ©2015 info@tandel-verlag.ch

Arr. **GÜNDEL, Christoph** (b. Augsburg, DE, 25 July 1974)

Pictures at an Exhibition complete (Mvts. 1 to 16)

Concert Band

3[1.2.pic] 2 4[B♭1.2.3. bcl] 2 4[AATBar] — 4 5[3tp 2cnt] 3 euph 1 1db — tmp + 6 (inc. bells, chimes, vib, xyl) —
hp — cel

Dur: ca. 40'

Grade Level: 4+

Arranger Email: christoph(at)guenzel.net

[https://www.cjg-](https://www.cjg-music.com/advanced_search_result.php?keywords=Pictures+at+an+Exhibition#page=1&products_sorter=3&display_selector=0&perpage_selector=21&specialsOnly=0&minimumPrice=0&maximumPrice=0)

[music.com/advanced_search_result.php?keywords=Pictures+at+an+Exhibition#page=1&products_sorter=3&display_selector=0&perpage_selector=21&specialsOnly=0&minimumPrice=0&maximumPrice=0](https://www.cjg-music.com/advanced_search_result.php?keywords=Pictures+at+an+Exhibition#page=1&products_sorter=3&display_selector=0&perpage_selector=21&specialsOnly=0&minimumPrice=0&maximumPrice=0)

Pub: CJG Music Publishing; NB01-207001-100. ca. €329.99

Separate Editions:

Bydlo

Dur: 3'30"

Grade Level: 3

Pub: CJG Music Publishing; NB01-207003-100 ca. €59.99

Il vecchio castello - The old castle

Dur: 3'30"

Grade Level: 3

Pub: CJG Music Publishing; NB01-207002-100 ca. €64.99

Website: www.cjg-music.com

Trans. **HINDSLEY, Mark** [Hubert] (b. Union City, IN, 8 October 1905; d. Urbana, IN, 1 October 1999)

Pictures at an Exhibition <197?> (Mvts. 1 to 16)

Concert Band

3[1/pic.2] 2[1.2/EH] 5[Bb1.2.3. bcl. Ebcbcl] 3[1.2.cbn] 4[AATBar] — 4 6[1.2.3 crt. 1.2 tp] 3 euph 1 1db tmp + 6
(I. sd, sus cym (Reh. 88–89), gong, whip; II. sus cym, tri; III. xylo, chime; IV. bd, ratchet, glock; V. crash cyms, sus
cym; VI. glock, sus cym (Reh. 122–end)) — hp — cel

Dur: 30'50"

Grade Level: 6 – Very Difficult

Score and Parts MH 18 \$186.00 Score only \$52.00

Email: robert(at)hindsleytranscriptions.com

Pub: The Hindsley Transcriptions, Ltd., Robert Hindsley, Publisher, 18559 Carpenter Street, Homewood, IL 60430

Tel: 708.799.6491 Fax: 708.799.9696

<http://hindsleytranscriptions.com/composers/moussorgsky/pictures-at-an-exhibition/>

<http://hindsleytranscriptions.com>

Arr. **HIROSHI, Hoshina** (b. Tokyo, JP, 31 January 1936)

Mussorgsky: ***Tableaux d'une Exposition/Pictures at an Exhibition***<2001> (Mvts. 1 - 4, 6, 9, 10, 12, 13 - 16)

Concert Band

*Promenade, 1. Gnomus; Promenade, 2. Il vecchio castello; 3. Tuileries, 4. Bydlo; 5. Ballet des poussins dans leurs
coques, 6. Samuel Goldenberg und Schmuyle; 7. Limoges-Le Marché, 8. Catacombæ, Cum mortuis in Lingua mortua;
9. La Cabane sur des pattes de poule (Baba-Yagá); 10. La grande porte de Kiee*

Dur: 32'40"

Grade Level: 3 to 5 depending on movement.

Commissioned work for the 4th Regular Concert of Hoshina Hiroshi Director's Band

Premiere: 15 April 2001 Akashi Shimin Kaikan, conductor, Hiroshi Hoshina Director's Band

<https://hoshina-music.com/en/gen/makepdf-e.php> page 6

Pub: Hoshina Music Office ©2001 <http://www.hoshina-music.com/en/home>

Standard Rental Price Amateur, School Band or Orchestra (up to senior high) ... \$150

Amateur, community band or orchestra ... \$250

Professional and conservatory ... \$300

Suite Rental Price Available with standard rental price for up to three movements in same suite. \$50 for additional
movements (within the same suite)

Recording: https://hoshina-music.com/en/works/dvds/dvd_tableau

Arr. **HOWGILL, J. S.** [John Stephen] (b. London, UK, 1865)

Unpublished band arrangement per the Heritage Encyclopedia of Band Music

Source unknown 2018

Arr. **HUME, Rob J.** (b. Newcastle upon Tyne, UK, 1965)

Mussorgsky, Modest: ***Pictures at an Exhibition*** (Mvts. 1,2, 4, 9, 16)

Concert Band

*Promenade & Gnomus; The Old Castle - Il Vecchio Castello; Ballet Of The Chicks In Their Shells; The Great Gate
Of Kiev*

3[1.2.pic] 1 6[Eb. Bb1.2.3. acl. bcl] 1 4[AATBar] — 4 3 3[1.2. btrn] euph 1 1db — tmp + 3 perc

Grade Level: 3 - Medium-Difficult

Full score and Parts ©2014. OBR 18279. ca. €150.25

<https://www.obrasso.com/en/search?q=Pictures+at+an+Exhibition>

Score scan: <http://www.obrasso.com/noten/score-18279-pictures-at-an-exhibition.pdf>

Pub: Obrasso Verlag AG, CH

Additional Brass Band Edition:

*Promenade & Gnomus; The Old Castle - Il Vecchio Castello; Ballet Of The Chicks In Their Shells; The Great Gate
Of Kiev*

5crt[Eb. 2solo. 2. 3] 1flug. 2Ebhn[solo.1] 2bar[1.2] 3trn[1.TC. 2.TC. btrn] euph. 2bass[Eb. BBb] — tmp + drumset
(bd,(sus cym, crash cyms, glock, tri, tambr)

Grade Level: easy

<https://www.obrasso.com/en/shop/easy-brass-band/17736-pictures-at-an-exhibition?q=Pictures+at+an+Exhibition>

Brass Band OBR17736. £90.20

Pub: Obrasso Verlag AG, CH

Arr. **KELLER, Jörg Achim** (b. Zurich, CH, 27 August 1966); & **Bill Holman & Clare Fischer**

Pictures at an Exhibition <2005> (Mvts. 1 to 16)

Hr-BigBand

CDHR-Musik hrmj 02905

<https://www.allmusic.com/album/pictures-at-an-exhibition-echoes-of-aranjuez-mw0001171957>

Arr. **KREINES, Joseph** (b. Chicago, IL, 3 February 1936)

Mussorgsky: *Pictures at an Exhibition* (Mvts. 1 to 16)

Concert Band

Commissioned by the Timber Creek High School Band, Rhett Cox, director

Grade Level: Medium Advanced to Advanced 6

Pub: Self-Published. Digital engraving. Aeolus Music, AT31 \$150.00

P.O. Box 5581, Winter Park, FL 32793

Fax: 636-277-1890 Email: joe(at)kreines.com or Aaron Lefkowitz, President, Aeolus Music Publications

aaron(at)kreines.com

<http://www.kreines.com/Catalog.html>

www.kreines.com

Orch. **KEULEN, Geert Van** (b. Amsterdam, NL, 1 October 1943)

Modest Mussorgsky: *Pictures at an Exhibition* <1992> (Mvts. 1 to 16)

Large Wind Ensemble

3[1/pic.2/pic.3/af1] 4[1.2.3/EH.4/heckelphone] 5[1.Bb/A. 2.Bb/A/basset horn. 3.Bb/A/Eb. bcl. BBbcbl] 3[1.2.cbn]

— 4 4[3Bbt Ebbass tp]. 3[1.2.tbtn] 1 — (no perc)

Dur: 32'

Premiere: 10 May 1992, Paradiso, Amsterdam, Wind Ensemble of the Netherlands, Eri Klas, conducting.

Program note and sales information: <https://webshop.donemus.com/action/front/sheetmusic/8151>

Pub: Donemus, Amsterdam ©1995. Score for sale 08151. ca. €114,61. Parts on rental ? ca. €228,39

Score: 554-00146X \$39.50 <https://www.presser.com/shop/pictures-at-exhibition.html>

Parts: 554-00146S \$81.25 <https://www.presser.com/shop/pictures-at-an-exhibition-73658.html>

U.S. agent: T. Presser Co.

Trans. **LAVENDER, Paul**

Pictures at an Exhibition <2012>

“[Legal] Band arrangement of the Ravel orchestration”

3[1.2.3/pic] 3[1.2.3/EH] 6[Eb. Bb1.2.3. acl. bcl] 3[1.2.3/cbn] 4[AATBar] — 4 3inC 3 euph 1 1db — tmp + 4 —
hp — pno/cel

Pub: Boosey & Hawkes ©2015. Hal Leonard HL48022314 Score and Parts \$895.00

Score only HL48022315 \$85.00

“In 2011 I asked Paul Lavender if he would consider a different approach for a setting of *Pictures at an Exhibition*. Rather than trying to escape from Ravel, I wondered if it were possible to create a band transcription of Ravel, treating his setting as if it were an original composition. Lavender agreed to the challenge and has created this version of *Pictures* that received its premiere performance at the 2012 Texas Bandmasters Association in San Antonio, Texas.” — Program note by Colonel Michael Colburn, 'The President's Own' United States Marine Band

Recorded Michigan State University Wind Symphony (Kevin L. Sedatole, conductor) 18 December 2013 —

<http://www.markcustom.com>

Arr. **LEIDZÉN, Erik W. G.** [Erik William Gustav] (b. Stockholm, Sweden, 25 March 1894; d. New York, NY, 20 December 1962)

Pictures at an Exhibition, Section #1 POP, #2 POP, #3 POP.

4[1.2.3.pic] 2 6[Eb. Bb1.2.3. acl. bcl] 5[AATBarBass] 2 — 4 4[2+2] 3 euph 1 1db — tmp + perc — hp

Pub: Carl Fischer LLC ©1938, ©1941. “This item has been discontinued and is permanently out of print.” — The publisher

WorldCat lists Score and Parts in academic libraries on loan. <http://www.worldcat.org/advancedsearch>

Arr. **LEMSER, Hans** (b. 1922)

Mussorgsky, Modest: **4 Stücke aus Bilder einer Ausstellung**

Promenade; Bydlo; Catacombae; Das große Tor von Kiew

Concert Band

<https://www.hebu-music.com/en/article/modest-petrovich-mussorgsky/hebu-musikverlag-gmbh/vier-stuecke-aus-bilder-einer-ausstellung.175800/>

Pub: HeBu Musikverlag GmbH HeBu 91225 €90.00

Trans. **PATTERSON, Merlin** (b. Houston, TX, 9 July 1955)

Mussorgsky: **Pictures at an Exhibition** for Large Symphonic Wind Ensemble (Mvts. 1 to 16)

Concert Band

4[1.2.3.4/pic] 3[1.2.EH] 6[Bb1.2.3.4 bcl. Bbccl] 3[1.2.cbn] 4[AATBar] — 4 5[1inC/flüg. inC 2.3.4.5] 3[1.2.tbtn]
euph tba 1db — tmp + 5 to 6 perc — hp — 2[cel., org] (transposed parts for Bb trumpets provided)

Pub: Merlin Patterson Music ©2010. \$600.00

<http://www.merlinpatterson.com/index.php>

Sound Samples: <http://www.merlinpatterson.com/content/view/12/26/>

“Premiere: 4 May 2011, Austin, Texas; by the University of Texas Wind Ensemble, Jerry Junkin, conductor.

Pictures was also featured in the season opening concert by the Dallas Wind Symphony, conducted by Jerry Junkin on 6 September 2011.” — The transcriber

Arr. **PHILIPP, Flip** (b. Oberwart, AT, 20 January 1969)

Pictures at an Exhibition <2011> (Mvts. 1 to 16)

Jazz Ensemble: 2 tpt, 3 tbn, alto sax, violin, double bass, vib, drumset, (opt. guitar)

Dur: ca. 35'

Pub: Self-published. From the arranger as a PDF. flip-philipp@gmx.at

Arr. **PRIME, Jim** (b. 1948) & Percussion Arr. **Thom P. HANNUM**

Modest Petrovich Mussorgsky: **Pictures at an Exhibition**

Concert Band

Grade Level: 3

Pub: Band Music Press ©1997. Code: BCB126. Hal Leonard HL00190043 Score and Parts \$58.00

https://www.emsmusic.com/product_p/emsg97637.htm

“Featured by The Canadian Brass/Star of Indiana on their Summer Tour, this is one of the finest arrangements ever written [for band] of this great musical work by Mussorgsky.” — Hal Leonard website

Arr. **RAECKE, Hans-Karsten** (b. Rostock, DE, 12 Sept. 1941)

for chorus, vocal soloists, synthesizers, brass and perc

Modest Mussorgsky: **Bilder einer Ausstellung** <1990>

für Chor, Chorsolisten, 2 Synthesizer und Schlagwerk

Daraus: *Bydlo; Das alte Schloß; Katakomben; Con mortuis in lingua mortua*

Texte: Hans-Karsten Raecke

Uraufführung einzelner Stücke durch Studierende des Fachbereichs Musiktherapie Heidelberg Darmstadt 1987. Heidelberg 1990

Bilder einer Ausstellung <1992>

Bearbeitung der Klavierkomposition von Modest Mussorgsky

für Chor, Chorsolisten, 2 Synthesizer, Bläser-Ensemble und Percussion-Ensemble.

Fertigstellung der Bearbeitung in erweiterter Besetzung im Auftrag des Rhein-Neckar-Kreises Uraufführung: Wiesloch, Platin

Ausführende: Vocalensemble Sinsheim. Leitung: Erwin Schaffer, Inszenierung: Hans Münch. 1994. Neueinstudierung durch den

Chor der Städtischen Musikschule Mannheim. Leitung: Lionel Fawcett, und Produktion einer CD

1997 Druckfassung der Partitur (EDITION KLANGWERKSTATT)

Bilder einer Ausstellung <2004>

Szenische Aufführung

In einer Bearbeitung für Chor, Solisten und 2 Masterkeyboards

Uraufführung 1.10.2004 Alte Feuerwache Mannheim

http://www.raecke-klangwerkstatt.de/Hans-Karsten_Raecke/Werkverzeichnis/werkverzeichnis.html

Raecke.Klangwerkstatt@t-online.de | <http://www.raecke-klangwerkstatt.de/>

Recording:

http://www.raecke-klangwerkstatt.de/index_raecke.html

Trans. **SCHYNS, José** (b. Moresnet, BE, 1959)

Mussorgsky/Ravel: *Pictures at an Exhibition* <2008>

Wind Orchestra

4[1.2.3.pic] 4[1.2.3.EH] 7[Eb. solo1Bb/A. solo2Bb/A. Bb1.2.3. bcl] 3[1.2.cbn] 4[AATBar] — 4 3 3 bar 1 1db —
tmp + 4 or more perc (glock, xyl, chimes, sd, bd, cym, tri, tam-tam, rach, whip)— hp — cel — cello

Dur: 30'

Grade level: 6

Score preview on the website

Pub: Baton Music BM314. Score and Parts ca. €295,00

<https://www.batonmusic.nl/catalogue/pictures-at-an-exhibition-bm314/>

“José Schyns made a wonderful transcription (orch. Ravel) for Symphonic Windorchestra.” — The publisher

Separate Available Editions:

Promenade: <https://www.batonmusic.nl/catalogue/promenade-pictures-at-an-exhibition-bm757/>

Great Gate: <https://www.batonmusic.nl/catalogue/the-great-gate-of-kiev-from-pictures-at-an-exhibition-bm784/>

Arr. **SCHWARZMANN, Albert** (b. Innsbruck, AT, 1968)

Bilder einer Ausstellung (Mvts. 1 to 16)

Concert Band

4[1.2.3.pic] 3 7[Eb. Bb1.2.3. acl. bcl. Bbccl] 3[1.2.cbn] 4[AATBar] — 4 3 3 euph 1 1db. — tmp + 6

Part 1 - *Promenade* I, II. *Gnomus*, III. *Promenade* II, IV. *Il vecchio castello*

Part 2 - V. *Promenade* III, VI. *Les Tuileries*, VII. *Bydlo*, VIII. *Promenade* IV, IX. *Ballet der Küken in ihren Eierschalen* X. *Samuel Goldenberg und Schmuyle*

Part 3 - XI. *Promenade* V, XII. *Limoges - Le Marché*, XIII. *Catacombæ*, XIV. *Cum mortuis in lingua mortua*

Part 4 - XV. *Die Hütte mit den Hühnerbeinen (Baba Yaga)*, XVI. *Das Heldentor (der Thronstadt Kiew)*

Not found on the website 2018 http://www.tirolmusikverlag.at/result-notensuche-tiroler-musikverlag-noten-blasmusik,pid,3,bid,1249904907,lid,de,sel_kid,,sel_skid,,suchtext,Mussorgsky.html

Pub: TSS-Musikverlag, ©2006 Agent: Tyrolis Handels-GmbH, Meilstr. 46, AT - 6170 ZIRL Tyrol, Austria
noten@tyrolis.com | <http://www.tyrolis.com>

Trans. **SIMPSON, Carl** (Vincent) (b. Pittsburgh, PA, 1955), transcriber &

REED, Alfred (b. New York, NY, 25 January 1921; d. Miami, FL, 17 September 2005) editor

Pictures at an Exhibition <orchestrated 2003>

Wind Symphony or Band (44 players)

3[1.2.pic] 3[1.2.EH] 7[Eb. Bb1.2.3. acl. bcl. cbcl] 3[1.2.cbn] 4[SATBar] — 4 3 3 euph 2 1db — tmp + 4

Dur: ca.37'

Grade Level: 5

Pub: LudwigMasters Music Publications ©2005

Score and Parts M9101 \$450.00

Separate Large Score M9101 \$70.00

https://www.emsmusic.com/product_p/emsg157708.htm

Study Score for sale S104 \$29.95

https://www.emsmusic.com/product_p/ems334047.htm

“Mussorgsky's *Pictures at an Exhibition* has long held a place of interest in the collective minds of bandsmen. This fine transcription allows today's mature concert bands to perform the work while staying true to the composer's original intent. Simpson's orchestration is the first one for winds based upon the composer's manuscript instead of the flawed 1886 edition of the piano original. Edited by the eminent American composer of wind music, Alfred Reed.” — The publisher

Arr. **STAUFFER, Donald W.** (b. Canton, OH, 30 July 1919; d. Birmingham, AL, 17 November 2011)

Cataloged under Modest Moussorgsky/ arr. Donald W. Stauffer

Pictures at an Exhibition: Gnomus & Promenade (CL.DSP-0034-00) Score and Parts \$60.00

Pictures at an Exhibition: Promenade III & IV (CL.DSP-0035-00) Score and Parts \$60.00

Pictures at an Exhibition: Samuel Goldenberg & Schmuyle (CL.DSP-0036-00) Score and Parts. \$60.00

Concert band (Mvts. 2,3, 5, 8, 10)

Pub: Stauffer Press ©2003. Agent Barnhouse Music Publisher

https://www.barnhouse.com/shop/?swoof=1&product_cat=concert-band&paged=1&woof_text=pictures

Arr. **STORY, Mike**

The Great Gate of Kiev (from *Pictures at an Exhibition*)

Belwin Beginning Band

Grade Level: 1 Very Easy

Pub: Belwin/Alfred BD01018. \$55.00

Arr. **STUDNITZKY, Norbert** (b. Hultschin, Horni Slezko, CZ, 23 May 1936)

Mussorgskij: *Bilder einer Ausstellung* (Mvts. 1,2,3, 6,7, 15,16)

Concert Band

Promenade 1 ·The old Castle, Promenade 2, Tuileries:Game of children, ·Bydlo, The hut of Baba – Yaga, ·The great gate of Kiev

Dur: 17'

Grade Level: Upper – Difficult 5

Condensed Score preview: http://halter.de/media/files_public/otepbbpq/0323518001125662284.pdf

<https://www.blasmusik-shop.de/Bilder-einer-Ausstellung>

Pub: Musikverlag Wilhelm Halter GmbH ©1985. #2901. ca. €82.50

Arr. **SUPPAN, Armin** (b. Graz, AT, 16 October 1959)

Pictures At an Exhibition I, II, III. <1997>

Concert Band

Per website www.molenaar.com “No longer available” see **Ton van Grevenbroek**

Pub: Molenaar Editions ©1997

Author: *Repertorium der Marsch für Blasorchester - 1. and 2.* by Armin Suppan; Hardcover; Pub: 1982. H. Schneider.

Suppan, *Das Neue Lexikon des Blasmusikwesens*, 4th edition

Arr. **SWEENEY, Michael** (b. Hillsboro, OR, 10 September 1952)

Pictures at an Exhibition (Excerpts) (1, 15,16)

Promenade, The Hut of Baba Yaga and The Great Gate of Kiev

Series: FlexBand Level: 2-3

Instrumentation: Full Score

PT.1 - Flute PT.1 - Oboe PT.1 - B♭ Clar/B♭ Tpt PT.1 - Violin

PT.2 - B♭ Clar/B♭ Tpt 2 PT.2 - E♭ Alto Sax PT.2 - Violin

PT.3 - B♭ Clar PT.3 - B♭ Tenor Sax PT.3 - E♭ Alto Sax/Alto Clar PT.3 - F Hn PT.3 - Violin PT.3 - Viola

PT.4 - B♭ Tenor Sax/Bar TC PT.4 - F Hn PT.4 - Tbn/Bar BC/Bsn PT.4 - Cello

PT.5 - B♭ Bass Cl PT.5 - Tbn/Bar BC/Bsn PT.5 - Bar TC PT.5 - Cello PT.5 - E♭ Bar Sax PT.5 - Tuba PT.5 - String/Elt. Bass

PT. 6 -Tmp, Perc 1, Perc 2, Mallet Perc

Pub: Hal Leonard HL04003234 \$60.00

“Even using the reduced instrumentation inherent in the Flex-Band format, Michael brings the power and excitement of the original in this authentic-sounding arrangement for inexperienced players..” — The publisher

Arr. **SWEENEY, Michael**

Pictures at an Exhibition (Excerpts) (1, 15,16)

Promenade, The Hut of Baba Yaga and The Great Gate of Kiev

Concert Band

1 1 5[B♭1.2.3. acl. bcl] 1 4[AATBar] — 1 2 1 bar 1 — tmp + 3

Dur: 3'30"

Grade Level: 2

Pub: Hal Leonard HL04002186 \$55.00

“The dramatic power and depth of Moussorgsky's masterwork is fully maintained in this magnificent adaptation for younger players. Carefully researched from the original piano work, Michael uses three movements in this authentic-sounding and musically effective arrangement.” — The publisher

Arr. **TAKAHASHI, Tohru** (b. Kyoto, JP, 17 January 1958)

Pictures at an Exhibition <1999> (Mvts. 1 to 16)

Concert Band

3[1.2.pic] 2[1(opt).2/EH] 8[Eb(opt). Bb1.2.3. acl(opt). bcl. Ebcontraaltocl(opt). Bbcbcl(opt)] 2[1.2. cbn(opt)]

4[A/SATBar] — 4 3 3[1.2.btn] euph BbeuphTC 1 1db(opt) — tmp + 4 (xyl, glock, chimes, vib, crotales, sd, bd, field dr, crash cyms, sus cym, hi-hat cym, tambn, templeblks, tom tom, tam-tam, ratchet, whip) — hp(opt) — pno(opt)/cel(opt)

Dur: 33'10" to 35'

Grade Level: 5 to 6

Pub: De Haske Music Publishers Ltd. ©1999. Code DHP0991576-010 Curnow Music Press

Shipped from Hal Leonard MGB Europe. HL44003604 Score and Parts ca.\$307.00 Score HL44003605 ca. \$60.00

List of Errata: <http://www.musicstore.jp/~tohru/index.eng.html>

“This arrangement is not based on Maurice Ravel's orchestra version. I swelled my imaginations from Moussorgsky's original to use freely contemporary concert band and to make innovative transcription.” — The arranger

Recording: *Pictures at an Exhibition* : The Symphonic Band of the Lemmens Conservatory (1999);

Jan van der Roost (b. Duffel, BE, 1 March 1956) Conductor;

DHR11.006-3 http://www.windmusic.org/index.php?lvl=notice_display&id=53309>

Arr. **TATZER, Willibald** (b. Vienna, AT, 19 May 1960)

Mussorgski: **Bilder einer Ausstellung**

Wind Band

Grade Level: B-C

Pub: MVT Musikverlag Tatzer ©2007. MVT0326. ca. €93.00

Email: [Kontakt\(at\)tatzer.at](mailto:Kontakt(at)tatzer.at)

MVT Musikverlag, Florianistr. 13 2263 Waidendorf, AT. www.tatzer.at

Trans. **VLIEGER, Henk de** (b. Schiedam, NL, 1953)

Musorgskij, Modest: **Pictures at an exhibition** (Mvts. 1 to 16)

Promenade I, 1. Gnomus, Promenade II, 2. Il vecchio castello, Promenade III, 3. Tuileries, 4. Bydlo, Promenade IV, 5. Ballet, 6. Samuel Goldenberg and Schmuyle, Promenade V, 7. Limoges, 8. Catacombæ - Cum mortuis in lingua mortua, 9. Baba Yaga, 10. The great gate of Kiev

2 Timpani players, 12 Percussion, Celesta/Piano, Harp

Timpani I: (set of 5 drums)

Timpani II: (set of 4 drums and a reversed cymbal)

Percussion 1: glockenspiel, 2 plate bells (e-flat, f), snare drum, whip, thundersheet.

Percussion 2: lithophone, 7 gongs (d-flat, e-flat, e, f, f-sharp, g, b-flat), 3 sus cyms, sizzle cym, guiro.

Percussion 3: crotales (2 octaves), low tam-tam, triangle, 3 temple blocks, wind machine.

Percussion 4: 8 cowbells (C#4, F4, F#4, G#4, A4, A#4, C5, D5), 2 plate bells (a-flat, b-flat),

3 tom toms w/low sound, tambn, vibraslap, claves, flexatone, crash cyms.

Percussion 5: chimes, castanets, bass drum, switch, sleigh bells.

Percussion 6: Vibraphone I.

Percussion 7: Vibraphone II.

Percussion 8: Xylophone 1 (sounds 1 octave higher).

Percussion 9: Xylorimba (sounds 1 octave higher).

Percussion 10: Marimba I.

Percussion 11: Marimba II (with low A).

Percussion 12: Bass Marimba.

Harp

Piano and celesta (1 player) [Two players used in the performance on video]

Dur: ca. 30'

Premiere: Hilversum, NL, 20 Sept.1981; Amsterdam Percussion Group and Circle Percussion, Lukas Vis; conductor

Reproduced from holograph. Large Full Score (150 pp.) for sale 554-00146S. ca. \$81.25 (ca. €116.35) or by download ca. €58.17. Study score hard copy ca. €99.50. Parts on rental hard copy ca. €155.21 or download ca. €77.60

Pub: Donemus ©1981, rev. 1989. <https://webshop.donemus.com/action/front/sheetmusic/4497>

U.S. rental agent: T. Presser Co.

A video impression by 'masjinist': CvA Percussion / Lucas Vis. Eindhoven, NL, 20 November 2010

http://www.henkdevlieger.nl/Henk_de_Vlieger/pictures_at_an_exhibition.html

For the update of recordings of 654 arrangements see Canfield in Sites, Links and Documentation about the 'Pictures' below.
The Website: www.daviddeboorcanfield.org Click on Exhibition. Click on Arrangements

4. Chamber editions

A partial list of published editions

Orch. **Allen, Michael** (b. Tallahassee, FL, 1 April 1962)

Pictures at an exhibition by Modest Mussorgsky for 15 piece Brass Ensemble and 3 Percussion

Orchestrated by Michael Allen from Mussorgsky's piano score.

Ensemble: Burning River Brass

Brass: (4 4 4 1 2 3perc) = 4hn 1Bb pic. tp (doubles on flüg), Eb tp, 2Bb tp (both double on flüg), 4[tbn 1,2,3, bbtn] euph 2tubas 3perc (required) (bd, chimes, crash cymb, glock, marimba, sd, susp. cym, tam-tam, tenor drum, tri, vib, xylo)

Dur: ca. 35'

Grade Level: 5- Professional

Pub: Boulder Brass Publications, www.boulderbrass.org

Publications distributed by Art of Sound Music BB-BE920701 Download PDF or Ship to me \$250.00

<http://artofsoundmusic.com/brass-ensemble/pictures-at-an-exhibition-15>

Edition for 11 piece Brass Ensemble and 2 percussion

Brass: (2 4 4 1 1 2perc) = 2hn 1Bb pic tp (doubles flüg), Eb tp, 2Bb tp (both double on flüg), 3[tbn 1,2, bbtn] euph tuba 2perc (required) (bd, chimes, crash cymb, glock, marimba, sd, susp. cym, tam-tam, tenor drum, tri, vib, xylo)

Publications distributed by Art of Sound Music BB-BE080801 Download PDF or Ship to me \$200.00

<http://artofsoundmusic.com/brass-ensemble/pictures-at-an-exhibition>

Recording: The recording features the 11 piece version recorded by the Burning River Brass on Dorian xCD90293 - Russian Carnival

Tran. **BRACKETT, Anthony** (b. 9 August 1961)

Pictures at an Exhibition (Mvts. 1 - 16)

Clarinet choir 7[Eb, 3 Bb Eb alto Bb bcl Eeb contra-alto]

Grade Level: Advanced+

Contact: ambclarinet@gmail.com 646.456.9041

Score Scan: <http://www.ambclarinet.com/pdf/OK-AMB119-Pictures-Promenade.pdf>

<http://www.ambclarinet.com/purchase.html>

Pub: Self-Pub: AMB Clarinet ©2007 #119 \$75.00

"Not for the faint hearted! This transcription was written from the original piano solo, all major movements plus corresponding promenades. I must admit this was really an academic project at first. I thought, why not write this out for clarinet choir? It is very difficult and challenging, but the music is so fantastic that I think it is worth the effort. Feel free to play just a few movements or create a suite. Oh, did I mention that it is quite difficult and challenging? Good luck!" — the arranger

Arr. **BROWN, David, P.** (b. Beirut, LB, 2 July 1961)

Pictures at an Exhibition (Mvts. 1 to 16)

Brass Quintet: 2 C Trumpets, Horn, Trombone, Tuba

Dur: 28'

Grade Level: Difficult 7+

Complete Score and parts: \$10.00

<https://www.scoreexchange.com/scores/101494.html#full-details>

Also published in 9 sections, each for sale individually

<https://www.scoreexchange.com/search?q=Pictures+at+an+exhibition#%7B%22composer%22%3A%22Brown%22%2C%22q%22%3A%22Pictures%20at%20an%20exhibition%22%7D>

If you wish to perform, record, or broadcast this music contact the arranger: [strauss\(at\)enter.net](mailto:strauss(at)enter.net)

Pub: Scoreexchange.com

"The entire *Pictures at an Exhibition* arranged for brass quintet. Very difficult, would be perfect as a concert showpiece. Movements are available separately as well as the complete work." — The arranger

Trans. **CANFIELD, David DeBoor** (b. Ft. Lauderdale, FL, 23 September 1950)

Mussorgsky: *Pictures at an Exhibition*

Soprano, Alto, Tenor, and Baritone Sax (1 player) and Piano

Grade Level: 8-9

Pub: Jeanné-Inc.com ©2012. JP4028 \$35.00

[http://www.jeanne-](http://www.jeanne-inc.com/mm5/merchant.mvc?Screen=PROD&Store_Code=JI&Product_Code=JP4028&Category_Code=JP-DCanfield)

[inc.com/mm5/merchant.mvc?Screen=PROD&Store_Code=JI&Product_Code=JP4028&Category_Code=JP-DCanfield](http://www.jeanne-inc.com/mm5/merchant.mvc?Screen=PROD&Store_Code=JI&Product_Code=JP4028&Category_Code=JP-DCanfield)

See Website www.jeanne-inc.com for instrumentation and movements. Each movement is played on a different saxophone.

“David DeBoor Canfield did the transcription of the work for four saxophone voices (1 player) and piano. The result is a very effective revisiting of the work. It’s evident that Canfield loves the piece and knows and loves the sounds of the saxophone family.” — Paul Kennedy

“David DeBoor Canfield has used Mussorgsky’s music in this virtuoso showpiece, utilizing all four of the major saxophones (soprano, alto, tenor, and baritone -- 1 player). Written for Kenneth Tse, the premiere of the suite took place at the World Saxophone Congress in Scotland, July 2012.”

Recording: ‘Saxophone Pictures’ = Mussorgsky: *Pictures at an Exhibition*; Dressel: *Partita*; Canfield: *Trio after Brahms in G minor* – Kenneth Tse, sax/ Rachel Patrick, violin/ Lin-Yu Wang & Alan Huckleberry, pianos – Crystal Records CD780

<http://www.audaud.com/2014/03/saxophone-pictures-mussorgsky-pictures-at-an-exhibition-dressel-partita-canfield-trio-after-brahms-in-g-minor-kenneth-tse-sax-rachel-patrick-violin-lin-yu-wang-alan-huckleberry>

Arr. **CARMICHAEL, P.** (Quebec City, Canada)

Pictures at an Exhibition (Mvts. 1 to 16)

Sax Quartet - SAABar

Created: 2011/2012

Pub: Musescore.com: Download each movement. No price listed.

<https://musescore.com/pcarmich/sets/26293>

Arr. **CIVIL, Alan** (b. Northampton, UK, 13 June 1929; London, 19 March 1989)

Mussorgsky - *Pictures from an Exhibition*

Wind Quintet - fl, ob cl hn bsn (Mvts. 1, 6, 3, 9)

Grade Level: Medium-Difficult

Pub: Broadbent & Dunn UK ©1990 B&D10216 £10.95 (US \$14.56)

<http://www.broadbent-dunn.com/product.php?productid=19210&cat=&page=1>

"A fun arrangement of *Promenade, Tuileries, Promenade 2* and the spectacular *Ballet des Poussins dans Leurs Coques*. For colleges, conservatories and professionals." — Special Flute New Issue July 1997

Arr. **COLE, Erik**

Modeste Mussorgsky: *Pictures at an Exhibition*

Double reed ensemble (15 players) (Mvts. 1 to 10, 12 to 16)

Oboe 1.div., 2.div., 3.div., English Horn, Bassoon 1.div., 2.div., 3.div., Contrabassoon;

plus, Solo Oboe d'Amore or Solo English Horn in *The Old Castle*.

Published in 12 separate sections, each section for sale individually.

Promenade I; Promenades II, III, IV; 1. Gnomus; 2. The Old Castle; 3. Tuileries; 4. Bydlo; 5. Ballet of the Unhatched Chicks; 6. Samuel Goldenberg and Schmuyle; 7. Limoges - The Market; 8. Catacombs and Con Mortuis; 9. The Hut on Fowl's Legs (Baba Yaga); 10. The Great Gate of Kiev

Grade Level: 7+

Down load each movement at a different price

Pub: ScoreExchange.com ©2015

<https://www.scoreexchange.com/search?q=Eric+Cole+Pictures#%7B%22instrumentationid%22%3A%5B%2221%22%5D%2C%22q%22%3A%22Eric%20Cole%20Pictures%22%7D>

“This is a transcription of the *Pictures at an Exhibition* for double reed choir. It is all in the original keys and based on the well-known Ravel orchestration, which is quite difficult. As a result, this arrangement is even more challenging. If you wish to perform, record, or broadcast this music contact Erik Cole.” — The arranger <http://www.scoreexchange.com/profiles/erikcole?c=showEmail>

Arr. **DASSONVILLE, Jean Christophe**

Bilder einer Ausstellung/Pictures at an exhibition/Tableaux d'une exposition

4 Bassoons and Contrabassoon

Score (24 pp.) 30 cm, Set of 5 Parts #1317 ©2010. ca. €26.00

https://www.accolade.de/index.php?action=showdetail&page=2&db=Datenbank%20Accolade%20Musikverlag&id=*150063681

Pub: Accolade Musikverlag

Arr. **DiMARTINO, Vincent** and **Schuyler ROBINSON**

Pictures at an Exhibition, Modest Mussorgsky <arr. 1997>

Solo Trumpet (doubling on Ebtp, Bbcrt, Apictp, Ctp) and Organ

Dur: 32'

Grade Level: Difficult

Pub: Eighth Note Publications <http://www.enpmusic.com> ©2011. ST1174 \$45.00

Distributor: Alfred Music [Not found on the Alfred 2018 website.] Contact Eighth Note Publications

Score Scan and details: <http://www.enpmusic.com/details.php?CatalogueNo=ST1174>

“This tour-de-force for trumpet and organ was recorded by the arrangers in 1997 and they have been asked, by many players, if their arrangement was available. Brilliant organ registrations and a variety of trumpets and mutes make this epic piece great to perform and to listen to.” — The publisher

Arr. **DIXON, Graham** (b. Ripon, North Yorkshire, UK, 1977)

Pictures at an Exhibition for Symphonic Brass, Timpani and Percussion

Brass: 4hn 6[Bbtpictp Ebtp 3Bbtp flüg] 4[1.2.3 btbn] euph tuba tym+2 perc(glock, xyl, chimes, cyms, tri, sd, bd, tam-tam)

Dur: 32'

Grades Level: 7+

Pub: <http://www.scoreexchange.com/scores/47879.html> Score \$20.00

Contact arranger for parts and performance information: <https://sites.google.com/site/grahamdixon>

Mr. Graham Dixon, 300 Vinings Way Blvd #7201, Destin, FL. 32541

“Each section of the ensemble receives a thorough workout, and this arrangement is not for the faint-hearted! The promenades are divided between the instruments and the trumpeters have the lion's share of melodic material throughout the piece.” — the composer

Arr. **FINE, Elaine** (b. Cleveland, OH, 30 April 1959)

Pictures for 5 Violas d'amore

Sections 1-9 (*Promenade through Chicks in their Shells*) transcribed and, in some cases, transposed.

Pub: Self-published. #PMLP03722. Score and Parts pdf. SEE IMSLP

[http://imslp.org/wiki/Pictures_at_an_Exhibition_\(Mussorgsky,_Modest\)](http://imslp.org/wiki/Pictures_at_an_Exhibition_(Mussorgsky,_Modest))

<https://imslp.org/wiki/Special:ImagefromIndex/240610/hfcn>

Copyright: Creative Commons Attribution 3.0

Trans. **FORGHIERI, Giuliano** (b. Carpi, IT, 2 September 1961)

Pictures at an Exhibition

9 Clarinets or Clarinet Choir

Eb sop, 4Bb [1; part 2 div.; part 3 div.; 4], Eb alto or Bb bass, Bb bass

Score (56 pp.) HS 218A. ca. €18.95 | Set of Parts (complete) (148 pp.) HS218B. ca. €39.95

Sample score pages: http://www.utorpheus.com/pub/pdf_musiche/hs218a.pdf

Catalog

http://www.utorpheus.com/advanced_search_result.php?keywords=Pictures+at+an+Exhibition&search_in_description=1&osCsid=t8f6gmvt06rv156mgdbqn9tbp2&x=6&y=6

Pub: UT Orpheus Edizioni ©2015

Trans. **FRACKENPOHL, Arthur** (Roland) (b. Irvington, NJ, 23 April 1924)

Pictures at an Exhibition (13 movements)

Brass Quintet - Canadian Brass Limited Edition

Full score & 5 Parts (facs.)

Canadian Brass ©1986. Hal Leonard ©1989. HL50488555. \$60.00

https://www.emsmusic.com/product_p/ems236325.htm

<https://www.scribd.com/document/48245360/Pictures-at-an-Exhibition>

Arr. **FREUND, Erin** (b. Iowa City IA, 1984)

Pictures at an Exhibition (Mvts. 1 to 16)

Pedal harp duo

Pub: Lyon & Healy \$25.00

<http://erinfreund.com/pictures-at-an-exhibition>

Download: <https://www.harp.com/product/pictures-exhibition-two-harps-lhs/>

<http://erinfreund.com/contact/>

“Has information from the arranger and scans of pages of the arrangement.” — The publisher

Itunes:

<https://itunes.apple.com/us/album/orchestral-transcriptions/id789211949?mt=1&app=music>

Arr. **FUJII, Keigo** (b. Kamiiso, Hokkaido, [now Hokuto] JP, 1956)

Mussorgsky: ***Pictures at an Exhibition*** (Mvts. 1 to 16)

Two Guitars

https://www.gendaiguitar.com/index.php?main_page=product_info&products_id=140389&language=en

Pub: Gendai Guitar Co., Ltd GG560 4539442056000 2,500Y

Arr. **GRAUR, Alexander** (b. Bucharest, HU, 1952; moved to Italy 1981)

Mussorgski, Modest: ***Suite da Quadri d'una esposizione*** (Mvts. 1, 6,7, 8,9, 11, 4, 2,3)

Promenade, Tuileries, Bydlo, Promenade, Balletto dei pulcini, Promenade, Il vecchio castello, Gnomus, Promenade.

Clarinet Quartet (Eb, Bb, basset horn, bcl.)

http://www.berben.it/doc/htm/eng/frame_autori.htm

Pub: Berben 4226 ©1998. Score ca. €19.10 Parts on request

Arr. **HACKETT, Matthew**

Mussorgsky: ***Pictures At An Exhibition***

Brass Band # 30902 £60.00

<http://www.mmi-music.co.uk/wp-content/uploads/2011/11/30902Pictures.htm>

info@mmi-music.co.uk

Pub: MMI Music, PO Box 6141, Brackley, Northants, NN13 6YS UK

Tel: +44(0)1280 700000

<http://www.mmi-music.co.uk>

Arr. **HANNUM, Thom P.**

Pictures at an Exhibition (1, 15, 16)

Promenade, The Hut of Baba Yaga and The Great Gate of Kiev

Percussion Ensemble - 12 performers

tmp — 3bells, 2vib, chimes, 2xyl, 2or 4marimbas (marimbas can share 1&2, 3&4), perc (concert bd, sd, crash cyms, sus cym, gong, finger cyms, tri, ratchet, slapstick) — 2synthesizers

Dur: 12'

Grade Level: 5, Medium Advanced

<https://www.rowloff.com/search/description.html?item=00CLA03>

Drop 6 Media, Inc. \$50.00

<http://www.drop6.com> P.O. Box 81, Denton, TX. 76202. fax 413.638.7564

“[Three movements] from Modest Moussorgsky's *Pictures at an Exhibition* are arranged here for keyboard percussion with orchestral battery, timpani, and synthesizers. The familiar melodies resonate idiomatically through the instruments giving the audience the same epic experience as with the original work.”

— The publisher

Arr. **HEINZ, Wallisch** (b. 1945; d. 2012)

Mussorgski: *Pictures at an Exhibition*

Guitar and Bass Guitar Duo

<https://www.universaledition.com/composers-and-works/modest-petrowitsch-mussorgski-502/works/bilder-einer-ausstellung-1368>

Pub: Universal Edition ©1970. UE 16675. \$25.95 €18.95

Arr. **HIGGINS, Timothy** (b. Houston, TX)

Mussorgsky: *Pictures at an Exhibition*

Trombone Quartet

Grade Level: Advanced

Pub: ~~Warwick Music~~. As of 2105 transferred to <http://www.415-music.com> ca. \$49.95

[timothy.higgins\(at\)gmail.com](mailto:timothy.higgins(at)gmail.com)

“An advanced arrangement for 4 trombones (and occasional doubling instruments, Alto Tbn, Bass Tbn, Contra Bass Tbn, bass tpt) by Timothy Higgins, Principal Trombonist of the San Francisco Symphony, of the whole of Modest Mussorgsky's most popular suite.” — The arranger

Arr. **HILGERS, Walter** (b. Stolbert, Rhineland, DE, 1959)

Tableaux d'une exposition for Brass, Percussion, Harps (10 movements) <2008>

4hn 6[1./pic inB \flat . 2.inE \flat . 3.inC. 4.inB \flat . 5.inB \flat /flüg/(corno da caccia ad lib) 6.inB \flat /flüg] 4[1.2.tbtn. cbtbn] euph

2tuba — tmp+4 perc (incl. xyl. marimba) — 2hp

Score (126 pp.) and parts

Pub: ~~Blechpresse Musikverlag, Rosengarten, DE. BP 2002. ca. €96.00~~ Transferred to www.walterhilgers.de

“A treatment of the large and well-known work. Many technical places are in xylophone, marimba, etc. with sound enrichment from the two harps.” — The arranger

Arr. **HO, Belinda**

Pictures at an Exhibition (Mvts. 1 to 16)

String Quartet

Grade Level: Advanced Intermediate to Advanced

Pub: Baby B Strings. babybstrings@gmail.com

SMP Press/Sheet Music Plus. Set of Parts (S0.6294) \$45.00

<http://www.sheetmusicplus.com/title/pictures-at-an-exhibition-digital-sheet-music/19893493>

“The entire suite includes 10 movements, plus all 5 *Promenades* (including the one omitted by Ravel).” — The arranger

Arr. **HOWARTH, Elgar** (b. Cannock, UK, 4 November 1935)

Pictures at an Exhibition (Just Brass) for Brass Band <1978> (Mvts. 1 to 16)

Brass: 6[E \flat tp, E \flat sopcrt, 3B \flat crt, B \flat flüg] 3[1.2.tbtn] 2B \flat bar 2B \flat euph 3[2 E \flat tba, BB \flat btba] 2 perc (incl. tmp)

Dur: 35'

Pub: Chester Music Ltd. 55221- Score (162 pp.), Print On Demand. HL14012763 \$61.00.

U.S. agent: Schirmer. Parts on rental

https://www.emsmusic.com/product_p/ems15633.htm

Arr. **HOWARTH, Elgar**

Pictures at an Exhibition for Brass Ensemble <1978>

4hn, 6[B \flat pictp(Ctp), E \flat pictp(B \flat pictp,D flüg), 3Ctp(B \flat pictp), B \flat flüg(Ctp)] 3[1.2.tbtn] euph 2tba perc

Dur: 35'

Pub: Chester Music Ltd. U.S. rental agent: Schirmer. Score and Parts on rental

Recorded by the Phillip Jones Brass Ensemble. See **Marlatt** and **Mowart** arrangements listed below.

Arr. **HOWEY, Henry**

Moussorgsky, M.: *Pictures at an Exhibition*

Brass Quintet: 2 B \flat Trumpets, Horn, Trombone, Tuba

Pub: Cimarron Music Press ©2007. CM 440 \$50.00

<https://www.cimarronmusic.com/pictures-at-an-exhibition-10900>

<https://www.cimarronmusic.com/>

Arr. **KAUNDINYA, Stefan** (b. Hamburg, DE, 1976)

Mussorgsky, M.: *Bilder einer Ausstellung / Pictures at an exhibition* (Mvts. 1 to 16)

10 part Brass Ensemble

1Fhn 4tp[1st in C or B \flat or Eb/B \flat pic tp, 2nd C or B \flat , 3rd C or B \flat , 4th C or B \flat /flüg] 4tbn[1.2.3/euph. btb] tuba

Pub: Blechpresse Musikverlag ©2014. #2013 Score (62 pp.) and Parts. ca. €86.00

Preview of this work available for download (pdf) on the website.

http://www.microsofttranslator.com/bv.aspx?from=de&to=en&a=http%3A%2F%2Fwww.blechpresse.de%2Fproduct_info.php%3Finfo%3Dp260_Mussorgsky--M---Pictures-at-an-Exhibition.html%26XTCsid%3D82ahrs0sbrbjs93de6t66eld62

Catalog page:

http://www.microsofttranslator.com/bv.aspx?XTCsid=ej50l62c9qis85k3h9o81vk2d1&keywords=Pictures+at+an+Exhibition&categories_id=&inc_subcat=1&pfrom=&pto=&from=de&to=en&a=http%3A%2F%2Fwww.blechpresse.de%2Fadvanced_search_result.php&f=1&x=0&y=0

“A complete version in the original key based on the original for piano.” — The arranger

Arr. **KLEMKE, Peter** | Story by **Simon Klemke**

Modest Petrovič Musorgskij: *Bilder einer Ausstellung*

Marimba Duet

Varenummer: NO14000 Produkt-ID: 27263 Kr249. ca \$29.88

Direct Link: <https://musikkforlagene.no/product/modest-petrovic-musorgskij-bilder-einer-ausstellung/?wcmlic=USD>

Pub: Norsk Musikforlag

Arr. **KORSCHMIN, Sergei V.**

Pictures at an Exhibition <2006>

Brass ensemble — 2 tpt hn tbn euph tuba

<http://korschmin.com/pictures-at-an-exhibition/#more-1914>

Pictures with explanations of the "Pictures"

Contact page: <http://korschmin.com/contact/>

Pub: Self-published <http://korschmin.com/>

Arr. **KROHN, Matthias & Andreas SCHWARTZ**

Pictures at an Exhibition (Mvts. 1 to 16)

Marimba Duet

Score (31 pp. 30 cm) + 2 Parts ©2003. Codamusic \$48.00

Pub: HoneyRock Publishing, 396 Raystown Road, Everett, PA 15537

Email: [music\(at\)honeyrock.net](mailto:music(at)honeyrock.net) | Website: www.honeyrock.net | <http://www.honeyrock.net/duet-mxv.htm>

“Meticulous arrangement for two accomplished performers. Four mallets, one 5-octave and one 4.5-octave marimba required. College/professional.” — The publisher

Arr. **LEVESQUE, CRAIG** (b. 1975)

Mussorgsky, Modest: *Pictures at an Exhibition* (Mvts. 1 to 10 and 12 to 16)

Woodwind Quintet and Piano

1. *Promenade I, Gnomus, Promenade II*, 2. *Il Vecchio Castello, Promenade III*, 3. *Tuileries*, 4. *Bydło, Promenade IV*, 5. *Ballet of the Unhatched Chicks*, 6. *Samuel Goldenberg and Schmuyle*, 7. *Limoges. Les Marche*, 8. *Catacombs - Con Mortuis in lingua mortua*, 9. *The Hut of Baba Yaga*, 10. *The Great Gate of Kiev* [*Promenade V* not arranged]

Grade Level: 5

Dur: 30'

<http://artofsoundmusic.com/woodwind-quintet-and-piano/pictures-at-an-exhibition>

Pub: Art of Sound Music AOS397 Download PDF \$64.99, Hard Copy Ship to Me \$74.99

“The Oboe doubles on English Horn in *Il Vecchio Castello*. Parts for A and B \flat Cl are provided.” —The publisher

Arr. **LINCKELMANN, Joachim** (b. 1950?)

Bilder einer Ausstellung

Woodwind Quintet (Mvts. 1 to 16)

Grade Level: C to D

Score (36 pp.) and 5 Parts; 30 cm ©1999. Preface in German and English, BA 6789 \$64.00

Pub: Bärenreiter Verlag |

https://www.emsmusic.com/product_p/ems186895.htm

Arr. **LINDBERG, Christian** (b. Danderyd, Stockholm, Sweden, 15 February 1958)

Mussorgskij: *Pictures at an Exhibition* (Mvts. 1 to 16)

Solo Trombone and Piano

Pub: Edition Tarrodi \$36.95

www.tarrodi.se | <http://www.tarrodi.se/material.asp#trpiano>

Ed. **LINKLATER, Fraser**

Pictures at an Exhibition [Ravel] *Orchestral Excerpts for the Brass Section* (Mvts. 1, 13, 16)

Performance suggestions by Fraser Linklater

Brass Choir (3 4 3 0 1 perc)

Dur: 3'40"

Grade Level: Medium-Difficult.

<http://www.enpmusic.com/details.php?CatalogueNo=BC2866>

Score scan: <http://www.enpmusic.com/pdf/BC2866.pdf>

Pub: Eighth Note Publications/enpmusic BC2866. \$30.00

U.S. sales agent: Alfred Music Publishing. EU sales agent: Notenbörse

“Players practice these [Ravel] excerpts alone on their various instruments but this series brings together the entire brass section to work on developing a cohesive ensemble sound.” — The publisher

Arr. **MALMSTROM, Randall**

Pictures at an Exhibition (Mvts. 15, 16)

Baba Yaga & Great Gate of Kiev

Low Brass Octet: 1alto tbn 4tenor tbn 1bass tbn 1euph 1tuba

<https://cherryclassics.com/products/2653>

Pub: Cherry Classics Music \$35.00

Mussorgsky's *Pictures at an Exhibition* has become an iconic orchestral showpiece. The climax of the work really begins with the *Baba Yaga* movement, ever-building towards the grand finale of the *Great Gate of Kiev*. Randall Malmstrom has produced an epic arrangement of these two movements for Low Brass Octet for advanced performers.

Arr. **MARLATT, David**

Highlights from Pictures at an Exhibition

Brass Ensemble: 2hn 4tp 2tbn 2tuba

Two *Promenades*, *the Old Castle*, *Hut on Fowls Legs (Baba Yaga)* and *The Great Gate of Kiev*.

Dur: 11'45"

Grade Level: Medium-Difficult

Arranger email: David(at)enpmusic.com

<http://www.enpmusic.com/details.php?CatalogueNo=DBQ2123>

Pub: Eighth Note Publications ©2011. DBQ2123 \$40.00

U.S. sales agent: Alfred Music Publishing. EU sales agent: Notenbörse

“The classic arrangement by the Philip Jones Brass Ensemble of the complete *Pictures* requires piccolo trumpet, double tonguing and range extremes in all parts. This version has been reduced so a college or even high school ensemble could play it.” — The publisher

Arr. **MARSELLA, Richard** (b. Brampton, CA, 1977)

Pictures at an Exhibition (Mvts. 2, 4, 6,7, 9,10, 12 to 15)

For Chamber Ensemble - Friendly Rich & The Lollipop People

Movements: Durations:

- | | |
|------------------------------------------|-------|
| 1. <i>Gnomus</i> | 5'15" |
| 2. <i>The Old Castle</i> | 3'40" |
| 3. <i>Tuileries</i> | 2'23" |
| 4. <i>Bydlo</i> | 3'43" |
| 5. <i>Ballet of the Unhatched Chicks</i> | 1'09" |
| 6. <i>Samuel Goldenberg und Schmuyle</i> | 0'18" |
| 7. <i>Limoges: Le Marché</i> | 1'52" |
| 8. <i>Catacombæ (Sepulcrum Romanum)</i> | 1'13" |
| 9. <i>Cum Mortuis in Lingua Mortua</i> | 1'29" |
| 10. <i>Baba Yaga</i> | 2'18" |

Contact: Pumpkin Pie Corporation info@friendlyrich.com

Contact: Canadian Music Centre <http://www.musiccentre.ca>

Website: <http://www.friendlyrich.com>

Recording: Pumpkin Pie Music 44667 01658 CD © 2009 | <http://www.friendlyrich.com/music/>

Arr. **MATTHEWS, Tony D.** (b. UK, 1955)

Pictures at an Exhibition <2007> (Mvts. 1 to 16)

Brass quintet — Eb tpt, Bb tpt, hn, tbn, tba

<https://www.scoreexchange.com/scores/59199.html> Score \$1.50

Brass quintet — tpt Bb/picc tpt, Bb tpt, hn, tbn, tba

<https://www.scoreexchange.com/scores/58777.html> Score \$1.50

Dur: 32'

Grade Level: difficult - 7

Contact page: <http://www.tonymatthews.org/contact.html>

Email: music@tonymatthews.org

Pub: <http://www.tonymatthews.org/>

YouTube: Keene State College Brass Quintet 15 April 2011

<https://www.youtube.com/watch?v=7wtLjQrQPI>

Arr. **MOWART, Christopher**

Mussorgsky: ***Pictures at an Exhibition — Highlights*** (1, 6, 13, 15, 16)

Promenade, Tuileries, Catacombs, The Hut on Hens' Legs (Baba-yaga) and The Great Gate of Kiev

Orchestral brass — 4 hrs 4 tpt (incl Eb tpt and Flügelhorn) 3 tbn tuba

Grade Level: difficult; London Brass Ensemble Series

<http://www.brasswindpublications.co.uk/acatalog/-Pictures-at-an-Exhibition----Highlights-9107.html#SID=1548>

Pub: score and parts: Catalogue No: 9107. Brass Wind Publications £27.25

“For those groups wanting to perform this great work but without the resources to tackle Elgar Howarth’s classic arrangement. An Eb trumpet and flügelhorn are required. Some double tonguing.” — the publisher

Arr. **NISHIMURA, Judy** (b. Chicago, IL, 1953)

Mussorgsky: ***Pictures at an Exhibition (The 5 Min. Tour)***

Flute Choir: Piccolo 4 C Flutes Alto Flute Bass Flute

Score scan: <https://ummpstore.com/products/nishimura-pictures-at-an-exhibition-the-5-minute-tour>

Pub: Alry Publications, LLC. ©2012. FC283 \$28.00

Arr. **O'HARA, Chris** (b. Elmhurst, IL, 7 October 1978)

Mussorgsky, Modest: ***Pictures at an Exhibition*** (Mvts. 1 to 16)

Solo Trumpet (doubling on Ebtp, Bbtp, Apictp, Ctp, flüg) and Organ

Dur: 30

Grade level: 5

Pub: Art of Sound #AOS982 Download PDF \$45.00 | Ship to Me \$45.00

<http://www.artofsoundmusic.com/trumpet-and-organ/pictures-at-an-exhibition>

Movements:

A. *Promenade* - Trumpet in C

1. *Gnomes* - Piccolo Trumpet in A

B. *Promenade* - Trumpet in C

2. *The Old Castle* - Flügelhorn in Bb

C. *Promenade* - Trumpet in C

3. *Tuileries (Children's Quarrel After Play)* - Piccolo Trumpet in A

4. *Bydlo (The Oxcart)* - Trumpet in C

D. *Promenade* - Trumpet in C

5. *Ballet of the Unhatched Chicks* - Piccolo Trumpet in A

6. *Samuel Goldenburg and Schmuyle* - Piccolo Trumpet in A (with st. mute)

E. *Promenade* - Trumpet in C

7. *Limoges. The Market (The Big News)* - Trumpet in Eb

8. *Catacombes. Roman Sepulchre* - Flügelhorn in Bb

F. *Promenade - Con Mortuis in lingua mortua* - Trumpet in C

9. *The Hut on Chicken Legs (Baba Yaga)* - Trumpet in C

10. *The Great Gate of Kiev (in the Capital, Kiev)* - Trumpet in C

Arr. **PORTUS, Linda**

Mussorgsky: ***Pictures at an Exhibition*** (Mvts. 1, 6, 3,4, 8 to 12, 16)

Woodwind Quintet and Piano: Fl./Pic; Ob./EH; Cl.(in BbA); Hn; Bsn; Pno.

Dur: 33'

Grade Level: D/E - approx. ABRSM Grade 7-8

Score scan:

<http://portuspress.com/shop/wind-quintet-piano/mussorgsky-pictures-at-an-exhibition>

©2011. PPQP5 digital download ca £42.40, print copy ca. £53.00

Pub: www.portuspress.com

Mussorgsky's 'Pictures at an Exhibition' is a substantial and impressive concert piece for wind quintet and piano. Great music for school demonstrations too.

Arr. **PORTUS, Linda**

Mussorgsky: ***Six Pictures at an Exhibition***

Woodwind Quintet: Fl.; Ob./EH.; Cl.; Hn.; Bsn.

Dur: 18'

Grade Level: D/E (approx. ABRSM Grade 7-8)

Score scan:

<http://portuspress.com/shop/wind-quintet/mussorgsky-six-pictures-at-an-exhibition/>

PPQ10 Digital download ca. £24.00, print copy ca. £30.00

Pub: www.portuspress.com

"I've opted to arrange only those movements most suited to the wind quintet medium, together with specially adapted *Promenades* to create the necessary flow and harmonic relationships between the movements." — The arranger

Arr. **ROLLER, Jan** (David)

Pictures at an Exhibition (excerpts) by Modest Moussorgsky (Mvts. 1, 10, 12, 16)

Solo Trumpet and Piano

Grade Level: 5

<https://www.halleonard.com/product/viewproduct.action?itemid=3776429&subsiteid=1>

Pub: Southern Music (SU508). Agent: LKMP/Hal Leonard HL3776429 \$12.50

Composed: **ROMERO, Mauricio**

Fantasia pour contrebasse solo sur les tableaux d'une exposition de Moussorgski <2007>

9 movts. for solo double bass

Self-Published: mauricio94110(at) gmail.com

www.myspace.com/mauricio94110

YouTube: Live Demo recital 3 Feb. 2013 Vanves, GPSO, FR

<https://www.bing.com/videos/search?q=Mauricio+Romero+Bass&view=detail&mid=93B46F5B7B0FD6DEB14093B46F5B7B0FD6DEB140&FORM=VIRE>

Arr. **SAUER, Ralph** (b. Philadelphia, PA, 8 November 1944)

Pictures at an Exhibition by Modest Moussorgsky

For Trumpet in C & Piano ©2013. 2786. \$35.00

<https://cherryclassics.com/products/2786>

For Trombone & Piano ©2102. 2555. \$35.00

<https://cherryclassics.com/products/2555?variant=6668965569>

For Tuba or Bass Trombone & Piano ©2013. 2692. \$35.00

<https://cherryclassics.com/products/2692>

Available as download or as sheet music

PDF sample on the website.

Pub: Cherry Classics Music

“Ralph Sauer's landmark arrangement very successfully captures the spirit of the composition by carefully planning rests and managing the technical split between the Solo and Pianist. [All are] about 30+ minutes in length and playable by advanced performers. The Bass Trombone/Tuba arrangement is down a 4th from the Tenor Trombone version. It is a major new addition to the Tuba/Bass Trombone repertoire.” — The publisher

Arr. **SCHIFF, Charles** (b. New York, NY, 1927; d. Atlanta, GA, March 2007)

Moussorgsky: *Pictures at an Exhibition*

Violoncello and Piano

Piano (46 pp.) + Cello part edited by **Christopher Rex**

Score scan: <http://www.internationalmusicco.com/resources/imc/excerpts/1190.pdf>

Pub: International Music Co. ©1988. IM1190 \$30.95

Arr. **SCHLESINGER, Scott**

Pictures at an Exhibition, Selections from (Mvts. 1, 7, 9,10, 15)

Tuba Quartet (Euph, Euph, Tuba, Tuba)

Dur: 5'

Grade Level: 4

<https://www.cimarronmusic.com/picturesatanexhibitionschlesinger>

Pub: Tuba Euphonium Press TEP10640 \$35.00

Website: <http://www.iteaonline.org/community/TubaEuphoniumPress>

Agent: <https://www.cimarronmusic.com/>

SCHMIDT, William Joseph Jr. (b. Chicago, IL, 6 March 1926; d. Greeley, CO, 25 April 2009)

Pictures at an Exhibition (complete)

9 pt. saxophone choir - 1S 3A 2T 2bar 1bass <1986>

Grade Level: 4

<http://wiminc.com/cattitle/cattitle-p.html#Anchor-title>

Pub: WIM - Western International Music, Inc #308 \$70.00

Arr. **SCHOTTSTÄDT, Stephan** (1982)

Kartinki s vystavki

8 Horns, Percussion, Piano, Celesta

Pub: Holger Busse, Alfredo Lasheras Hakobian [u.a.], Leipzig ©2015

Contact: <http://www.holger-busse.de/en/08.php>

“In addition to some "paintings" of Mussorgsky's (including " *Bydlo* ", " *les Tuileries* ", " *Baba Jaga* " and the " *Great gate of Kiev* ") you hear also his composition "Night on bald mountain" as well as excerpts from Prokofiev "Romeo and Juliet", Shostakovich's famous "Jazz Suite" and Tchaikovsky's "Nutcracker." —
www.germanhornsound.de

Recording # GEN15340: http://www.holger-busse.de/en/04_d.php?k=328 €18.90

Arr. **SOKOLOVYM, V.G**

Pictures at an Exhibition

For Children's Choir or Women's Choir

Progulka; Gnom; Progulka; Saryj zamok; Progulka; Tjuilrijskij sad; Bydlo; Progulka; Balet nevylyupivshikh sja ptentsov; Dva evreja, bogatij i bednyj; Progulka; Limozh. Rynok. (Bolshaja novost); Katakomby; S mertvymi na mertvom jazyke; Izbushka na kurikh nozhkakh. (Baba-Jaga). Bogatyrskie vorota. (V stolnom gorode vo Kieve).

Pub: Muzyka, ©2010. Paperback (72 pp.), Language: Russian, €12.00

<http://ruslania.com/sheetmusic/157946/pictures-at-an-exhibition-for-children-s-choir?language=en>

Arr. **SPARKS, Jeremy**

Pictures at an Exhibition

Guitar Quartet

Grade Level: Intermediate

Score (90 pp.) + separated Parts DO417. Can \$49.00

Score scan and order form: <https://productionsdoz.com/product/2777-pictures-at-an-exhibition>

Pub: Les Éditions Doberman-Yppan ©2002

<http://www.productionsdoz.com/en>

Arr. **STEPHENSON, Valerie W.** (b. 1943)

Pictures at an Exhibition (1, 9, 7, 15,16)

Handbells 4 to 6 octaves

1. *Promenade*, 2. *Ballet of Unhatched Chickens*, 3. *Bydlo*, 4. *Hut of the Baba-Yaga*, 5. *The Great Gate of Kiev*

Dur: 10'

Grade Level: 5

<http://www.laurendale.com/item.asp?ID=HB-1091&>

Pub: Laurendale Associates ©1994 HB-1091. \$4.50

Email: music@laurendale.com

<http://www.laurendale.com>

“This handbell arrangement uses five of the movements that offer the best use of the handbell idiom.

All of the movements, with the exception of *Hut of the Baba-Yaga* may be performed separately.

This arrangement is not for the faint of heart.” — The publisher

Arr. **STEWART, M. Dee** (b. 1935)

Pictures at an Exhibition for Low Brass and Piano

Bass Trumpet, Tenor Tuba, Alto Trombone, Tenor Trombone, Bass Trombone and Piano

Arranger Email: stewartd@indiana.edu

“Recording contains a live concert performance of M. Dee Stewart's arrangement of Modest Mussorgsky's *Pictures at an Exhibition* for low brass instruments.” —

<http://www.stewartsounds.com/StewartSounds/Recordings.html>

“Some have asked about a score, but we simply worked from the original piano. I played the important and interesting lines which were then deleted from the piano part. That might be interesting to some but there is nothing proprietary about it.” — Email from Mr. Stewart to Mr. Nieweg, 21 December 2015

Recording :

Modest Mussorgsky: *Pictures at an exhibition* (M. Dee Stewart plays Bass Trumpet & Trombone & Tenor Tuba)

Catalog: SD15 Label: Indiana 5001 Format: CD \$18.00 — Tap Music Sales

<https://asp2.secure-shopping.com/tapmusic/details.asp?ProdID=SD15>

Video:

<http://www.banddirector.com/videodirect/m-dee-stewart/pictures-at-an-exhibition/>

Arr. **STEWART, Michael** (b. 1965)

Pictures at an Exhibition

12 Brass Ensemble: 3 Hns 4[B♭pictp. Ctp1.2.3.] 3 tbn euph tba

Grade Level: 5

Score scan:

<https://www.cimarronmusic.com/pictures-at-an-exhibition-10816>

Pub: Cimarron Music Press. CM 674 Score and Parts ©2005. Hal Leonard HL04002186 \$65.00

https://www.emsmusic.com/product_p/ems285996.htm

<https://www.cimarronmusic.com/>

Arr. **TARKMANN, Andreas N.** (b. Hamburg, DE, 1956)

Modest Petrowitsch Mussorgski: ***Bilder einer Ausstellung*** (Mvts. 1 to 16)

Arr. for 12 Winds and Double Bass <1992>

Dur: 36'

1/pic 2[1.2/EH] 2[1/E♭ 2/bcl] 3[1.2.3/cbn] — 3 1[flüg, Descant hn inE♭, B♭tp] — 1db

Arranger contact: Prof. Andreas N. Tarkmann, Klopstock str. 38, D-70193 Stuttgart

FON 0711-4 70 43 49 | Mobile 0171-9 29 53 14

<http://www.tarkmann.de/einzelwerk3.php?dnr=16>

<http://www.tarkmann.de/scans/pdf/Mussorgsky-Bilder-Blaefass.pdf>

Pub: Cecilia Music Concept ©1993. Material on rental. <http://www.cecilia-cmc.de/>

Agent: Musikverlag Josef Weinberger GmbH (Frankfurt)

Performances: Wind soloists of the Deutsche Kammerphilharmonie, Berlin, Bremen 1993 |

Brass soloists Aargau, Baden 1998 | Wind ensemble of the University of music and theater Leipzig, Leipzig 2005 | Wind

soloists of the Bavarian Chamber Orchestra, the Kammerphilharmonie Graubünden, Chur 2006 | Woodwind ensemble of the

University of Hohenheim, Stuttgart 2007, bad Brückenau 2007 | The Norske bubble ensemble Oslo 2008

Arr. **TARKMANN, Andreas N.** (b. Hamburg, DE, 1956)

Modest Petrowitsch Mussorgski: ***Bilder einer Ausstellung Excerpts*** (Mvts. 1, 6, 2, 9, 12)

1. *Promenade I*, 2. *Tuileries*. 3. *Promenade II*, 4. *Ballett der Küchlein in ihren Eierschalen*, 5. *Der Marktplatz von Limoges*

Wind Nonet <2002>

1/pic 2 2 3[1.2.cbn or db] — 1 0 0 0

<http://www.tarkmann.de/einzelwerk3.php?dnr=423>

Pub: Cecilia Music Concept ©2002. Set of parts €53.00 <http://www.cecilia-cmc.de>

Agent: Musikverlag Josef Weinberger GmbH (Frankfurt) WEINB63-16

Arr. **TERRY, Kenny**

Modeste Mussorgsky: ***Pictures at an Exhibition***

4-part Flexible Material. Score & 40+ Parts (Mvts. 1, 4, 9, 15,16)

Promenade PM9453 ca. £23.95

The Old Castle PM9454 ca. £23.95

Ballet Of The Unhatched Chicks PM9456 ca. £23.95

Hut on Chicken Legs PM9455 ca. £23.95

Great Gate Of Kiev PM9457 ca. £21.50

Grade Level: Easy

Pub: Phoenix Music, Denbighshire, UK.

<http://www.phoenix-music.com>

Arr. **THOMPSON, David Bruce** (b. Ada, OK, 11 April 1967)

Mussorgsky, Modeste: ***Pictures from an Exhibition*** (Mvts. 1 to 16)

Woodwind Quintet (Flute, Oboe, Clarinet, Horn, Bassoon)

Pub: Thompson Edition Inc. Complete \$59.50

Movements also sold separately

<http://www.thompsonedition.com/search.php?q=pictures>

“A very important addition to the meager Romantic quintet repertoire: we present the complete *Pictures* (including the sections that Ravel did not orchestrate) effectively and very colorfully transcribed for winds. Each movement is also available separately as follows, with optional endings in those instances where Mussorgsky wrote attacca, so that suites may be easily assembled to fit any program.” — The publisher

Arr. **TRIO SOLISTI**

Modest Mussorgsky: *Pictures at an Exhibition* (Mvts. 1 to 16)

Piano Trio Version [Violin, Cello, Piano]

“We have not published our arrangement of this as of yet. We hope to do it soon but thanks for the inquiry.” Maria Bachmann, violinist of Trio Solisti. Email to Mr. Nieweg October 2007
mmbachmann(at)yahoo.com or info(at)triosolisti.com | <http://www.triosolisti.com>

“A number of years ago, Jon Klibonoff made an arrangement of the work for piano trio and clarinet (including bass clarinet), thus retaining the string and wind colorations of the piece. The daring decision to arrange it for piano trio was made collaboratively by the ensemble in many long sessions, where each member carefully examined his or her part for possibilities in the process of transcription. Includes all fifteen movements of Ravel’s orchestration and what has now become the accepted version of Mussorgsky’s original piano composition.” — <http://www.allegro-music.com/end/>

Arr. **TRANQUILLA, Jim**

Pictures at an Exhibition

5 trombones

Pub: jimtranquilla@itromboni.com

jim@itromboni.com

“Written for 'iTromboni' the touring Trombone Ensemble. As of now we have published this arrangement through iTromboni but I believe it's in the queue (along with others) to be published by Cherry Classics.” — Email from Mr. Tranquilla to Mr. Nieweg 9/18/2018

Arr. **WÖSTE, Hans-Jürgen von der** (b. 1956)

Bilder einer Ausstellung (Mvts. 1 to 16)

(According to Maurice Ravel)

Brass: 2 4 3 1 — tmp + perc — organ | OR Brass: 0 4 3 1 — tmp + perc — organ

Dur: 30'

Promenade 1. Gnomus (Der Gnom) Promenade 2. Il Vecchio Castello (Das alte Schloss) Promenade 3. Tuileries (Die Tuileries) 4. Bydlo (Der Ochsenkarren) Promenade 5. Ballet des Poussins dans leurs Coques (Ballett der Küchlein in ihren Eierschalen) 6. Samuel Goldenberg und Schmuyle 7. Limoges. Le marché (Der Marktplatz von Limoges) 8. Catacombae (Die Katakomben) Promenade (Eine Version der Promenade). Cum Mortuis in Lingua Mortua 9. La Cabane sur des Pattes de Poule (Die Hütte der Baba-Yaga) 10. La Grande Porte de Kiev (Das große Tor von Kiew)

<http://www.edition-vonderwoeste.homepage.t-online.de/bestellanfrage.html> | Click Brass with Timpani

German Text and score sample: <https://www.alle-noten.de/out/media/pdf/EVDW32.pdf>

Pub: Edition von der Wöste ©2013. Score/Parts EVDW32. ca. €120.00 <http://www.edition-vonderwoeste.homepage.t-online.de/>

Arr. **WURTHNER, Rudolf** (b. Trossingen, DE, 13 Aug. 1920; d. 3 Dec. 1974)

Mussorgski: *Bilder Einer Ausstellung*

Accordion orchestra <1954> (7 Mvts.)

Pub: Edition Helbling HEL2749P Score € 28,00 Parts sold separately

[https://www.all-](https://www.all-sheetmusic.com/index.php?cl=search&he_dynamicfacet=verlag_c&he_dynamicvalue=Edition%2BHelbling&he_dynamiccode=692154&he_dynamicurl=Edition-Helbling&searchparam=Mousorgsky)

[sheetmusic.com/index.php?cl=search&he_dynamicfacet=verlag_c&he_dynamicvalue=Edition%2BHelbling&he_dynamiccode=692154&he_dynamicurl=Edition-Helbling&searchparam=Mousorgsky](https://www.all-sheetmusic.com/index.php?cl=search&he_dynamicfacet=verlag_c&he_dynamicvalue=Edition%2BHelbling&he_dynamiccode=692154&he_dynamicurl=Edition-Helbling&searchparam=Mousorgsky)

YAMASHITA, Kazuhito (b. Nagasaki, JP, 1961)

Mussorgsky: *Pictures at an Exhibition* for Guitar (Mvts. 1 to 16)

Classical guitar solo

https://www.gendaiguitar.com/index.php?main_page=product

Pub: Gendai Guitar Co., Ltd ©1980 4539442058509 2,400¥

https://tabs.ultimate-guitar.com/tab/modest_mussorgsky/pictures_at_an_exhibition_-_promenade_guitar_pro_1872731

For the update of recordings of 654 arrangements see Canfield in Sites, Links and Documentation about the 'Pictures' below.
The Website: www.daviddeboorcanfield.org Click on Exhibition. Click on Arrangements

5. Other non-orchestral arrangements of *Pictures at an Exhibition*

Details not confirmed

David Aydelott (2006; for marching band) email 9/17/2018

Mr. Clare Fisher (b. Durand, MI, 22 October 1928; d. Los Angeles CA, 26 January 2012) & Brent Fisher (2004; for jazz big band) Email not active 2018

Slav de Hren <2007> for a punk-jazz band and vocal ensemble;

George Marinov, an underground avant-garde guitar player, and Svetoslav Bitrakov, an experienced soft jazz and rock drummer. In 2007 Svilen Ivanov (bass) and Petya Dankova (vocal) joined the group to record their second album *Pictures at an Exhibition*, a punk jazz version of Mussorgsky's piano suite. <https://myspace.com/slavdehren>
| info@slavdehren.com | Pub:slavdehren.com

Allyn Ferguson (b. San Jose, CA, 18 Oct. 1924; d. Westlake Village, CA. 23 June 2010)

(ca. 1963; "Framed in Jazz" for jazz orchestra) www.allynferguson.com Email not active 2018

Ralph Jose P. Burns (b. Newton, MA, 29 June 1922; d. Los Angeles, CA, 21 Nov. 2001

(1957; for jazz orchestra)

T-Tauri group <1998>; for 6-member rock ensemble – recorded

<https://www.spirit-of-rock.com/en/band/T-Tauri> [arrangement not found on Website]

<http://musiconlinecollection.com/artist-t-tauri/>

John Sherwood (2008; for synthesizer)

Isao Tomita (b. Tokyo, 22 April 1932; d. 5 May 2016 at Tokyo Metropolitan Hiroo Hospital)

(1966; various instruments for the Osamu Tezuka animated film)

(1975 and 1991 for synthesizer) Pub. Chappell [?]

“On a rare occasion, *Pictures* was screened with live orchestral accompaniment.”

<http://www.isaotomita.net/recordings/videos.html#pictures>

Jan Hála (ca. 1988; for guitar and pop orchestra; Baba-Yaga only)

Elmar Rothe (1995; for three guitars)

Vladimir Horowitz (1946; revised version for solo piano)

“He substantially rewrote Mussorgsky's *Pictures at an Exhibition* to make the work more effective on the grounds that Mussorgsky was not a pianist and did not understand the possibilities of the instrument.”

<https://www.youtube.com/watch?v=P2XH1rGBq8E>

Hans-Wilhelm Plate (b. 1947) <1993> for 44 grand pianos and one prepared piano

Hansjörg Albrecht (b. Freiberg, Saxony, DE, 1972) (2008; for organ)

https://www.naxos.com/catalogue/item.asp?item_code=OC632

Keith Chapman (b. San Mateo, CA, 1945; d. Colorado Rockies, 29 June 1989) <1975; for the Wanamaker Phila. store organ>

Massimo Gabba (b. It, 1973) (2006; for organ)

(George) Calvin Hampton (b. Kittanning, PA; 31 Dec. 1938; d. Port Charlotte, FL, 5 August 1984) <1967> for organ

Jerry Nahmias (b. ca. 1951; d. Burlington, VT, 10 Oct. 2004) <1997; for double bass and piano

Trevor Parks (1994; for two pianos and wind band)

Elias Seppälä (date unknown; for band)

Simon Wright (b. Sunderland; UK, 1951) (date unknown; for band)

Atsushi Sugahara (b. Osaka, JP, 1947) (date unknown; for percussion ensemble)

William John Coury III (date unknown; for percussion ensemble)

Some of the arrangements are complete transcriptions; others are selected movements or improvisations on the original theme. Many of these titles can be searched on amazon.com where you may hear sound samples or purchase and download mp3s. Contact your music dealer for information on buying or renting the printed material.

=====

6. Keyboard editions
Piano Solo, Piano 4 hands, Two Pianos, Organ
A partial list of editions

Arr. **BLARR, Oskar, Gottlieb** (b. Sandlack, near Bartenstein, East Prussia, DE, 6 May 1934)

Mussorgsky, Modest: *Pictures at an Exhibition*

Solo Organ (1976)

<https://edition-peters.com/product/pictures-at-an-exhibition/f25050>

Pub: C. F. Peters Corp. F25050 \$71.75

Ed. **BRICARD, Nancy**

Pictures at an Exhibition, Urtext

Piano solo \$10.99 Also available digitally

<https://www.alfred.com/pictures-at-an-exhibition/p/00-17206/>

Pub: Alfred Music Publishing

“Based on the autograph manuscript and earliest editions, editor Nancy Bricard addresses the sources and discrepancies between the various publications of Mussorgsky’s most important contribution to piano literature *Pictures at an Exhibition*. This well-researched edition describes the close relationship between the composer and Russian artist Victor Hartmann, whose paintings and sketches inspired the creation of this collection of musical works. Bricard offers fascinating insight into the composer’s compositional process by including music passages in her footnotes that Moussorgsky had discarded from the autograph. Also discussed are matters of tempo, fingering, pedaling and interpretation, as well as background on the historical, cultural and social environment that influenced the composer’s music.” — The publisher

Revised: **CASELLA, Alfredo** (b. Turina, IT, 25 July 1883; d. Rome, IT, 5 March 1947)

Quadri di una Esposizione - Pictures from an Exhibition

per pianoforte, Revisione di Alfredo Casella,

<https://www.halleonard.com/product/viewproduct.action?itemid=50012790&subsiteid=1>

Pub: Casa Ricordi, ©1995. Hal Leonard HL50012790 \$15.95

Arr. **CARPENTER, [Taylor] Cameron** (b. 18 April, Pennsylvania, 1981)

Pictures at an Exhibition for solo organ (2006)

<http://www.cameroncarpenter.com/>

Contact: Jean-Jacques Cesbron, International Manager

Ed. **DALLAPICCOLA, Luigi** (b. Pisino d’Istria now Pazin, HR, 3 February 1904; d. Florence, IT, 19 February 1975)

Modest Petrovich Mussorgsky: *Quadri di una Esposizione*

per pianoforte, (49 pp. 31 cm.)

Pub: Carisch, Milano, IT ©1941, ©1958, ©1972. <http://www.carisch.com>

[Not listed on the Carisch 2016 or 2018 website. 166 copies shown on WorldCat in academic libraries.]

In 1940, the Italian composer Luigi Dallapiccola published an important critical edition of Mussorgsky’s piano work with extensive commentary.

Mussorgsky’s hand-written manuscript was published in facsimile in 1975

Ed. **FLAMM, Christoph**

Modest Mussorgski: *Bilder Ausstellung/Pictures at an Exhibition* Erinnerung an Victor Hartmann

Bärenreiter, Urtext edited with notes for performance practice (Ger./Engl.)

Piano solo (178 pp.). 19,2 x 12,5 cm

<https://www.baerenreiter.com/en/shop/product/details/BVK2221/>

Pub: Bärenreiter Verlag. ©2013. BA09621 €14.95

“Scholarly-critical Urtext edition based on all the sources. Detailed foreword (Ger./Eng) and suggestions on performance practice. Clear musical layout. Christoph Flamm, an internationally renowned specialist of Russian music of the 19th and early 20th centuries, has edited this Urtext edition for Bärenreiter. He has evaluated the sources and in the process has discovered surprising variant readings of the well-known musical text. The edition will meet the demands of advanced piano students, teachers and pianists.” — The publisher

An impressive example for the particular value of an urtext edition is to be found in bar 17, top staff, second quarter note of Mussorgsky's Pictures at an Exhibition, a work available in many editions.

“The editions by Rimsky-Korsakov (1886) and Paul Lamm (1932), and all following editions give this chord as shown in example 1. [see link above for examples] The autograph unambiguously shows two ledger lines and a total of three clearly recognizable note heads; the position of the lowest, somewhat enlarged (touched up?) note head can only be interpreted as g[3], presumably even an indistinct concurrence of g[3] and a[3]: The bottom staff displays an erasure at this point: the f[3] was presumably deleted here because it was too close to the chord in the right hand, whereas the hands are never less than a fifth apart in this passage; this, too, supports the reading of the lower note of the right hand as g[3] rather than c[4 ‘middle c’].” — The publisher

Author: **FOLLIARD, Peter J.** (b. Englewood, NJ, 10 October 1983)

Pictures at an Exhibition – Admiring a Masterpiece from Multiple Angles (Lecture Recital), 6 December 2015

For the orchestrations by Maurice Ravel (1922), Sergei Gorchakov (1954) and Leonard Lawrence (1977), along with excerpts from the original piano score.

<https://peterjfolliard.com/2015/12/06/petes-dma-lecture-recital>

Trans. **GARBAN, Lucien** (b. Nevers, FR, 22 August 1877; d. [Paris ?] 16 January 1959)

Pseudonym: Roger Branga, Composer, Editor, Arranger, Music proofer

Modeste Moussorgsky: *Tableaux d'un exposition*

Piano solo (44 pp.)

<https://www.halleonard.com/product/viewproduct.action?itemid=50562588&subsiteid=1>

Pub: Durand. n.d. Edition Classiques /A. Durand & Fils, no. 12585. Hal Leonard HL50562588 \$26.95

Arr. **GUILLOU, Jean** (b. Angers, FR, 18 April 1930)

Tableaux d'une Exposition/Pictures at an Exhibition

The Gnome, The Old Castle, Tuileries – Childrens' Quarrelling After the Play, Bydlo, Ballet of the Unhatched Chicks, Samuel Goldengerg und Schmuyle, The Market Place of Limoges (The Big News), Catacombae (Sepulcrum, romanum), Cum mortuis in lingua mortua, The Hut of Hens' Legs (Baba-Yaga), The Great Gate of Kiev
Solo Organ

Schott Download : <https://de.schott-music.com/shop/tableaux-d-une-exposition-noq6229.html> €17.99

Pub: Schott Music (56 pp.) ED9807 ©2005. Hal Leonard HL49013108. \$28.99

“Jean Guillou writes in the preface to this edition, ‘A transcription justifies itself only by forgetting that it is a transcription and by incorporating the ‘new’ instrument into the work, as it were.’ Especially transcribing a work for organ which was originally written for piano possesses a certain risk. Such a transcription should not sound like a piano score played on the organ. Rather, the specific possibilities offered by the organ have to be considered. That is why typically pianistic passages have to be rewritten to get an ‘organistic’ character. Jean Guillou has masterfully succeeded in turning this great piano and orchestral work into a work for organ.” — The publisher

Arr. **HACHÉ, Reginald** (b. 1932)

Pictures at an Exhibition

Two pianos / 8 hands ©1982

<https://manducamusic.com/shop/promenade-modeste-mussorgsky/> \$6.00

<https://manducamusic.com/shop/gnomes-modeste-mussorgsky/> \$8.00

<https://manducamusic.com/shop/the-great-gate-of-kiev-modeste-mussorgsky/> \$10.00

Pub: Piano Teacher’s Press - Manduca Music <https://manducamusic.com/>

Ed. **HELLMUNDT, Christoph**

Mussorgsky, Modest: *Pictures at an Exhibition*

Piano solo (41 pp.): illus. (facsimile); 30cm., Urtext edited from the manuscript. Notes also in German and Russian.
<https://edition-peters.com/product/pictures-at-an-exhibition/ep9585>
Pub: C. F. Peters Corp. ©1975. EP9585 \$23.25

Trans. **JOHN, Keith** (b. 1953, UK)

Mussorgsky: Pictures at an Exhibition

Organ solo

<https://ump.co.uk/catalogue/modest-mussorgsky-pictures-at-an-exhibition/>
Pub: United Music Pub. £16.99 Agent: T. Presser Comp.

Trans. **KAUNZINGER, Günther** (b. Sulzbach, DE, 10 April 1938)

Pictures at an Exhibition <1980> for organ.

<http://www.kaunzinger.org/index.htm> | g.kaunzinger@googlemail.com

Ed. **KREUZ, Alfred**

Mussorgsky: *Pictures at an Exhibition, Ten Pieces for Piano Solo*

<https://de.schott-music.com/shop/bilder-einer-ausstellung-no31821.html>

Pub: Schott ©1954, ©1986 (ii + 45 pp.). ED525 €15.00

“This edition is based on Mussorgsky’s original score, with the addition of a few markings apparently overlooked by the composer, inserted in brackets. Fingerings have been added, together with the original comments on individual pieces from the first edition.”— The publisher

Ed. **LAMM, Pavel** (b. Moscow, RU, 28 July 1882; d. Nikolina Gora, RU, 5 May 1951)

Pictures at an Exhibition and Other Works for Piano: Complete Works Edition

M.P. Mussorgsky: Complete Collected Works (Полное собрание сочинений)

Vol. VIII: Piano Works, series 2: Pictures at an Exhibition (pp.5-45)

Pub: Muzgiz, Moscow, RU, ©1931. (224 pp.), Plate M. 12024 Г

<http://store.doverpublications.com/0486265153.html>

Reprint of the 1931 edition: Dover Edition 1990: DOV26515-3 \$19.95

Only in 1931, more than half a century after the work's composition, was *Pictures at an Exhibition* published in a scholarly edition by Lamm in agreement with the composer's manuscript.

Trans: **LIÉGEON, Samuel**

Moussorgsky, Modest: *Tableaux d'une exposition pour orgue* <arr. 2018>

<http://www.editions-delatour.com/fr/orgue-seul/4178-tableaux-d-une-exposition-pour-orgue-9790232115542.html>

Pub: Edition Delatour DLT2803 e-print PDF €21,00 | Print copy €23.00

<http://www.editions-delatour.com>

“This new transcription for organ revolves around the following issues: to respect the original thought of the writing (in its global coherence with its interactions between the pieces which form in the end one and the same work), and the adaptation of a piano writing already very "orchestral" organ writing with its wide acoustic vocabulary, playing technique (specific layout of the masses, sound spatialization, stamps, characters of parts, keyboard changes, specific writing of the bottom pedal part ...) and sound means (ideally a three-rank instrument with a minimum of 56 notes)” — the arranger

Arr. **LISICINA, Jevgenija** (b. Stupino, RU. 11 November 1942) Latvian organist of Russian descent

Pictures at an Exhibition

1. ca. 1991; for three pipe organs
2. ca. 1997 for organ and 14 percussion instruments
3. for organ and piano

https://en.wikipedia.org/wiki/Jevgenija_Lisicina

Composed: **MUSSORGSKY, Modest** (b. Karevo, Toropets Uyezd, Pskov Governorate, RU, 21 March [O.S. 9 March] 1839; d. Saint Petersburg, RU, 28 March [O.S. 16 March] 1881)

Kartinki s vystavki

Piano Solo Manuscript (27 pp.)

Composition dates: 2 to 22 June 1874. Pub: Moskva: Izdatel'stvo Muzyka, 1975

Facsimile of the holograph in the Manuscripts Department of the Saltykov-Shchedrin Public Library, Leningrad (Mussorgsky Fund, no. 502, unit of storage no. 129). In slipcase.

Accompanied by pref. and critical notes in English, German, and Russian (4 p. each: music; 39 cm.) and by **reproductions of the surviving pictures by Hartmann (6 plates: col.; 39 cm.)**. (25 pp. of music; 26 x 39 cm)

Introduction in Russian, English and German by Èmiliia Lazarevna Frid.

[Also see the entry for **SCHANDERT**]

<http://www.docslide.us/documents/mussorgsky-pictures-at-an-exhibition-manuscript.html>

[Title, Blank page, 25 page piano manuscript can be accessed on this link]

Composed: **Modest Mussorgsky**

***Pictures at an Exhibition* (1874)** – Centennial Edition

Contents: Ballet of the Chicks in their Shells • Catacombae • The Gnome • Great Gate of Kiev • The Hut on Fowl's Legs • The Market Place in Limoges • The Old Castle • The Ox Cart • Samuel Goldenberg & Schmuyle • Tuileries.

Piano Solo (56 pp.)

<https://www.halleonard.com/product/viewproduct.action?itemid=50335140&subsiteid=1>

Pub: G. Schirmer, Inc. HL 50335140 \$9.99

This favorite piano cycle was composed by Mussorgsky in about 3 weeks and was inspired by the drawings and watercolors of his friend, the painter Victor Hartmann. Many changes have been made to the score over the years, but this edition presents the work as Mussorgsky originally composed it.

Ed. **NIEMANN, Walter** (b. Hamburg, DE, 10 October 1876; d. Leipzig, DE, 17 June 1953)

Mussorgsky, Modest: ***Bilder einer Ausstellung/Pictures of an Exhibition - A Remembrance of Viktor Hartmann***

Piano solo

Dur: 36'

Pub: C. F. Peters Corp. EP3727A \$8.75 <https://edition-peters.com/product/pictures-at-an-exhibition/ep3727a>

Trans. **ROSSIGNOL Bruno**

Moussorgsky: ***Pictures at an Exhibition***

Piano/4 hands

<http://www.editions-delatour.com/fr/piano-a-4-mains/1559-tableaux-d-une-exposition-pour-piano-a-4-mains-9790232103846.html>

Pub: Editions Delatour, DLT1808. ca. €33.76

<http://www.editions-delatour.com>

“Here the intimacy of the original instrument is preserved. However, through the possibilities that this instrumentation reserves, it opens the instrument to new tones and contrasts amplitude.” — The publisher

Ed. **RIMSKY-KORSAKOV, Nicolai** (b. Tikhvin, near Novgorod, RU, 18 March [O.S. 6 March] 1844; d. at his Lubensk estate near Luga (modern day Plyussky, District of Pskov Oblast), 21 June [O.S. 8 June] 1908)

Bilder einer Ausstellung/Pictures of an Exhibition

Original Rimsky-Korsakov piano solo published edition

Pub: Bessel 1886. Reprint 1918 Breitkopf & Härtel [Reprinted by many publishers]

“This first publication was not a completely accurate representation of Mussorgsky's score, but presented a revised text that introduced a few editorial changes, along with a few errors and mis-readings. Rimsky's editorial changes to this work were relatively minor. Rimsky wasn't nearly as heavy-handed with *Pictures* as with other of his late friend's works.” — https://en.wikipedia.org/wiki/Pictures_at_an_Exhibition

Ed. **RIMSKY-KORSAKOV, Nicolai**

Bilder einer Ausstellung/Pictures of an Exhibition

Corrected, original Rimsky-Korsakov piano solo published edition

Piano solo with colored reproductions of the pictures by V.A. Hartmann

Preface available in German

Pub: Breitkopf, Urtext ©1983. SMN: M-004-17495-1 (44 pp. 30,5 x 23 cm) EB 8112 \$23.75

Ed. **SAMARIN, V.**

Modest P Musorgskij: *Kartinki s vystavki, recollection of Victor Hartmann*

Piano solo, Urtext

Pub: Edition Jurgenson ©2005. (52 pp.: facs.; 30 cm) J0015 \$30.00

<https://edition-peters.com/product/pictures-at-an-exhibition/j0015>

Agent: C. F. Peters Corp.

“Urtext edition of the original piano cycle, composed in 1874. It is based on the autograph manuscript, as well as Rimsky-Korsakov's edition of 1886 and the Lamm edition of 1931. With an introduction and critical notes in Russian and English, and color reproductions of 4 'Pictures' & facsimile plate.” — The publisher

Ed. **SCHANDERT, Manfred**

Mussorgsky, Modest: *Bilder einer Ausstellung/Pictures of an exhibition*

Piano solo, Urtext edition

Incl. facsimile of the autograph MSS, Muzika Pub: 1974, with introduction and commentary by Emilia Fried

In Memory of Viktor Hartmann; **Five of the pictures and drawings by Viktor Hartmann are shown in four colors in this Urtext edition.**

<https://www.universaledition.com/composers-and-works/manfred-schandert-3044/works/bilder-einer-ausstellung-9846>

Pub: Universal/Wiener Urtext Edition ©1984. (62 pp.) UT 50076 ca. \$21.95

“Modeste Mussorgsky's masterpiece is published here in the Vienna Urtext edition from the autograph by Manfred Schandert with suggestions for performance and fingering by Vladimir Ashkenazy.” — The publisher

Arr. **SEDDON, Tim** (b. UK, 1964)

Pictures at an Exhibition

Two Pianos ©2002 Retailer: Sheet Music Now

<https://www.sheetmusicnow.com/products/il-vecchio-castello-from-pictures-at-an-exhibition-score-p337467>

<https://www.sheetmusicnow.com/products/ballet-of-unhatched-chicks-from-pictures-at-an-exhibition-score-p337468>

<https://www.sheetmusicnow.com/collections/tim-seddon-m378/products/babayaga-the-great-gates-of-kiev-from-pictures-at-an-exhibition-score-p337469>

Arr. **SIMM, Richard**

Pictures at an Exhibition

Two pianos/4 hands

Pub: Richard Simm, SMP Press ©2008 (66 pp.) S0.3967 \$22.95

<https://www.sheetmusicplus.com/title/pictures-at-an-exhibition-digital-sheet-music/19864552>

(For those who would prefer a hard copy of the sheet music, two copies required for performance.)

Available from <http://2pianovirtuoso.com>

“Ravel's orchestration was the model for this exciting virtuoso 2-piano transcription.” — The arranger

Ed. **THÜRMER, Otto Gustav**

Tableaux d'une Exposition /Pictures at an Exhibition; 10 Pieces for Piano

Piano solo. Revised, Phrased, and Fingered by O. Thümer

Pub: Augener ©1914. (45 pp.)

Agent: Stainer & Bell, R6627 \$9.60 See IMSLP

“Interesting in that it has corrections of some items in Rimsky's that could only have been made with access to the autograph. The best pre-1939 edition.

Ed. **WEBER-BOCKHOLDT, Petra**

Pictures at an Exhibition for Piano

Piano solo, Urtext from the autograph manuscript (1874)

https://www.henle.de/us/detail/?Title=Pictures+at+an+Exhibition_477

Pub: G. Henle (P.51 VII, 44), HN 9477 ©1992. \$24.95

Also available as a Study score. \$14.95

On Digital tablet https://www.henle-library.com/files/henle_library_catalogue_gedruckt_05_07_2018.pdf

“Preface by the editor in German, English and French. Fingering by Klaus Schilde.” — The publisher

Arr. **WILLIS, Arthur** (b. UK, 19 Sept. 1926)

Pictures at an Exhibition <1980>

organ solo

<http://fagus-music.com/composers/aw.htm>

Fagus-Music.com £25.00

“Arthur’s celebrated arrangement of Mussorgsky’s most famous and popular work has been in demand recently, and recitalists may appreciate being reminded that this work is still available in hard copy, and the file has also been converted so that it can be delivered via PDF.” — the publisher

For recordings: All 611 known recordings of the piano versions (or any portion thereof) Updated August 14, 2015.
www.davideboorcanfield.org For update see Canfield in Sites, Links and Documentation about the 'Pictures'

=====

7. Sites, Links and Documentation about the 'Pictures'

Descriptions of the 'Pictures'

Promenades – the composer wandering about the gallery

The Gnome – a misshapen comical figure supposedly fashioned as a Christmas tree ornament

The Old Castle – a troubadour sings before a medieval castle

Tuileries – children quarreling in the famous park in Paris

Bydło – A Polish word for a two-wheeled ox-drawn cart lumbering across the fields

Ballet of the Unhatched Chicks – Dancers costumed as chicks emerging from their shells

Samuel Goldberg and Schmuyle – a dialogue between a rich Jew and a poor one

The Market Place at Limoges -- Le Marché – Women haggling over prices at the market

The Catacombs – Artist and friend studying a pile of skulls in the Paris catacombs

Con mortuis in lingua mortua – With the Dead in a Dead Language; which acts as a promenade

The Hut on Fowl's Legs (Baba-Yaga) – a clock in the shape of the legendary Russian witch, Baba Yaga

The Great Gate of Kiev – The artist’s plan for constructing a gate in Kiev through which will pass the pageant of Russian history

Author: **CALVOCORESSI, M. D.** written 1938, edited Gerald Abraham 1956

Modest Mussorgsky: His Life and Works, London: Rockliff; Fairlawn, NJ.: Essential Books, 1956

A trilingual expert in Russian/French/English on Mussorgsky he used the translation *Pictures From an Exhibition*

http://archive.org/stream/modestmussorgsky00calv/modestmussorgsky00calv_djvu.txt

Compiled: **CANFIELD, David DeBoor** (b. Ft. Lauderdale, FL, 23 September 1950)

For arrangements and the list of recordings see:

1. All 611 known recordings of the original piano version. Updated 3 August 2018

2. All 654 known arrangements and 1112 recordings of arrangements. Updated 9 August 2018

3. *Film and Video Usage of Pictures*. Updated 22 April 2016

4. *Music based on, quoting from, or inspired by Mussorgsky’s Pictures at an Exhibition*. Updated 7 August 2018

“I haven’t had time to update the one that appears in the Wikipedia article (or on my website), due to lack of time.” — Mr. Canfield email 9/17/18 to Mr. Nieweg. Contact Mr. Canfield directly for the updated docs.

<http://www.davideboorcanfield.org/exhibition.htm>

Email: david(at)davideboorcanfield.org

Ed. **DENNERLE, Sylvia** (b. Munich, DE, 1960)

Bilder einer Ausstellung von Viktor Hartmann und Modest Mussorgskij

as an example of an integrative aesthetic education in music teaching of secondary school.

Series: Europäische Hochschulschriften / European University Studies / Publications Universitaires Européennes.

Volume 543

<https://www.peterlang.com/abstract/title/39476?rskey=7TMxF7&result=1>

Pub: Peter Lang: Frankfurt/M., Berlin, Bern, New York, Paris, Wien, ©1993. V, 394 S., 29 Abb. \$96.95

www.peterlang.com

Author: **FLOR, Alexander** (AT)

Scholarly article, *Pictures at an Exhibition*

Thorough analysis of *Pictures* itself, and an analysis of the piano performance versions by Sviatoslav Richter, Elena Kuschnerova, Sergio Tiempo, as well as an examination of the versions of Ravel, Horowitz, Leonard and others. (82 pp.) in German

Contact: alexanderflor89(at)hotmail.com or IKVA

Author: **FOLLIARD, Peter J.** (b. Englewood, NJ, 10 October 1983)

Pictures at an Exhibition – Admiring a Masterpiece from Multiple Angles (Lecture Recital), 6 Dec, 2015

Orchestrations by Maurice Ravel (1922), Sergei Gorchakov (1954) and Leonard Lawrence (1977), along with excerpts from the original piano score.

DMA Lecture Recital, 6 December 2015

www.peterjfolliard.com | <https://peterjfolliard.com/blog/>

YouTube: [https://www.youtube.com/embed/N8-i-](https://www.youtube.com/embed/N8-i-NgL3wc?version=3&rel=1&fs=1&autohide=2&showsearch=0&showinfo=1&iv_load_policy=1&wmode=transparent)

[NgL3wc?version=3&rel=1&fs=1&autohide=2&showsearch=0&showinfo=1&iv_load_policy=1&wmode=transparent](https://www.youtube.com/embed/N8-i-NgL3wc?version=3&rel=1&fs=1&autohide=2&showsearch=0&showinfo=1&iv_load_policy=1&wmode=transparent)

<https://peterjfolliard.com/2015/12/06/petes-dma-lecture-recital/>

Author: **FRANKENSTEIN, Alfred**

Scholarly article, "Victor Hartmann and Modeste Mussorgsky" Musical Quarterly (©1939) XXV (3): 268-291 —

<http://mq.oxfordjournals.org/>

<http://mq.oxfordjournals.org/content/XXV/3/268.full.pdf+html?sid=f1d8c606-45d9-4d87-bf22-fb46a709b6f1>

Author: **GRUTMAN, PETER**

Notes about the 'Pictures' recordings.

<http://www.classicalnotes.net/classics/pix.html>

Artist: **HARTMANN, Victor** [Viktor Aleksandrovich Gartman] (b. St. Petersburg, RU, 5 May (O.S. April 23) 1834;

Kireevo, Moscow Province, RU, d. 4 August (O.S. 23 July) 1873)

Site showing the few Hartmann 'pictures' that are still extant. "There are no more pictures to be found on the web. I'm searching for years now and I'm pretty sure of it." — Hans van Riezen

<http://gotesmurf.madscience.nl/music/mussorg.htm>

Artist: **HARTMANN, Victor**. "On a Google Image search for 'victor hartmann', you'll find jpg images of all of the works that Mussorgsky used that still survive, along with some other Hartmann images. Here are the Mussorgsky images within a descriptive Web page: www.stmoroky.com/reviews/gallery/pictures/hartmann.htm " — Tim Eagan, January, 2000

Artist: **HARTMANN, Victor**. Nine of the Hartmann paintings and sketches are featured on this site: [These may not be the ones Mussorgsky used.] Go to the website <http://www.russisches-musikarchiv.de>

In the left frame click "Bilder" under the blue heading "Einblick ins Archiv" and then the collage of three pictures at the top of the page to access *the Limoges, Cathedral, and Nuter (the Gnomus)*. The third one doesn't appear to be *Bydlo*.

In the left frame again, click "Auszug: Mussorgsky's *Bilder einer Ausstellung*." In the left column of the resulting page, you'll find the Chicken Costume (for the Ballet), *Catacombs* (which also represents the "*With the dead in a dead language*"). *Samuel Goldenberg, Schmuyle, Hut of Baba Yaga, and Great Gate of Kiev*. The *Les Tuileries* and *Bydlo* are not there.

"It is likely that the pictures provided on the Hartmann galley at this website are not the ones Mussorgsky used in his 'Pictures.' The sketches are supposedly of a Limoges market woman, The Cathedral, a Jewish market woman (different from the first sketch), and the Gnomus. The Gnomus in particular was said to be lost long ago, which leads one to think the strange rooster device is not the correct painting. Also, note how these sketches are not under the *Pictures at an Exhibition* page, leading one to think that these Hartmann sketches were some not used in Mussorgsky's piece. Thus, although the pictures may not be the ones in which Mussorgsky found inspiration; they can give us a general idea of what he drew upon." — Marc Mühlbach

Society: **IKVA** — "International Kartinki s vystavki Association" is the society formed in 2006 to promote Mussorgsky's *Pictures at an Exhibition* (= *Kartinki s vystavki*, the original Russian title of the work)

<http://scratchpad.wikia.com/wiki/IKVA>

Author: **KLEIN, Jason** (b. Kansas City, MO, 22 December 1946)

“Mussorgsky's *Pictures at an exhibition*: a comparative analysis of several orchestrations”

[Tushmalov, Wood, Funtek, Ravel, Leonardi, Cailliet, Stokowski {Sevitzky- not available}, Goehr, Stone -Bloodworth - Carter] Dissertation: Typescript (photocopy). D.M.A. final project--Department of Music, Stanford University, 1980. Edition/Format: Thesis/dissertation: Manuscript Archival Material: English. Stanford University Library, Stanford, CA 94305

OCLC Number: 38611250 Description: iv, 126 leaves: music; 28 cm.

I. The Versions and their Availability II The Versions: General Comments III. Specifically Alterations IV. Metronome Indications and Tempos V. Comparison of Orchestration Techniques in Selected Passages VI. Conclusions VII Selected Bibliography

Available to research libraries in the ProQuest catalog <http://www.proquest.com/products-services/dissertations/> Stanford U. site: <http://searchworks.stanford.edu/view/862461>

Review by Michael Saffle, Bulletin of the Council for Research in Music Education No. 71 (Summer, 1982), pp. 65-68

Published by: University of Illinois Press on behalf of the Council for Research in Music Education

http://www.jstor.org/stable/40317733?seq=1#page_scan_tab_contents

Arr. **KORSCHMIN, Sergei V.**

Pictures at an Exhibition <2006>

Brass ensemble — 2 tpt hn tbn euph tuba

<http://korschmin.com/pictures-at-an-exhibition/#more-1914>

Has pictures with explanations of the "Pictures"

Contact page: <http://korschmin.com/contact/>

Pub: Self-published <http://korschmin.com/>

Multimedia Event:

Mussorgsky's *Pictures at an Exhibition* – Ravel orchestration

Summary: The USC Thornton Symphony and conductor Carl St. Clair present Mussorgsky's *Pictures at an Exhibition* in a multimedia event at the Granada Theatre in Santa Barbara.

Description: The performance features animation directed by USC School of Cinematic Arts faculty Michael Patterson and Candace Reckinger in collaboration with animation artists from USC - and Muséik, a new technology developed by Ion Concert Media that allows a human operator to “play” the animated visualizations in sync with a live performance. Ion company founder Scott Winters will be seated within the orchestra, taking cues from the conductor like the other musicians.

The work was created by USC School of Cinematic Arts' John C. Hench Division of Animation and Digital Arts faculty members Michael Patterson and Candace Reckinger, along with 11 of their animation students and graduates. They premiered the projections in 2011 with the New World Symphony in Miami Beach, FL, as part of the celebration for that symphony's new building. There, the projections were shown on five screens that surrounded the audience inside the concert hall.

This summer [2015], Patterson and Reckinger, who are the creative directors of the *Pictures at an Exhibition* visuals, spent several weeks reconfiguring the work for a single panoramic projection. The two, who trained as mixed-media directors, said combining music and visuals can result in a rich immersive experience for the audience.

<https://pressroom.usc.edu/multimedia-visuals-and-the-usc-thornton-symphony-combine-for-epic-santa-barbara-concerts-sept-12-and-13>

The performance:

<http://anim.usc.edu/research/pictures-at-an-exhibition-a-live-visual-music-performance>

Musical Meanderings: *Pictures at an Exhibition*

Program notes and listing of arrangements

https://view.officeapps.live.com/op/view.aspx?src=http%3A%2F%2Fmusicalmeanderings.weebly.com%2Fuploads%2F6%2F4%2F4%2F9%2F6449575%2Fpictures_at_an_exhibition_analysis.doc

Also see: <http://enacademic.com/dic.nsf/enwiki/122665>

Also see: artsonline.tki.org.nz/content/download/11240/70630/version/1/file/

Author: **NAGACHEVSKAYA, Svetlana**

Pictures at an Exhibition. A reconciliation of divergent. Perceptions about Mussorgsky's renowned Cycle.

A Document Submitted to the Faculty of the School of Music in Partial Fulfillment of the Requirements for the Degree of Doctor of Musical Art In the Graduate College The University of Arizona (180 pp.) ©2009

<https://www.scribd.com/doc/202318610/Analysis-of-Pictures-at-an-Exhibition-Mussorgsky>

Author: **RUSS, Michael**

Musorgsky: Pictures at an exhibition Editioni Illustrated.

Publisher: Cambridge University Press, ©1992. 1992ISBN0521386071, 9780521386074, (99 pp.) \$26.99

<https://www.cambridge.org/us/academic/subjects/music/twentieth-century-and-contemporary-music/musorgsky-pictures-exhibition?format=PB>

“Russ describes the fate of the work in the hands of editors and performers...” The publisher

Ed. **SCHANDERT, Manfred**

Mussorgsky, Modest: *Bilder einer Ausstellung/Pictures of an exhibition*

Piano solo, Urtext edition

Incl. facsimile of the autograph MSS, Muzika Pub: 1974, with introduction and commentary by Emilia Fried

In Memory of Viktor Hartmann; **Five of the pictures and drawings by Viktor Hartmann are shown in four colors in this Urtext edition.**

<https://www.universaledition.com/composers-and-works/manfred-schandert-3044/works/bilder-einer-ausstellung-9846>

Pub: Universal/Wiener Urtext Edition ©1984. (62 pp.) UT 50076 \$21.95

“Modeste Mussorgsky's masterpiece is published here in the Vienna Urtext edition from the autograph by Manfred Schandert with suggestions for performance and fingering by Vladimir Ashkenazy.” — The publisher

Author: **TARASTI, Eero** (b. Helsinki, FI, 27 September 1948)

‘A Semiotic Analysis of Musorgsky's Pictures at an Exhibition’, *Sbornik statey k 70-letiyu prof. Yu. M.*

Lotmana [A collection of essays for the 70th birthday of Prof. Yu. M. Lotman] (Tartu, 1992), 19 – 53

Author: **USTINOV, Sir Peter**

Narration to accompany Mussorgsky's *Pictures at an Exhibition* [and other works]

Peter Ustinov: Meine Welt der Klassik

Release Date, 18 October 2004. Label RCA Classics / RCA Red Seal. Format CD Catalog 64606

Dur: ca. 60 min.

<http://www.allmusic.com/album/release/meine-welt-der-klassik-mr0002126420>

Author: **WALTHERT, Reimar**

A comprehensive site about Mussorgsky with 'Pictures' (in German) ©2000

<http://www.russisches-musikarchiv.de/bilder-einer-ausstellung-reimar-walther/bilder-einer-ausstellung-index.htm>

Musical description of each movement. Includes pictures. mussorgsky@freesurf.ch

Movement title question? *Con* (or *Cum*) *Mortuis in Lingua Mortua* - *With the Dead in a Dead Language*. There is a debate about the correct translation from the Russian. Some sources use the Latin word, others the Italian word.

8. Reference Sources

ASCAP <https://www.ascap.com/ace-title-search/index.aspx>

BMI <http://www.bmi.com/search>

Google https://www.google.com/search?btnG=1&pws=0&q=pictures+at+an+exhibition+pictures&gws_rd=ssl

HEBM Heritage Encyclopedia of Band Music <http://hebm.info>

LC Library of Congress <https://catalog.loc.gov>

VIAF The Virtual International Authority File <http://viaf.org>

Wikipedia https://en.wikipedia.org/wiki/Pictures_at_an_Exhibition

WorldCat <http://www.worldcat.org> (439 musical scores of PAE as of September 2018)

<https://www.cimarronmusic.com/catalogsearch/result/?q=Pictures+at+an+exhibition>

https://www.juneemersonwindmusic.com/search_advanced_ss.php?mode=adv&adv_q=Pictures%20at

<http://www.emsmusic.com/SearchResults.asp?Search=Pictures+at+an+exhibition&Submit=Search>

<http://music.tfront.com/search?w=Pictures%20at%20an%20exhibition>

<https://en.musicainfo.net/index.php> [Free membership]

<http://www.jwpepper.com/sheet-music/search.jsp?keywords=Pictures+at+an+exhibition>

<https://www.scoreexchange.com/search?q=Pictures+at+an+exhibition>

<http://www.sheetmusicplus.com/search1?Ntt=Pictures+at+an+Exhibition>

https://en.wikipedia.org/wiki/Pictures_at_an_Exhibition [Nieweg Chart not yet updated from this 2018 doc.]

Reviews: http://www.musicweb-international.com/mwork_index/mussorg_pict.htm

9. Publishers and Agents of Music

Contacts for Self-published titles are listed with that entry. Works for sale can be ordered from EMS - Educational Music Service or your music dealer. Works for rental are ordered directly from that agent.

- Accolade** Accolade Musikverlag und Notenversand
Guffertstraße 18a, 83627 Warngau, DE
Tel: 08021-506646
accolade@t-online.de
www.accolade.de
- Alry** Alry Publications
PO Box 3249, Seattle, WA 98114
Tel: 206-274-8204
Website: alrypublications.com
<https://ummpstore.com/pages/contact-us>
- Art of Sound** Art of Sound Music
47 Ettl, Circle, Princeton, NJ 08540
Tel: 609-759-0278 | Fax: 928-447-4131
info@artofsoundmusic.com
www.artofsoundmusic.com
- Bärenreiter** Bärenreiter Verlag/Alkor-Edition Kassel GmbH
Heinrich-Schütz-Allee 35, D-34131 Kassel, DE
Tel: +49 (0) 561 3105-282 | Fax: +49 (0) 561 37755
Tel: +49 (0) 561 3105-0 | Fax: +49 (0) 561 3105-176
info@baerenreiter.com
perusal score: ny@baerenreiter.com | info.alkor@baerenreiter.com
<https://www.baerenreiter.com>
U.S. rental agent: EAM: U.S. sales agent: your music dealer
- Baton** Baton Music
PO Box 6401, 5600 HK Eindhoven, NL
Tel: +31 40 2930581 | Fax: +31 40 2930582
info@batonmusic.nl
<http://www.batonmusic.nl>
- Bèrben** Bèrben s.r.l.
Via Redipuglia 65 - 60122 Ancona, IT
Tel: 071.204428 | Fax: 071.57414
info@berben.it
www.berben.it
U.S. agent: T. Presser Co.
- Blechpresse** Blechpresse Musikverlag
Eppendorfer Weg 96, D-20259, Hamburg, DE
Tel.: +49-(0)173-2687674
info@blechpresse.de
www.blechpresse.de
- Boosey** Boosey & Hawkes, Inc.
35 E. 21st St., New York, NY, 10010-6212
Rental Library: 601 W. 26th Street, Suite 312, New York, NY 10001
Tel: 212-358-5300 option 2 | Fax: 212-358-5307
usrental@boosey.com
www.boosey.com
- Brass Wind** Brass Wind Publications
4 St Mary's Road, Manton, Rutland LE15 8SU, UK
Tel: +44 (0)1572 737 409 or 210 | F +44 (0)1572 737 409
sales@brasswindpublications.co.uk
<http://www.brasswindpublications.co.uk>
- Brassworks** Brassworks Music
Subito Music Corporation, 60 Depot Street, Verona, NJ 07044
Tel: 973-857-3440 | Fax: 973-857-3442
mail@subitomusic.com
www.subitomusic.com

Breitkopf Breitkopf & Härtel
Walkmühlstrasse 52, D-651965, Wiesbaden, DE
Tel: +49 611 45008 0 | Fax: +49 611 45008 59-61
info@breitkopf.com [contact form is on website]; sales@breitkopf.com; hir@breitkopf.de
www.breitkopf.com
U.S. agent: Schirmer (rental); U.S. sales agent: your music dealer

Cherry Classics Cherry Classics Music
5462 Granville Street. Vancouver, B.C. V6M 3C3 Canada
Tel: 604-261-5454 (Vancouver BC Location / Pacific Time)
http://www.cherryclassics.com

Doblinger Musikverlag Doblinger
Dorotheergasse 10, A-1010 Wien, Austria
Tel: ++43/1 515 03-0 | Fax: ++43/1 515 03-51
music@doblinger.at; rent@doblinger.at
www.doblinger-musikverlag.at

Donemus Donemus (Foundation/Publishing)
Rijswijkseplein 786, 2516 LX Den Haag, NL
Tel: +31(0)70 2500 786
Postal Address: Donemus Publishing BV, Postbus 3060, 2280 GB Rijswijk, NL
www.donemus.nl
U.S. Agent: T. Presser Co.

Durand Éditions Durand-Salabert-Eschig / Ricordi Paris / Amphion
16 rue des Fossés Saint-Jacques - 75005 Paris
Tel: +33 (0)1 44 41 50 90 | Fax: +33 (0)1 44 41 50 91
www.durand-salabert-eschig.com
U.S. Agent: T. Presser Co.

Dover Dover Publications
31 East 2nd Street
Mineola, NY 11501-3852
www.doverpublications.com

EAM Schott/European American Music Distributors Corporation LLC
254 West 31st Street, 15th Floor, New York, NY 10001-2813
Tel: 212-461-6940 | Fax: 212-810-4565
rental@eamdllc.com
www.eamdllc.com
U.S. agent: Schott/EAM (rental); Alfred (sales)

Eighth Note Eighth Note Publications
25 Robinson Street, Markham, ON, Canada L3P 1N5
Tel: 905-471-4450 | Fax: 905-471-5507 | Tel/Fax: 888-471-4450
enp@enpmusic.com
U.S. Agent: Alfred Music | EU sales agent: Notenbörse

EMS Educational Music Service
33 Elkay Drive, Chester, NY 10918
Tel: 845-469-5790 | Fax: 845-469-5817
sales@emsmusic.com
www.emsmusic.com

Fennica Fennica Gehrman Music Pub:
P.O. Box 158, Fin-00121 Helsinki, FI
Tel: +358-10-3871220 | Fax: +358-10-3871221
info@fennicagehrman.fi
www.Fennicagehrman.fi
U.S. agent: Boosey (rental); Leonard (sales)

FJH FJH Music Company, Inc.
2525 Davie Road, Suite 360, Fort Lauderdale, FL 33317-7424
Tel: 954-382-6061 Toll Free: 800-262-8744 | Fax: 954-382-3073
http://www.fjhmusic.com

- Goodmusic** Goodmusic Publishing
P.O. Box 100, Tewkesburg GL20 7YQ, UK
Tel: + 44 (0)1684 773883 | Fax: +44 (0)1684 773884
sales@goodmusicpublishing.co.uk
www.goodmusicpublishing.co.uk
- Halter** Musikverlag Wilhelm Halter GmbH
Gablonzer Straße 24, D-76185 Karlsruhe, DE
Tel: +49/0721/56 7272 | Fax: +49/0721/56 26 74
office@halter.de
www.halter.de
- HEBU** HEBU MUSIKVERLAG GMBH
Gottlieb-Daimler Str. 22, 76703 Kraichtal
Tel: +49 (0) 72 50 / 92 28 – 0 | fax: +49 (0) 72 50 / 92 28 – 30
noten@hebu-music.de
<https://www.hebu-music.com/en/>
- Henle** G. Henle Verlag
Forstenrieder Allee 122, D-81476 München, DE
Tel. ++49 (89) 759 82 - 0 | Fax ++49 (89) 759 82 - 40
Info@henle.de
<http://www.henle.com>
- IMC** International Music Company
5 West 37 Street, New York, NY 10018
Tel: 212-391-4200 | Fax: 212-391-4306
info@internationalmusicco.com
www.internationalmusicco.com
- Kalmus** Edwin F. Kalmus LC
P.O. Box 5011 Boca Raton, FL 33431-0811
Tel: 800-434-6340; 561-241-6340 | Fax: 561-241-6347
efkalmus@aol.com
www.kalmus-music.com
- Kunzelmann** Edition Kunzelmann
Grütstrasse 28, CH-8134 Adliswil, CH
Tel: +41 1 710 36 81 | Fax: +41 1 710 38 17
edition@kunzelmann.ch
U.S. agent: C. F. Peters Corp.
- Leonard** Hal Leonard Corporation
PO Box 13819, Milwaukee, WI 53213
<http://www.halleonard.com/contactus.do>
http://www.halleonard.com/how_order.jsp
Does not sell directly. Contact your music dealer
- LudwigMasters** LudwigMasters Publications
6403 West Rogers Circle, Boca Raton, FL 33487
Tel: 800-434-6340, Tel: 561-241-6169 | Fax: 561-241-6347
info@masters-music.com
www.masters-music.com/index-800.html
- Martin** Robert Martin
350 Chemin des Berthilliers CS 60112; 71850 Charmau-Les-Macon, FR
Tel: +33(0)3 85 34 46 81
info@edrmartin.com
www.edrmartin.com
- Molenaar** Molenaar Edition B.V.
Industrieweg 23, NL-1521 ND Wormerveer, NL
Tel: + 31 – (0)75-6286859 | Fax: + 31 (0)75-6214991
office@molenaar.com
www.molenaar.com

Naxos Naxos Rights International Ltd.
11/F Cyberport 1 POK FU LAM, Hong Kong Island, Hong Kong
Tel.: 852 2760 7818 | Fax: 852 2760 1962
Amanda.Lai(at)naxos.com
www.naxos.com/contactus.asp

Obrasso Obrasso-Verlag AG
Baselstrasse 23c, CH-4537 Wiedlisbach, CH
Tel: +41 32 636 37 27
info@obrasso.com
www.obrasso.com/en/home

Peer Peermusic Classical
250 W. 57th St., Suite 820 New York, NY 10107
Tel: 212-265-3910 ext. 117 | Fax: 212- 489-2465
peerclassical@peermusic.com
http://www.peermusicclassical.com/ordering/orderingmain.cfm
www.peermusicclassical.com
Agents: Western Hemisphere & Japan, Subito Music, Verona NJ (rental); Leonard (sales)
Netherlands, Belgium, Luxemburg: Albersen Verhuur, The Haag
FR: Mario Bois, Paris
ES: Seemsa S.A., Madrid
Greece and Cyprus: The Artbassador, Attica

Peters C. F. Peters Corporation
70-30 80th Street, Glendale, NY 11385
Tel: 718-416-7800; rentals 718-416-7826 | Fax: 718-416-7823
sales.us@editionpeters.com
rental contact: http://www.edition-peters.com/hirepublisherlist.php
www.edition-peters.com

Presser Theodore Presser Company
588 North Gulph Road, King of Prussia, PA
Tel: 610-592-1222 | Fax: 610-592-1229
www.presser.com

Schirmer G. Schirmer Rental & Performance Dept
P.O. Box 572 (for USPS); 445 Bellvale Rd. (for UPS); Chester, NY 10918
Tel: 845-469-2271 | Fax: 845-469-7544
rental@schirmer.com
www.schirmer.com

Schott Schott Music GmbH & Co. KG,
Weihergarten 5, Postfach 3640, D-55116 Mainz, DE
www.Schott-Music.com
U.S. agent: Schott/EAM

Sikorski Internationale Musikverlage Hans Sikorski
Sikorski Music Publishing Group
Johnsallee 23, Postfach 13-2001, D-20148 Hamburg, DE
Tel: +49 (0)40 41 41 00 - 0 | Fax: +49 (0)40 41 41 00 - 41
contact@sikorski.de
www.sikorski.de
U.S. agent: Schirmer (rentals); Leonard (sales)

Thompson Thompson Edition Inc.
US mailing address: 215 Bailey Ave. Rock Hill, SC. 29732-1003
Tel: (+1) 803-366-4446 | Fax (+1) 803-212-0016
www.thompsonedition.com

Tierolff Tierolff Muziekcentrale B.V.
Belder 25 - 4704 RK Roosendaal, NL
Tel: ++ 31 (0) 165 541255 | Fax: ++ 31 (0) 165 558339
info@tierolff.nl
www.tierolff.nl

Ut Orpheus Ut Orpheus Edizioni S.r.l.
Piazza di Porta Ravegnana 1, 40126 Bologna, IT
Tel.: +39-051226468 | Fax: +39-051263720
info@utorpheus.com

Weinberger Josef Weinberger Musikverlag GmbH
Oeder Weg 26 · 60318 Frankfurt am Main
Tel: +49 69 95528830
josefweinberger.de

Wicky Edizioni Musicali Wicky
Via G. Biancardi 4 - 20149 Milan, IT
Tel: +39 02 460 412 | Tel: + 39 02 896 915 13
info@wickymusic.com
http://www.wickymusic.com

WIM Western International Music, Inc.
3707 65th Ave, Greeley, CO 80634
Tel: 970 330 6901
http://wiminc.com

Zen-On Zen-On Music Company Ltd
2-13-3 Kami-ochiai, Shinjuku-ku, Tokyo 161-0034, JP
Tel: +81-3-3227-6283 | Fax: +81-3-3227-6288
hirelibrary@zen-on.co.jp
www.zen-on.co.jp/cms/docs/rental/about2.html
Agent: U.S., Canada, Mexico UE/EAM (rental); Leonard (sales)

Zimmermann Musikverlag Zimmermann
Strubbergstrasse 80, D-60459, Frankfurt am Main, DE
Tel: +49-69-978-286-6 | Fax: +49-69-978-286-79
info@zimmermann-frankfurt.de
lektorat@zimmermann-frankfurt.de
www.zimmermann-frankfurt.de
U.S. agent: C. F. Peters Corp.

Copyright information for the Ravel orchestration

Basic U.S. copyright law:

Arrangements, PDF's and scans of printed copies or any other kind of reproduction, including copying by hand from a score to create a part, is not legal for music protected by copyright – i.e. music PUBLISHED after 1 January 1923 in the United States, that was never for sale. If a part is/was for sale only that original part that was bought from the publisher is legal. The date a work was composed is not considered in U.S. copyright law, but rather the date the work was published. U.S. copyright law is not the same as E.U. and Canada copyright laws.

A practical example:

The Mussorgsky/Ravel *Pictures* orchestration was completed in 1922 and published by Editions Russes de Musique in 1929. Therefore, the parts are under copyright protection in the U.S. until 1 January 2025, by the law which states a work becomes Public Domain (PD) 95 years after publication date. [If the U.S. copyright law does not change before 2025] A composer's death date is not a consideration in the U.S. law. Only parts that are on rental from Boosey & Hawkes can be used for performance.

For the EU the copyright law is based on a composer's life + 70 years. Ravel died in 1937 therefore publishers in most of the EU may publish, rent or sell the orchestra parts, but those parts may not be imported or used in the U.S. There is a longer term of copyright for this work in FR, IT and ES.

For Canada, China, Australia, Japan, South Korea and many other countries the copyright law is based on a composer's life + 50 years. Ravel died in 1937 therefore publishers in those countries may publish, rent or sell the orchestra parts, but those parts may not be imported or used in the U.S. If an orchestra does so a rental fee is due to Boosey & Hawkes.

Copyright Term links: <http://copyright.cornell.edu/resources/publicdomain.cfm>
https://en.wikipedia.org/wiki/List_of_countries%27_copyright_lengths

Acknowledgements

David DeBoor Canfield, James Chang, David Daniels, Marcia Farabee, Gary Galván, Steven Gearhart, Russ Girsberger, Charlie Harmon, Edward Johnson, Jason Klein, Adam Michlin, Steve Sherrill, Carl Simpson, Randal Smith, Stuart Serio, Tom Takaro, Aggelos Tsompanidis, Frank Villella, Carol Westfall and the librarians, conductors and publishers who supplied the details.

Especially helpful was the David Daniels' "**Orchestral Music: Fifth Edition**" and Daniels' "**Orchestral Music Online.**" <http://www.orchestralmusic.com/subscribe/index.shtml>

Compiled by C. F. Nieweg ©2016 ©2017 ©2018

Links accessed 11 August 2018. Corrections and additions are welcomed. proofer1 (at) comcast dot com